it's pronounced "franken-*steen*"

Austin's Soccer Bar Culture P.44 The Fruits of Arts + Labor P.48 Weird City Rises From the Grave P.60

THE AUSTIN CHRONICLE



"It's Alive!"

How Do You Like Your Frankenstein? Austin's Serving Up the Mad Doctor's Monster Five Different Ways This Halloween

BY ROBERT FAIRES • P.32

OCTOBER 23, 2015
VOLUME 35, NUMBER 8
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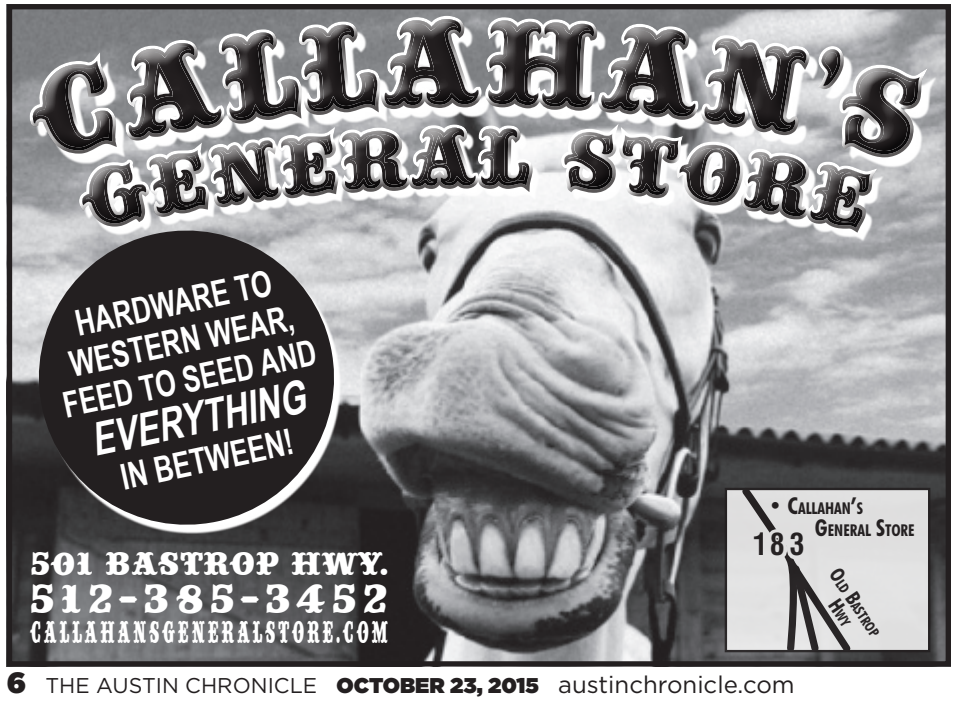
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ENDORSEMENTS & VOTING INFO

Chronicle Endorsements

Here are the Chronicle *editorial board's endorsements for the Nov. 3 election. See more info, including expanded endorsements, at austinchronicle.com/elections.*



TRAVIS COUNTY BOND ELECTION

The issuance of $287,275,000 of bonds for the purpose of constructing, improving, and equipping civil and family courts facilities and the levying of the tax in payment thereof. We urge our readers to vote to approve the proposition.

CONSTITUTIONAL AMENDMENTS

After further review, we've added clarifying language to our analysis of No. 1 *(increasing the amount of the school district homestead exemption on property taxes from $15,000 to $25,000, and adjusting proportionally the rate on the elderly and disabled; prohibiting jurisdictions that have granted homestead exemptions from repealing such exemptions; and prohibiting enactment of transfer taxes on conveyance of real property):* The enabling legislation does provide for state reimbursement of school districts for their lost revenue, in recent years virtually the only way the Legislature has provided funding to public schools.

No. 2 *(extending homestead exemptions for veterans' spouses):* Such housekeeping legislation doesn't belong in a constitution, but seems justified.

No. 3 *(repealing requirement mandating that state officials elected statewide live in the state capital):* Also known as the "Ken Paxton Get out of Jail Free Card," allows officials to effectively select their hometowns as the venue where any legal action might be taken against them.

No. 4 *(permitting the charitable foundations of professional sports teams to conduct charitable raffles):* Only a legislator beholden to Texas' professional sports franchises could conceive of this amendment.

No. 5 *(authorizing small counties [pop. 7,500 or less] to perform private road construction and maintenance):* Literally meaningless.

No. 6 *(recognizing right of people to "hunt, fish, and harvest wildlife" subject to wildlife conservation laws):* Legislators terrified of the prospect of "animal rights groups" and anti-hunting activists decided to be proactive.

No. 7 *(enabling the deposit of certain sales tax revenues and particularly motor vehicle sales and rental tax revenues to the state highway fund for "nontolled" highway projects, subject to a 10-year review):* The amendment is likely to lock into the constitution funding mechanisms that are properly the subject of biennial legislative debate and decision-making. ■

Nov. 3 Bond & Constitutional Amendment Election

EARLY VOTING OCT. 19-30: You may vote at any early voting location in the county in which you are registered.

VOTER ID: Texas law requires registered voters to show a current photo ID issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis County: 512/238-VOTE(8683) or **www.traviscountyelections.org**.
Williamson Co.: **www.wilco.org/elections** or 512/943-1630.
Hays Co.: **www.co.hays.tx.us/elections.aspx** or 512/393-7310.

EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm; Sun., noon-6pm, unless noted.

CENTRAL
Fiesta Mart, 3909 N. I-35
Travis Co. Offices, 5501 Airport
Howson Library, 2500 Exposition (Mon.-Thu., 10am-7pm; Fri., 1-6pm; Sat., 10am-5pm; closed Sun.)
Travis Co. Courthouse, 1000 Guadalupe
UT Flawn Academic Center, UT campus, 2400 Inner Campus Dr.

EAST
Carver Library, 1161 Angelina (Mon-Thu., 10am-7pm; Fri., 1-6pm; Sat., 10am-5pm; closed Sun.)
Parque Zaragoza Rec. Ctr., 2608 Gonzales (Mon.-Thu., noon-7pm; Fri., noon-6pm; Sat., 1-5pm; closed Sun.)

NORTH
Ben Hur Shrine Ctr., 7811 Rockwood
County Tax Office, Pflugerville, 15822 Foothill Farms Loop

NORTHWEST
Randalls, 10900-D Research
Randalls, 5145 RR 620 N., Steiner Ranch

SOUTH
Randalls, 2025 W. Ben White
Gardner Betts Annex, 2501 S. Congress

SOUTHEAST
Daniel Ruiz Library, 1600 Grove (Mon.-Thu., 10am-7pm; Fri., 1-6pm; Sat., 10am-5pm; Sun., 2-6pm)
Fiesta Mart, 5510 S. I-35

SOUTHWEST
Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

WEST
Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR 620 S., Lakeway

MOBILE VOTING

THURSDAY, OCT. 22
Continental Ret. Community, 4604 S. Lamar, 4-6pm
Austin City Hall, 301 W. Second, 8am-5pm

FRIDAY, OCT. 23
Austin City Hall, 301 W. Second, 8am-5pm
Parsons House, 1130 Camino la Costa, 8-10am
Heritage Park Ctr., 2806 Real, noon-2pm
Cantu/Pan Am Rec. Ctr., 2100 E. Third, 4-6pm
Del Valle ISD Admin. Bldg., 5301 Ross, 8am-6pm

SATURDAY, OCT. 24
Ce-Bar Fire Dept., 353 S. Commons Ford, 8am-5pm
Bee Cave City Hall, 4000 Galleria Pkwy., 9am-6pm
Brodie Ranch Rehab. Ctr., 2101 Frate Barker, 8-10am
Wheatsville Co-op South, 4001 S. Lamar, noon-7pm
Deer Creek Elem., 2420 Zeppelin Dr., Cedar Park, 8am-6pm

SUNDAY, OCT. 25
Briarcliff POA Comm. Ctr., 22801 Briarcliff Dr., noon-6pm
Lost Creek MUD, 1305 Quaker Ridge Dr., noon-6pm
Volente Fire Dept. 15406 FM 2769, noon-6pm
Deer Creek Elem., 2420 Zeppelin Dr., Cedar Park, 8am-6pm

MONDAY, OCT. 26
Comm. Ctr. at Jonestown, 18649 FM 1431, 9am-5pm
Southeast Library, 5803 Nuckols Crossing, 10am-7pm
Sam Houston Bldg., 201 E. 14th, 8am-noon
Twin Oaks Library, 1800 S. Fifth, 2-7pm

TUESDAY, OCT. 27
Travis Co. Commr. Court, 700 Lavaca, 8am-5pm
Brookdale, 4401 Spicewood Springs Rd., 9-11am
Heartland Health Center, 11406 Rustic Rock, 1-3pm
Heatherwilde Assisted Living, 401 S. Heatherwilde, 8-10am
Cambridge Villas Senior Apts., 15711 Dessau, noon-2pm
Conservatory @ Wells Branch, 14320 Tandem, 4-6pm

WEDNESDAY, OCT. 28
Manor ISD Admin., 10335 Hwy. 290 E., 9am-6pm
South Austin Rec. Ctr., 1100 Cumberland, 10am-7pm
Town Lake Center, 721 Barton Springs Rd., 8am-noon
Central Services Bldg., 1711 San Jacinto, 2-5pm

THURSDAY, OCT. 29
St. Edward's Univ., 3001 S. Congress, 9am-6pm
Westminster Manor, 4100 Jackson, 8-10am
Brookdale West Lake Hills, 1034 Liberty Park Dr., noon-2pm
Brookdale Beckett Meadows, 7709 Beckett, 4-6pm
Austin City Hall, 301 W. Second, 8am-5pm
















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The Undoing of Due Process

The Lumière Brothers in France were among the first filmmakers. Many of their films involved turning the camera on, then 40 or 50 seconds later turning it off. "L'arrivée d'un train en gare de La Ciotat," about a train entering a station, is a film of theirs probably first shown in 1896. According to disputed film legend, at early showings of the film audiences would rush out of their seats.

In Albert E. Smith's autobiography *Two Reels and a Crank*, the film pioneer claimed that after the battleship *USS Maine* was exploded in Cuba's Havana Harbor in 1898 his company Vitagraph shot a lame re-creation in a bath tub and successfully released it. This may not be true.

Film can mislead, lie, emotionally distort, and promote irrational reactions.

On the morning of Oct. 19, based on some videos edited with a clear bias and released by the partisan Center for Medical Progress, Gov. Abbott said the state would end Medicaid enrollment for Planned Parenthood.

Eleven states investigated Planned Parenthood; seven of those investigations ended with no proof of wrongdoing found. In four of the states investigations are ongoing, including Texas. But our governor does not need to wait for the results of a thorough nonpartisan investigation.

Obviously the *Chronicle* is a progressive lefty paper. And many of you are probably expecting a call to demand outrage on the part of the choir. But that's an ask that doesn't have to be made. The outrage is there and genuine.

But some of our readers barely agree with a single idea found in these pages. Some read us because they care about the arts, or they want to know what those they disagree with are thinking or to feel absolute contempt for the corrupt and poverty-stricken ideas of the American left.

This is for them. The fight for free speech should and must begin with the ideas we find most repulsive, the deeply ideologically repugnant. We may argue them, denounce them, raise our voices in protest. But we must not try to suppress them, we must fight for their right to be expressed.

Further, our whole society is based on due process. On the notion that we are a fair democratic republic, a nation of laws, not a monarchy based on blood or a tyranny based on power. These laws should and must be fairly applied. If someone we don't like or disagree with is deprived of their rights in a way that violates due process as much as we may be intellectually or ideologically satisfied with the result, we have to resist it. Desired results achieved through a broken, illegitimate, or corrupted process ultimately deprive all of us of our rights.

PAGE TWO
BY
LOUIS BLACK

Although I am ideologically sympathetic to the views articulated by Michael Moore in some of his films, perhaps especially *Roger & Me*, that is a dishonest, manipulative work. Chronology is distorted and purposefully misarranged. In *The New Yorker* Pauline Kael wrote, "shallow and facetious, a piece of gonzo demagoguery that made me feel cheap for laughing." If that film had resulted in funding granted or cut in Michigan, the protest should have been loud, vigorous, and unending.

Too many people embrace media manipulation when they agree with it and overaggressively disdain it when they don't (a litmus test here is Fox or MSNBC). But to cut funding to an organization that serves a significant segment of the state's population, a constituency that is dependent on it, because of distorted allegations is to step outside legislative restrictions and ignore due process.

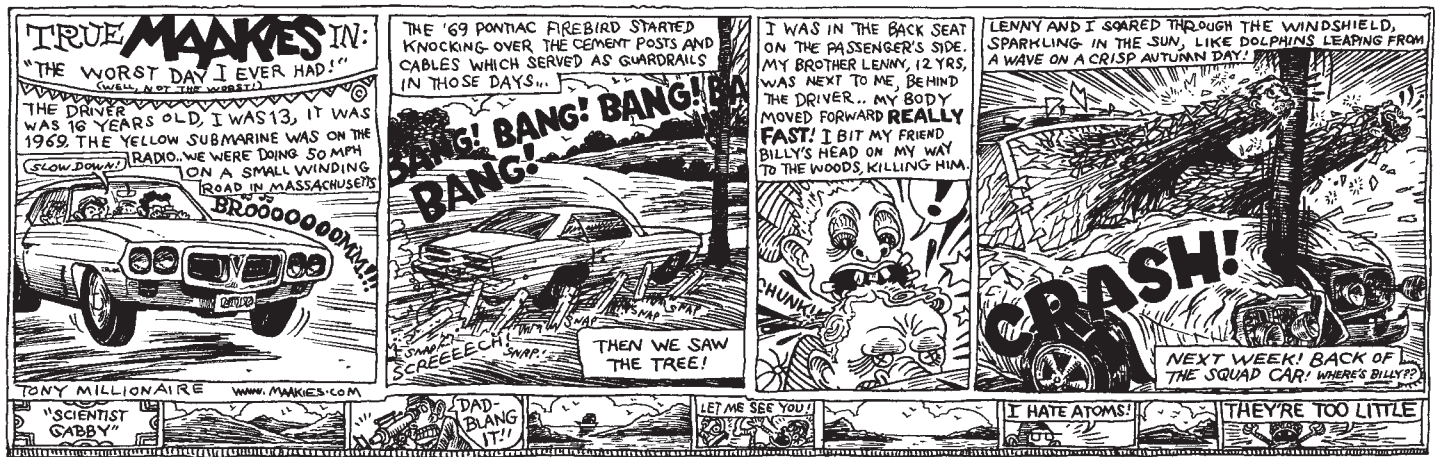
For those of you who oppose funding for Planned Parenthood, renew your efforts to disenfranchise the group, and I will equally renew my efforts to support them and, further, I will encourage others to support them. Which means taking issue with and disputing your arguments. But I will not try nor willingly go along with any attempt to deny your speech, as much as I may disagree with it.

But here the governor is abusing his power in order to pander to you. Rather than responsible citizens engaged in meaningful dialogue, he is treating you like easily led children who will grant electoral approval to those operating from the basest motivation. He's not caring about the good of the state or its population but playing to his most biased supporters in the laziest way. In reality this probably won't hold up. Money will be spent in the courts by all sides and ultimately this may not pass legal muster. But as when Ted Cruz shuts down the government, the purpose is not serving the good of the nation nor the interests of its citizens. It is a blatant attempt to appease the like-minded and expand *personal* political power. Our governor is attempting the same.

Expect the large and vocal pro-Planned Parenthood community to condemn this action and legally contest it. But as an act of the deepest love for this country, may Republicans, Constitutionalists, Libertarians, and committed pro-lifers who believe in the laws of this country and the critical importance of due process come together demonstrating that their love for the Constitution is greater than specific issue-orientated politics.

When the Democratic left tries to do the same in abridging your rights, as they have and will, I promise to add my voice to those who condemn them, as I have and will.

"We the people of the United States in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity ...." There is nothing to add. ■



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

FEEDBACK
LETTERS & COMMENTS

WE CAN HELP

Dear Editor,

I recently read the open letter written to the Obama administration by a group of American mayors inviting the resettlement of refugees in their cities, and I must say I was a bit disappointed not to see Mayor Adler's name on it. Austin is a large, prosperous, diverse city, with a low unemployment rate and an excellent education infrastructure; if any city in the world could welcome a group of refugees and assimilate them into its social and economic life smoothly, it's Austin.

I think that our city should explicitly offer to accept, at a minimum, 500 refugees per year for the duration of this crisis; with almost a million residents, Austin (or the state or federal governments) could levy a trivial tax of $10 per capita and have almost 10 million dollars in refugee support funds – enough to provide every man, woman, and child among those 500 with a 15,000-plus-dollar stipend to support them for a year while they settle in, learn some English, and find jobs. After supporting them for a year, the city would have hundreds of additional families of hardworking tax-paying Americans expanding the tax base and making it that much easier to fund support for the next year's group. We would also have lived up to our self-image as a friendly, inclusive, and progressive city, and done a reasonable part to help to solve a global humanitarian crisis.

I would love to hear City Council take a position on this topic; America and Austin would be fortunate to have these brave, determined people settle among us and become our neighbors.

Bryan Rutherford

NO COURTHOUSE DOWNTOWN!

Dear Editor,

The city of Austin cannot afford another courthouse!

I am shocked to see the *Chronicle*'s "editorial board endorsement" for the upcoming bond election. I thought someone at the *Chronicle* had more sense than this. Was it unanimous?

First of all the price tag is way too high – at $287,275,000. That land should be sold to developers that will install a higher and better use on it and contribute a substantial amount to our local tax base. That courthouse could be constructed elsewhere at a much lower cost, it does not need to be in the Downtown grid and 14 stories tall. The notion that it will cost the same to build no matter where it is located is completely false.

Second, another courthouse in that neighborhood is a terrible addition to our city. It will be another concrete monolith with no ground floor retail that will be dark on nights and weekends.

CONTINUED ON P.10

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We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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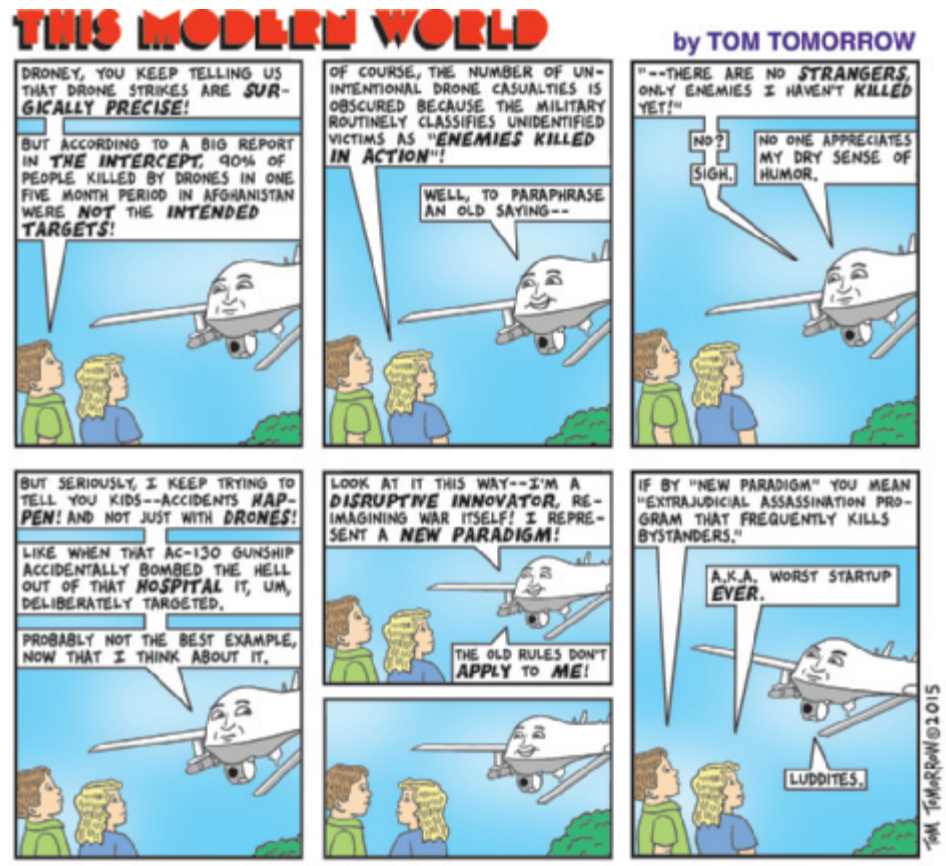
It will contribute nothing to the vibrancy and walkability of our city, it will in fact take away from it. We already have a great example of this – the federal courthouse across the street. It is the emptiest building in Downtown Austin, has taken away a ton of street-level parking (more just two weeks ago), and removed a whole block of San Antonio Street. This was a horrible addition to the city of Austin, but back in 2009, it was the best we could do. Now it is 2015, and there are much better options for a very important block in Downtown Austin.

People come to Downtown Austin to live, work, and play. Nobody said anything about "going to court" as a draw for our city. The county needs a new courthouse, and they should have it – in the county, not in Downtown Austin. It's a terrible idea, it's a terrible addition, and it costs way too much money. Vote No!

Craig Staley

"I guess altering records is a regular thing with Texas legislators. Remember back during Wendy Davis' filibuster, when they tried to sneak the anti-abortion law in by faking the date/time on the official record? That was a felony under state law. Deleting a tweet? They'll do that a dozen times before breakfast without breaking a sweat." *– me d*

"Villalba and the Incredible Nazi Disappearing Tweet," News, Oct. 15



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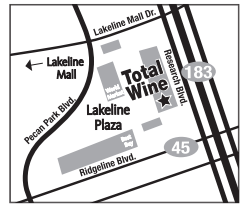
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NEWS


JOHN ANDERSON

QUOTE *of the* WEEK

"It will be a long recovery for the families that have lost their homes, but Bastrop residents have proved themselves to be incredibly resilient."

– State Sen. Kirk Watson, on the Hidden Pines Fire in Bastrop County

HEADLINES

CITY COUNCIL HAS a perfunctory special-called meeting this morning (Oct. 22) for cleanup business, followed by its **Austin Energy Oversight** meeting, with a couple of contract approvals and policy briefings. The next regular meeting is scheduled for Nov. 12.

"IT'S ALWAYS THE people who aren't very smart who get caught," City Council Member **Don Zimmerman** told the *Statesman* last week, after his pickup truck was stolen late Friday, when he parked it on Highway 71 and left it running while he posted **Travis County Taxpayers Union** campaign signs. Police quickly found and returned the truck, along with Zimmerman's **cell phone** and a **handgun** in the glove box.

THE HIDDEN PINES fire continues to burn. As of Oct. 20, **Bastrop County** reports that the blaze is 80% contained, with over 4,500 acres lost to the flames. Help fund the recovery by helping the **Bastrop County Long Term Recovery Team** at www.bcltrt.org, or the **Austin Disaster Relief Network** at www.adrntx.org. (For more, see "Bastrop Fire Volunteer Opportunities," Oct. 20.)

THE TRAVIS COUNTY Commissioners Court has extended the ban on outdoor burning in the unincorporated areas of the county through Nov. 18, unless conditions improve. "Dry conditions persist in Travis County, and the threat of wildfire remains," announced Travis County Fire Marshal **Hershel Lee**. "Rain is in this week's forecast, and we hope it will bring us some relief."

EARLY VOTING BEGAN Oct. 19 for the Nov. 3 statewide **constitutional** and **Travis County Courthouse** bond elections, with the usual lousy turnout. After two days, only **0.57% of registered** Travis County voters had cast their ballot. **Early voting** runs through Oct. 30 for the Nov. 3 election. See voting info and endorsements on p.6.

THE PALM SCHOOL, Austin's second-oldest public school building, is the subject of the latest historical preservation debate. Currently home to Travis County **Health and Human Services** and **Veteran Services**, **Mexican-American** rights activists are asking **County Commissioners** to turn it into a museum rather than sell it when staff move to new offices in the next two years.

FAREWELL BEVO The **UT Longhorns'** mascot died of **bovine leukemia** on Oct. 16. Nicknamed **Baby**, the 14th steer to hold the honorific **Bevo** had stood on the football sidelines for 11 seasons.

PRESIDENT OBAMA BEGAN a nationwide "**criminal justice tour**" this week, visiting Charleston, W. Va., on Oct. 21 to discuss new steps to **combat prescription drug and heroin use**, and taking part in a criminal justice reform roundtable today (Oct. 22) with the **Marshall Project**'s Bill Keller and two law enforcement leaders.



JANA BIRCHUM

Black Lives Matter protesters chant through the Round Rock Police Department windows on Oct. 17. Staff could be seen peeking through the blinds, but would not let the protesters into the building. The demonstration followed an Oct. 8 incident at Round Rock High, where a 14-year-old boy was taken by the throat and slammed to the ground by a school resource officer.

Abortion Debate Hits Home

NATIONAL ATTACKS AFFECT ACCESS TO CARE IN AUSTIN

BESIDE THE POINT BY MARY TUMA

From this summer's congressional hearing against **Planned Parenthood** President **Cecile Richards** to diatribes spewed by extremist Republican candidates during the presidential debates, the national attack against the reproductive health care provider may feel like a faraway, albeit destructive, production. This week, however, Texans were reminded that the latest ideological battle against PP, fueled in its most recent iteration by discredited undercover videos (see "State Cuts Medicaid Funding for Planned Parenthood" p.22) is being viciously waged in our state, as well.

And for Austinites, that reminder hit even closer to home last Thursday. A resolution proposed by City Council Member Delia Garza sought to amend the city's federal legislative and state agenda to include lobbying support for any legislation that would maintain or expand funding for Planned Parenthood and women's health care services. Before Council, a microcosm of the national and state debate played out.

LIES AND REVELATIONS

Up to the podium came anti-choice representatives like John Seago with **Texas Right to Life**, who described the resolution as "unethical, imprudent, and misguided." Nicole Hudgens of **Texas Values** called Planned Parenthood a "barbaric organization" that facilitates the "mass murder of unborn citizens." Aside from the ad hominem, there were blatant lies: For instance, more than one speaker claimed women could receive "exactly the same services" at one of the state's several crisis pregnancy centers. False. Most CPCs provide no actual medical care, but instead dissuade women from choosing abortion. And pointing to the city's federally qualified health centers (FQHCs) as a way to compensate for the void is not sufficient. As Sarah Wheat with Planned Parenthood of Greater Texas noted, because PPGT specializes in women's health care, they can usually accommodate these patients much faster than a general-services FQHC.

Most memorable amid the hostility from opponents was a brave and unexpected personal revelation from one local official. AISD Trustee **Ann Teich** (speaking as a private citizen) described her reasons to undergo abortion in 1979. Newly married and on a teacher's salary, Teich, sick at the

CONTINUED ON **P.14**

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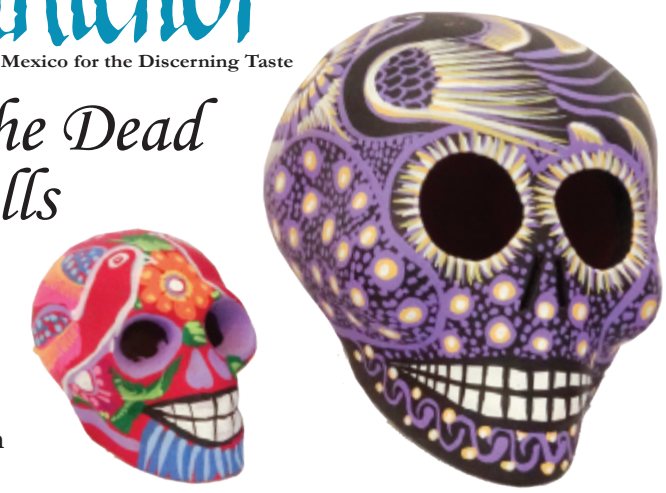
TreeFolks, will be at our North Lamar Store on Saturday, October 24th, to give away 250 saplings. This year you can pick up a 'Bubba' Desert Willow or an Arizona Cypress sapling to plant in your yard! Be sure to enter the drawing – you might win a six foot Asian Pear tree!



El Interior

Treasures of Mexico for the Discerning Taste

Day of the Dead skulls



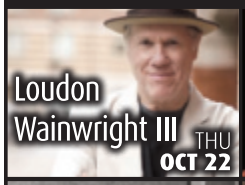
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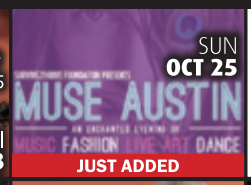
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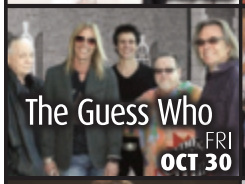
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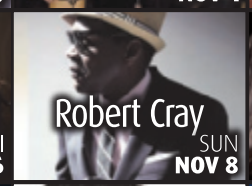






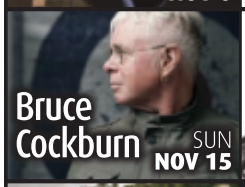




















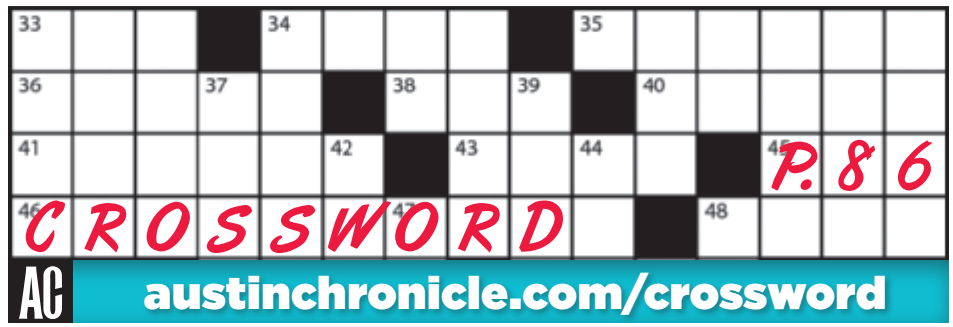






A GOSPEL ACCORDING TO JAZZ XMAS W/ KIRK WHALUM, GERALD ALBRIGHT, NORMAN BROWN & SHELÉA	12.6	GEORGE WINSTON	2.17 & 2.18	JIMMY WEBB THE GLEN CAMPBELL YEARS	5.1
DAVID BENOIT TRIBUTE TO CHARLIE BROWN W/ JANE MONHEIT	12.11	BJ THOMAS	2.21	KRIS ALLEN	5.5
BLOOD, SWEAT & TEARS	1.22	FAB FOUR	2.28	THE MUSIC OF ABBA	5.15
RACHELLE FARRELL	1.23	SOLAS	3.2	BOB SCHNEIDER	5.20
LIZZ WRIGHT	1.24	ALTAN	3.8	BWB (RICK BRAUN, KIRK WHALUM & NORMAN BROWN)	5.27
DAVE MASON	1.29	MADELEINE PEYROUX	3.10	ACOUSTIC ALCHEMY	6.10
WALKIN' WOODY'S ROAD (JIMMY LAFAVE, ELIZA GILKYSON, LANCE CANALES)	1.30	HERMAN'S HERMITS W/ PETER NOONE	3.18	THE RIPPINGTONS	6.24
NILS LOFGREN	1.31	SPYRO GYRA	3.25	YOGA SUMMIT & KIRTAN W/JAI UTTAL	7.10
BRANFORD MARSALIS	2.3	THE ASSOCIATION	4.1	EUGE GROOVE & PETER WHITE	7.22
HAL KETCHUM	2.5	JOHN HAMMOND	4.14	FIREFALL	7.29
CRYSTAL GAYLE	2.6	THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER & GRETCHEN PETERS)	4.24	THE LETTERMEN	8.7
MARC ANTOINE & STEVE COLE	2.14	SUZANNE VEGA	4.28	MICHAEL GRIMM	8.14
		SAWYER BROWN	4.29	PAULA POUNDSTONE	8.20
				PURE PRAIRIE LEAGUE	8.21

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BESIDE THE POINT CONTINUED FROM P.12

time, felt she could not embark on her career with success if she became a mother. "Emotionally and economically, I knew it was not a good choice," she said. "And you know what, God's okay with it." Similar to State Rep. **Dawnna Dukes**' impromptu public disclosure last year, it was the first time she had told the story outside of her immediate family.

Council members then shared their own experiences. **Ora Houston** and **Pio Renteria**'s daughters relied on Planned Parenthood when uninsured; **Leslie Pool** visited the provider during a "tough spot" in college. And earlier this month, Garza penned her own personal story in the *Austin American-Statesman* about receiving life-saving prenatal care at Planned Parenthood. The cumulative revelations – from Dukes, to Teich, to the council members – even in largely liberal Austin – carry the potential for political retribution in the current climate, making them all the braver. However, as Garza wrote, the intimate admissions should not be a forced method of self-defense. "[S]top compelling women to feel like they have to share their private stories so they can protect themselves, their families, and other women."

A HUMAN RIGHT

In the end, the resolution passed 9-2. **Ellen Troxclair** and **Don Zimmerman** – angered by the fact city health insurance does not cover fertility treatments for his wife – voted no. The district profiles of those who voted against the measure underscore the reality that the attack on Planned Parenthood and other reproductive health providers is not just a political issue, but one of class and privilege. As a provider of free to low-cost health care, Planned Parenthood serves marginalized communities – 79% of PP clients have incomes at or below 150% of the federal poverty level. Policies that impede those services in turn hurt the most vulnerable.

None of the three Planned Parenthood locations in Austin are located in either Zimmerman or Troxclair's districts. Their districts also share in having the lowest percentages of residents living in poverty and among the lowest of residents living without health insurance, according to recent U.S. census figures.

It is no coincidence the resolution mentioned Austin's ranking by the Martin Prosperity Institute as the most economically segregated city in the nation; it is no coincidence that it included information about the high percentage of income spent on health care expenses; it is no coincidence it reminded that health care access is an integral factor in addressing the city's affordability crisis and should be considered a "basic human right." And so, perhaps it is no coincidence that those in largely affluent Austin communities would vote against the resolution.

And with that, the national debate doesn't seem so far away. ■

Michael King's weekly column, "Point Austin," returns next week.

And on the Seventh Day ...

COUNCIL TAKES A BREATHER; PLANNING CONTINUES

City Council passed a pretty progressive **budget last month** (see "Follow the Money," p.24), and then last week dealt with some major hot-button issues that had been sitting on the back burner – **STRs**, **TNCs**, a **solar** buy – in a deliberative, yet decisive way (see "Let the Sun Shine In!," p.16). So they're taking a bit of a breather this week, before diving back into the fray in committee and full council meetings the next. But meanwhile, continuing last week's theme of civic planning opportunities:

CodeNEXT Process Kicks Off at an Ambulatory Pace

By the time you read this, CodeNEXT staff will have conducted three of their seven **Community Walks**; four more are coming up in the next couple of weeks, leading up to the **"CodeNEXT: SOUND CHECK"** Nov. 16-21, the first real unveiling, testing, and feedback venue for the massive rewrite of the city's **Land Development Code**. If you're at all interested in zoning issues, these walks are a good way to meet some of the decision-makers and get a glimpse of the issues they're looking at. (And if you're *more than a little* interested in zoning issues, they might be a way to get a word in someone's ear before the first draft is finalized.) Upcoming:

- **Sunday, Oct. 25, 11am at the Millennium Youth Entertainment Complex, 1156 Hargrave**
- **Tuesday, Oct. 27, 5:30pm in front of Sonic Drive-In, 5105 E. Stassney**
- **Wednesday, Nov. 4, 6pm in front of China Dynasty, 2110 W. Slaughter**
- **Saturday, Nov. 7, 9am in front of Fair Bean Coffee, 2210 S. First**

PUBLIC NOTICE BY NICK BARBARO

Better Streets Last a Full Week

The city of Austin has organized an ambitious program – **Better Streets Week** – to complement the National Association of City Transportation Officials annual conference, **Designing Cities 2015**, taking place in Austin Oct. 28-31 (www.nacto.org), and to let the public hear from some of the experts, even if they're not attending the conference. There are 15 different "talks, tours, and socials co-hosted by over two dozen community nonprofits, professional groups, and City departments," spread over seven days, on the topic of "**Complete Streets**" that provide "safe, comfortable, and convenient travel routes" for cars, buses, pedestrians, and bicycles. See the whole schedule at www.austintexas.gov/complete-streets. It's all free, but advance registration and ticketing is required, because event seating and tour spots are limited. It starts on Sunday, Oct. 25 with walking and cycling tours of Downtown streets, and continues through Austin Bike Fest on Halloween, Saturday, Oct. 31.

What Do You Mean They're Changing Barton Springs?!

The city of Austin Parks and Recreation Department is holding the first public engagement meeting for **Zilker Park Improvement Projects at Barton Springs** – potential park improvements within the **Barton Springs Bathhouse Zone**, including a Bathhouse renovation, pedestrian connectivity, playscape improvement/replacement, parking, and roadway improvements, irrigation and landscape renovation, improvements to the **Pecan Grove Picnic Area**, and extension of rainwater irrigation. The meeting is Tue., Oct. 27, 6-9pm at Zilker Botanical Gardens, and/or take an online survey by Friday, Oct. 30 at www.austintexas.gov/department/zilker-park-improvement-projects-barton-springs.

□

This just in: The city of Portland filed a **$2.5 million lawsuit** Wednesday in U.S. District Court against Austin-based **HomeAway.com** and its affiliate VRBO.com, "for failing to comply with city taxation, permitting, and inspection requirements," and "has sent warning letters and assessed fines totaling more than $1 million to eight other short-term rental websites," according to the *Portland Tribune*.

□

For those keeping tabs: **Richard Suttle** (*Chronicle* Halloween Mask 2007) is now registered with the city of Austin as a lobbyist for HomeAway. ■



Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 10/22

EQUAL JUSTICE CENTER 14TH ANNIVERSARY GOLF TOURNAMENT All the mini-golf you can play, barbecue from Franklin, beer from the Whip In, and locavore vegetarian curry from Cazamance. *6:30-8:30pm. Peter Pan Mini-Golf, 207 Barton Springs Rd. $25; kids $5; students $20; bottomless beer cup $10. www.equaljusticecenter.org.*

SATURDAY 10/24

#BOSSBABESATX MEET In Babe Announcements, 50 women have exactly one minute to "speak their truth, voice their passions, announce their businesses." Proceeds benefit women in the community. *Sun., Oct. 25, 6-9pm. Empire Control Room, 606 E. Seventh. $4. www.empireatx.com.*

MARCH TO ABOLISH THE DEATH PENALTY The 16th annual march, with recent Texas death row exoneree Alfred Dewayne Brown. *2-4pm. Texas Capitol South Steps. Free. www.marchforabolition.org.*

LITTLE STACY PARK Austin PARD hosts a public meeting to discuss improvements. *9-11am. Travis Heights Elementary, 2010 Alameda. www.austintexas.gov/department/little-stacy-park.*

MONDAY 10/26

CENTRAL HEALTH BRACKENRIDGE CAMPUS OPEN HOUSE Learn more about the future redevelopment of the University Medical Center Brackenridge campus. *11am-1pm. St. David's Episcopal Church, 301 E. Eighth. Free. www.centralhealthcampus.net.*

***SPOTLIGHT* SCREENING** A screening of Thomas McCarthy's film about the *Boston Globe* journalists who investigated a child molestation scandal in the Catholic church. *6pm. Hogg Aud., 24th & Whitis, UT campus. Free.*

TUESDAY 10/27

THE RED BENCH: FREEDOM OF SPEECH A conversation aimed at "improving interfaith understanding and civil discourse in our society." *6:30-8:30pm. First Unitarian Universalist Church, 4700 Grover. Free. www.interfaithtexas.org.*

THE SHADES OF GREEN – THE NEXT GENERATION How the pipeline from education to employment in the environmental sector can be more racially inclusive. *6:30-8:30pm. Dickey Lawless Aud., Huston-Tillotson.*

WEDNESDAY 10/28

CHANGING THE STORY LUNCHEON Celebrate a year of work with the African-American Youth Harvest Foundation, advocating for African-American youth in Northeast Austin. The keynote speaker is Olympic medalist Marion Jones. *11:30am. Holiday Inn Austin Midtown, 6000 Middle Fiskville. $100 individual tickets. www.aayhf.org.*

THURSDAY 10/29

INNOVATIVE MOBILITY SOLUTIONS Gregg Lowe, CEO of Freescale, discusses "How Technology Is Changing Personal Mobility," and video game designer (and astronaut) Richard Garriott talks "A Potential Jetsons-Like Personal Transportation System." *11am-1pm. JW Marriott, 110 E. Second. $55. www.austinchamber.com.*

PURPOSE WITH PASSION BENEFIT CONCERT FOR SAFEPLACE With performances by Wendy Colonna, the Susan Arbuckle Trio, Jackie Venson, and Ginger Leigh. *7-10pm. Scottish Rite Theater, 207 W. 18th. $40. www.eventbrite.com/e/purpose-with-passion-tickets-18110984442.*

ONGOING

COLLEGE DESTINATION CENTER @ACC is now open providing in-person help for anyone with questions about Austin Community College, and help with applying, career planning, and more. Registration for the Spring semester opened this week; classes begin Jan. 19. *5930 Middle Fiskville Rd. austincc.edu/getstarted.*

NATIONAL COLLEGE MEDIA CONVENTION Five days of networking opportunities, panel discussions, hands-on tutorials, and access to media professionals – more than 250 sessions in all. *Oct. 28-Nov. 1. Hilton Downtown. $60-200. www.collegemedia15.us.*

LOS DIOS DE LOS MUERTOS AT APL The Austin Public Library presents an all-ages, bilingual celebration of books and stories, arts and crafts, music and sugar skulls to honor the dead! *Oct. 23-Nov. 3. Eight different APL branch libraries. library.austintexas.gov.*

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CHRONICLE ART STAFF/THINKSTOCK

Let the Sun Shine In!

COUNCIL POWERS SOLAR AND HEALTH CARE

City Council has given itself a few weeks off – the next regular meeting is Nov. 12. Considering last week's marathon (adjournment just before 2am), the break is understandable. They also accomplished plenty, from **ABIA** to **ADUs** – but the headline items were **more solar power** and more power for **women's health care**.

Council has a cleanup special-called meeting Thursday, Oct. 22 (primarily to permit a temp smoking area at **Fun Fun Fun Fest**), although that's a little misleading because it will be followed by an **Austin Energy Utility Oversight Committee** meeting.

Last Thursday's meeting (Oct. 15) began with a morning discussion eventually approving a nearly $300 million expansion of **Austin-Bergstrom International Airport** – airport planners acknowledged they had enlarged the plans beyond an earlier somewhat lower request – sufficient to expand capacity to 15 million passengers a year from the current (already exceeded) 11 million. The blow was softened considerably in that as an enterprise department, ABIA essentially pays its own bills (supplemented in this case by **Federal Aviation Administration** grants), so if its income is in balance, council generally doesn't quibble much about the cost. A couple of members thought the high-dollar matter should go to committee on principle, and Council Member **Sabino Renteria** complained that some airline subcontractors are not paying living wages. That question – how to address working conditions under subcontractors with whom the city has no direct contractual relationship – was referred to committee, but when city Aviation Executive Director **Jim Smith** suggested that delaying approval too long might disrupt federal grant timing, the expansion expenditure was quickly blessed.

Much of the rest of the morning was devoted to **Austin Energy and solar power**. Council had previously endorsed the purchase of nearly 300 new megawatts of solar power, and Thursday's question was: Should it go to 600 MW? Prices have steadily declined, and AE was urging moderation – should prices continue to drop, would the city regret buying higher than necessary? Opinion was divided among solar advocates: **Michael Osborne** of the **Electric Utility Commission** argued that the contracts are affordable "from day one," while **Cyrus Reed** of the **Sierra Club** thought making haste slowly might be the better strategy – and a couple of business witnesses argued that even a slight hike in current rates could cost local companies millions.

So there was no easy algorithm available, with any effect on rates not likely to be substantial but still uncertain. That prompted a fairly extraordinary oration from Mayor **Steve Adler** – quiet as a TV golf commentator, but clocking in at nearly half an hour – running through the city's options, and eventually proposing a middle ground, enough to get the total up to 450 MW (including the previous contracts), holding any rate impact to 1% or less, with the intention of moving to 600 MW of solar power online by the end of 2019 (including the possibility of the city adding another solar array of its own). After extensive discussion, the mayor's amendment eventually won the day on an 8-2-1 vote – CMs **Don Zimmerman** and **Ellen Troxclair** opposed, with Renteria abstaining after announcing he would be adding solar to his own home and couldn't therefore vote to raise other residents' rates.

Despite the dissension on volume, the vote pleased solar advocates, neatly summarized by the Sierra Club's Reed: "It is a win for the environment, a win for clean energy, and a win for Austin ratepayers."

The debate over **Planned Parenthood** – specifically, a resolution sponsored by CM **Delia Garza** that would add support for the reproductive health care organization to the city's federal and state lobbying agenda along with "expanding funding of women's access to a full spectrum of health services" – might have seemed largely symbolic, until it was followed this week by Gov. **Greg Abbott** ordering that Planned Parenthood clinics be excluded from all **Medicaid** funding (see "State Cuts Medicaid for Planned Parenthood," p.22).

The Planned Parenthood vote (9-2, with Zimmerman and Troxclair supplying the "no" votes) took place just about 3pm, and it would be nearly 11 more hours before council members could toddle off to bed. In addition to miscellaneous zoning cases and a few annexations, they passed resolutions for staff drafting that would:

- Ease the regulations governing "**accessory dwelling units**" (aka "granny flats"), while adding restrictions to prevent them from becoming short-term rental units;
- Revise the "**density bonus program**" governing development entitlements, hoping to incentivize more on-site affordable housing units rather than "fee-in-lieu" payments that developers have preferred;
- Tighten the regulations on **short-term rentals**, including the possibility that "Type 2s" (non-owner-occupied STRs) would be phased out of residential areas altogether, with Mayor Pro Tem **Kathie Tovo** insisting that Type 2s are for commercial uses, essentially "mini-hotels" that do not belong in single-family neighborhoods;
- Initiated potential code amendments that would require defined fees from "**transportation network companies**" (ride-for-hire firms such as **Uber** and **Lyft**), and would also require background and fingerprint checks for their drivers, akin to those currently required of taxi drivers.

The proposed new rules on ADUs, density bonuses, STRs, and TNCs will all need to return to Council for further review and potential confirmation.

– Michael King

An expanded version of this story can be found online.

COURTHOUSE OPPONENTS: KILL THE BOND ... AND WAIT

Last Wednesday, Oct. 14, the **Travis County Taxpayers Union** – an intermittent anti-taxation group – held a sparsely attended press conference at City Hall to oppose the current $287 million county bond proposition to build a new **Civil & Family Courts Complex**. Why City Hall? Because District 6 City Council Member **Don Zimmerman** is a TCTU founder. At the press conference, he presided over brief statements arguing why voters should "vote down this bond and relocate this project."

TCTU member (and former D10 council candidate) **Bill Worsham** thanked the event co-sponsors (the **Austin Texas Tea Party**, **New Revolution Now**, and **Citizens for Tax Relief Now**, overlapping local Tea Party groups) and denounced the "endless stream of bond proposals" supposedly emanating from local jurisdictions. He specifically objected to the plan to build the courthouse in the "most expensive and congested part of the county" (that is, the center of town, where virtually every Texas county courthouse is located). He was followed by Tea Party activist **John Goldstone**, who argued that both "the process and the merits" of the project are flawed, and that the courthouse should be built on cheaper land elsewhere.

Next was Zimmerman, doffing his Panama hat "of a City Council member," because he is "opposing these bonds as a private citizen." Zimmerman cited his Council resolution (which failed to receive a second in committee) that the project be moved to far Northeast Austin, where land prices are cheaper (although Travis County already owns the site at Fourth and Guadalupe) and for the "economic development" of neglected East Austin. (Conspicuous by her absence at the press conference was D1 CM **Ora Houston**, Zimmerman's resolution co-sponsor – this week she told the *Chronicle* that she had a prior commitment that day, adding that she is "not opposing the bond, I'm supporting economic development in other parts of the county.") Zimmerman insisted that a "four-story [multiple building] structure made of wood," with ample surface parking, would be "25 percent to 50 percent" cheaper and more accessible than Downtown – although the massive, additional Capital Metro routing that would be required to get transit hub service similar to that available Downtown would be both impractical and expensive (and certain to be opposed by groups like the TCTU).

An earlier TCTU public meeting, hosted Oct. 5 by County Commissioner **Gerald Daugherty** and featuring a county staff presentation on the project, was similarly preoccupied with parking – although the planned complex will have more parking available than the current Heman Sweatt courthouse, which annually serves roughly 200,000 visitors. The TCTU's **Roger Falk** complained that it used to be possible to park anywhere Downtown, but that "the powers that be in this city have attempted to ban the automobile."

This week, Daugherty told the *Chronicle* that he supports the necessary replacement of the 84-year-old Heman Sweatt building, and said that moving the courthouse to the far northeast corner of Travis County (i.e., near Long Lake) would hardly be convenient to residents of his west and southwest precinct. "Big infrastructure projects cost money, but cost can't be the only factor," Daugherty said. "People may just vote their pocketbooks, but I support it because I know what the need is."

Nevertheless, Zimmerman said the only way "alternative plans" could be considered would be for voters to reject the bond. Asked if there is a need for a new courthouse, Zimmerman said, "Maybe … but there's no crisis." Later that day, a pipe burst above the fifth floor of Heman Sweatt, and water poured down to the fourth floor, outside the 345th District Court.

– Michael King

An expanded version of this story can be found online.

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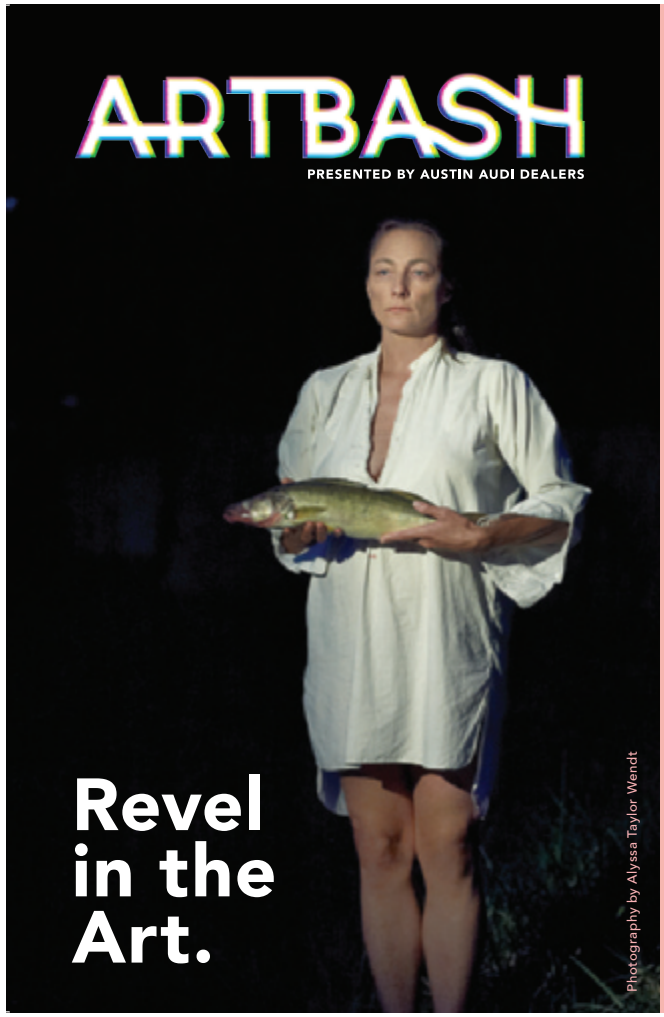
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Pushing for Expansion

CONVENTION CENTER HOPES COUNCIL ADDS WING

The **Neal Kocurek Memorial Austin Convention Center** is crackling. It's a bright October morning, and much of its space is booked out by Dell World 2015. It's a big event for a big local employer, but less than a month ago the same building hosted over 9,000 dermatologists for the annual gathering for skin care company Rodan + Fields. Between them were SXSW Eco, the Gas Machinery Research Council conference, the Texas Association of School Administrators/Texas Association of School Boards joint conference, and a host of other small to mid-size events. Austin Convention Center Department director **Mark Tester** said, "We've been one, right after another, right after another, all fall, so a lot of our staff are feeling that Monday-morning tired."

Yet Tester hopes the building will get even busier. As convention destinations go, Austin is a mid-size market, but it's got a packed dance card, filled years in advance. That's a change from a decade ago, when a lack of Downtown hotel rooms meant the center had trouble bidding on big events. Now, with the addition of the **JW Marriott**, the **Westin Austin Downtown**, and the **Hotel Van Zandt**, the city has enough beds, but the convention center itself isn't big enough. Tester calculates that, out of all the events that his office unsuccessfully bids on, over a third bypass Austin simply because the convention center doesn't have the rooms or facilities they need.

That's why he's hoping the city will add a whole new wing to the convention center. The proposal is the end result of a city-commissioner master plan, which developed four options for the cramped facility:

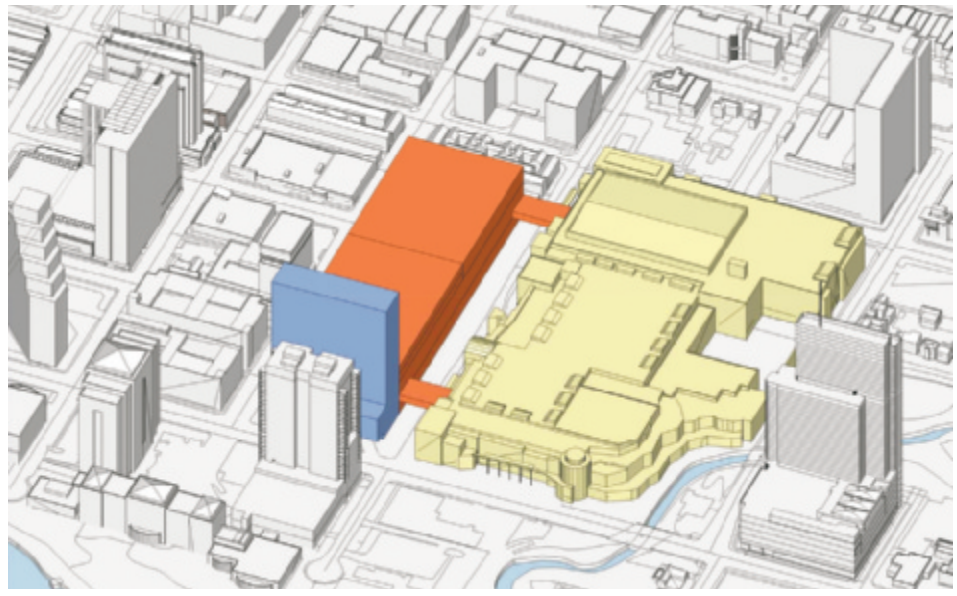
- No change
- Expand east across Red River and Waller Creek
- Expand west, sealing up Trinity Street and adding floor space to the existing building
- Expand west, but keep Trinity open and add a new, separate structure, complete with hotel and raised walkway connections to the main building

The Convention Center management is pushing option four as the most effective and cost-efficient, and is asking Council to put a $400 million bond on the Nov. 2016 ballot. By using the space between San Jacinto and Trinity, from Cesar Chavez to the alley south of the Railyard Condominiums on Fourth Street, they can nearly double the total amount of exhibition space, meeting space, and ballrooms, plus add a hotel, underground parking and loading docks.

The last Council commissioned the master plan because it knew the space crunch was coming. However, the plan is having a rockier time with the new Council's **Economic Opportunity Committee**. During an Oct. 12 presentation by staff, Council Member **Greg Casar** was lukewarm to the proposal. More aggressive was CM **Ora Houston**, who (having previously balked at the planned Downtown County Courthouse) seems to be opposed to any construction project not in her district, and suggested the money go to an East Austin basketball stadium instead.

Sports franchises are a risky business, but conventions are an established part of Austin's economy. Before the current convention center, the city depended on the outdated **Lester E. Palmer Auditorium** (now site of the Long Center and Palmer Events Center) for large gatherings. Built in 1959, the Palmer had become outmoded by 1989, when construction on its successor began, and incapable of dealing with the technical demands of contemporary events. The convention center isn't quite at that point yet (a major 1999 expansion, plus ongoing remodeling, rejuvenated it), but Tester suggests that the new plan will provide capacity and flexibility, as well as containing mixed use retail and dining space.

This all comes down to logistics. A three-day event is not just a three-day event. There's load-in, and load-out, and that adds time, and if two events run back-to-back, then they have to be able to use the same loading dock. Or say a convention doesn't take over an entire building: For example, SXSW Eco and GMRC ran at the same time, but needed to be separate enough that attendees didn't end up in the wrong room. That's tough to orchestrate, and Austin's success only makes that tougher.



Proposed two-story expansion to the Austin Convention Center. Under a plan developed by architecture firm Gensler, the $400 million addition would double the available exhibition space, from 247,000 to 447,000 square feet, as well as add a new convention hotel and mixed-use retail, restaurant, and bar facilities. The structure would link to the main convention center through raised covered walkways over Trinity. The plan would require voter approval of construction bonds, with backers aiming for the November 2016 ballot.

The city is already seeing the consequences in bookings. Take the **Wizard World** touring pop culture festival, appearing in 21 cities over the next 12 months. All events are three-day weekends – except Austin, where it's only two days, because they couldn't find a three-day gap that worked for them. Like any convention organizer, Wizard World depends on trade show vendors renting floor space, and if the convention center can't provide that space, they don't get the vendors. And if trade shows can't get the vendors because of space or time, they go elsewhere.

For Tester, that's the danger in standing still. The Rodan + Fields event was at the upper limit of the current building's technical and floor space provisions, making similar and repeat bookings tough. Meanwhile, the convention industry is getting more competitive, with Nashville, Denver, and San Antonio all undergoing or planning massive expansions. If they start pulling business away from Austin, that's a blow to hotel taxes, and all the Downtown businesses that depend on visitors.

The big financial plus for Austinites is that the expansion would not depend on local tax dollars; instead, it would be funded out of convention center revenue, and two cents from the hotel occupancy tax paid by attendees and tourists. The convention center has already received an opinion from Attorney General **Ken Paxton** saying that portion of the hotel tax, approved by voters for the 1999 expansion, could be put towards this new structure. During a presentation to the Oct. 13 Council work session, the fact that this lived up to the current mantra of having growth pay for itself won over not only plan backers like Mayor **Steven Adler**, but also Council's resident fiscal conservatives **Don Zimmerman** and **Ellen Troxclair**. But unless the plan gets past the Economic Opportunity Committee – which Troxclair chairs – Tester's staff could be left turning more business away. – *Richard Whittaker*

The City Council Economic Opportunity Committee next meets on Nov. 9, at 2pm.





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Beer, Cigarettes, and ... Vegetables?

FOR MANY IN AUSTIN, FOOD ACCESS IS FAR FROM CONVENIENT

Tomgro Grocery, a convenience store in **Montopolis**, is a staple for the neighborhood. Tomgro and others like it are peppered among the pawn shops, laundromats, empty warehouses, and fast food restaurants that characterize the area. A part of the community for several decades, Tomgro offers more food options than a typical convenience store – but does not have the same quantity and quality of products as a full-service grocery store you'd find in more affluent parts of Austin.

The store is "focused on what the customer wants, on demand. We hunt for what he needs," says store manager **Sam Ali**.

There are several aisles filled with canned foods, boxed foods, and drinks, but there's only a paltry section of produce. The store has a deli counter, where customers can buy meat products and breakfast tacos. There are also novelty items, like the marijuana-themed hats scattered among T-shirts and bedazzled sunglasses.

The customers know one another and they know Ali, taking jabs at him in Spanish while buying a snack and a case of beer. Ali, originally from Pakistan, has worked in the store for 17 years. He's seen the community evolve, but says it's still the same impoverished black and Latino neighborhood it was in the late Nineties.

Tomgro and other stores like it point to the way Austin has changed – and perhaps left some people behind.

Austin is a city that prides itself on food. With 6,000 restaurants, 1,000 food trailers, a plethora of grocery stores and community farm shares, it would seem that those living in the city have rich opportunities to lead healthy lives. But separate from the farm-to-table fusion restaurants and quaint farmers' markets is a grittier and often neglected side of the city. These low-income and mostly minority communities, where residents do not have easy access to even the most basic sources of nourishment, stand in stark contrast with the city's burgeoning and innovative food scene.

Nearly 20% of Austin residents and about one out of every four children are food insecure, according to the city's **2015 Food Report**. "**Food insecurity**," which is defined as having limited access to adequate food, disproportionately affects children, minorities, and the elderly. One major problem is access to grocery stores and fresh and nutritious foods. In five Austin zip codes, there is not a single full-service grocery store.





PHOTOS BY MAKEDA EASTER

Above: Mike Patel of Vargas Food Store
At right: Tomgro Grocery

Many people in these areas have to make inconvenient trips to attain food in different parts of the city, or else they frequent corner stores which are filled with calorie-dense, unhealthy foods. Although the city is working to address this issue, it's more complex than creating new grocery stores or changing the selection at convenience stores.

Vargas Food Store is a convenience store located a few blocks from Tomgro. "I know everybody in the community. We're all family – I know families' problems. If they have any troubles, they share them with me," **Mike Patel**, the store manager, says before asking a customer about his grandson. The store is smaller, but mostly similar to Tomgro. And the nutritious, fresh food options are virtually nonexistent.

"This kind of store, they're always selling two things, beer and cigarettes. That's what the people want," Patel says.

But is it?

One recent study examined perceptions around healthy eating and access to fresh, healthy foods in low-income areas. "I think it's a huge misconception that people don't know what is healthy and don't want to eat healthy," says **Alexandra Evans**, a researcher in the study. Evans, an associate professor at the UT-Houston School of Public Health Austin Regional Campus, studied nearly 150 adults in Austin communities with limited food access, including Montopolis. "We continuously find that people want to eat healthy. And [the issue] is really just access. Not necessarily geographical access, but also affordability, economic access."

It's an issue Austin finally seems to be taking seriously. In September, City Council allocated $400,000 of the FY 2016 budget to increase food access in low-income neighborhoods. Among several pilot programs associated with the funds is the **Healthy Corner Store Initiative**, a plan to "help local corner stores serve the community better through providing high-quality, fresh fruits and vegetables," according to **Edwin Marty**, Austin's Food Policy Manager. The plan, which targets two zip codes in Austin, also includes education and incentives to ensure the initiative is well-received by the community, which is the greatest threat to the program's success.

Many participants in Evans' study expressed a strong mistrust of convenience stores. "The thing they feel most strongly about is that all the prices are inflated at corner stores. And so they don't want to support them," Evans says. Because many are reluctant to shop at convenience stores, there is a perceived lack of demand, and corner stores are forced to increase prices, explains Marty. It's a conundrum that the city hopes to address with its initiative.

But leveraging the sheer volume of convenience stores and their intimate access to residents in the community will take more than just restocking shelves with fresh produce. Changing attitudes among both consumers and the stores themselves necessitates a community-wide shift in thinking, say experts.

Marty sees the initiative not as a silver bullet, but as part of a broader continuum to increase access to healthy foods. "It's certainly not going to work at every corner store, but there are opportunities to find the right corner stores in the right communities and layer those with programs through nonprofits that can help address education both from the customer side and the retail side." – *Makeda Easter*



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State Cuts Medicaid for Planned Parenthood

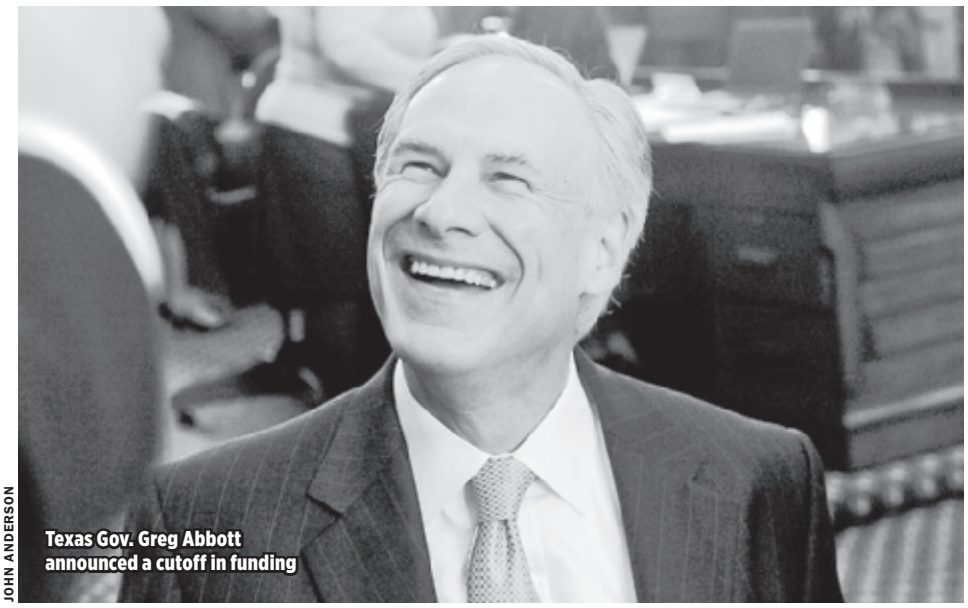
Monday morning, Governor **Greg Abbott** announced that the state will end **Medicaid** enrollment for Planned Parenthood and other abortion providers.

Citing "evidence of Medicaid program violations," the **Office of Inspector General** at the **Texas Health and Human Services Commission** issued a letter halting the taxpayer funding stream to PP clinics. The draconian move comes after the release of highly edited videos alleging that **Planned Parenthood** providers profited off the sale of fetal tissue. Filmed by the **Center for Medical Progress**, an ardent anti-choice group working under false pretenses, the videos have been widely discredited. While seven state investigations into the purported wrongdoing have produced no evidence of illegality, Texas officials continue to use the footage to launch attacks against PP.

"Texas has stepped forward and shown its unyielding commitment to both protecting life and providing women's health services," said an Abbott statement. "The gruesome harvesting of baby body parts by Planned Parenthood will not be allowed in Texas and the barbaric practice must be brought to an end. As such, ending the Medicaid participation of Planned Parenthood affiliates in the State of Texas is another step in providing greater access to safe healthcare for women while protecting our most vulnerable – the unborn."

The termination letter from the Office of Inspector General – addressed to **Planned Parenthood Gulf Coast** – references three "violations" based on undercover video, including altering the timing of abortion to procure fetal tissue and failing to prevent conditions that would spread infectious disease. The OIG also claims that they possess information "suggesting" fraud at PP clinics across Texas.

"More than ever it is clear that efforts to block patients from accessing care at Planned Parenthood Gulf Coast through Medicaid are politically motivated," said **Melaney Linton**, CEO of PPGC, in response to the state letter. "They clearly have nothing to do with the well-being of the people of Texas. Tens of thousands of women are already going without care after years of policies aimed at blocking access to care at Planned Parenthood. Now Texas politicians are using thoroughly discredited, bogus attacks against Planned Parenthood as a shameful excuse to attack Texas women's health yet again."



JOHN ANDERSON

Texas Gov. Greg Abbott announced a cutoff in funding

State and federal taxpayer funding for abortion services is already prohibited in Texas. But the new exclusion will prevent some of the state's poorest patients from accessing free-to-low-cost health care, such as birth control, HIV testing, and cancer screenings. And it wouldn't be the first time low-income Planned Parenthood patients were banned from the provider: In 2012, the state kicked PP and some 50,000 patients out of the Medicaid-based **Women's Health Program**, resulting in a significant decline of participation. This past legislative session they ramped up efforts again by booting the provider from a lifesaving breast and cervical cancer program. Both decisions were openly motivated by anti-choice politics.

But will the bold order hold up? A similar attempt by conservative Louisiana Gov. **Bobby Jindal** was temporarily halted by a federal district judge, according to an Associated Press report Monday morning. U.S. District Judge **John deGravelles** ordered the state to continue enrolling Planned Parenthood in Medicaid for 14 more days. Additionally, the 7th and 9th Circuit courts have struck down state laws that push abortion providers out from Medicaid.

And it's possible the federal government could step in, as they have before. When state officials excluded PP from the Women's Health Program, the **Centers for Medicare and Medicaid Services** intervened, arguing the decision wouldn't pass legal muster. "Medicaid programs may not exclude qualified health care providers from providing services that are funded under the program because of a provider's scope of practice," CMS wrote. Eventually, the feds pulled $35 million in 9-1 matching grants – where they put in $9 for every dollar the state pays – from the state program, leaving Texas to fend for itself. – *Mary Tuma*

No Birth Certificates, for Now

Attorneys representing **immigrants denied birth certificates** for their U.S.-born offspring expect an eventual legal victory despite failure to secure an injunction against state officials' tightening of **photo ID requirements** for parents seeking certificates for their babies.

Last Friday, U.S. District Judge **Robert Pitman** denied an injunction, filed by **Texas Civil Rights Project** attorneys representing immigrant families, that would've restored immigrant parents' preferred forms of photo identification – a passport and/or a Mexican Consular ID Card – formerly deemed acceptable.

Immigration-averse state officials have recently reassessed what they consider acceptable forms of identification from immigrant parents, spawning several lawsuits. Adding to already draconian measures in pursuit of a birth certificate, state officials accept a Mexican driver's license or Texas concealed weapons carry permit – the former requiring an immigrant's return to their country of origin, the latter an ID for which they're ineligible.

In the process, the long-sacrosanct 14th Amendment – guaranteeing citizenship for U.S.-born children, regardless of their parents' legal status – has been all but upended. "There's a clear war on immigration going on," said TCRP attorney **Jim Harrington** in a Monday interview.

Still, Harrington is buoyed by the judge's voiced empathy for immigrant parents. Plaintiffs – 28 families with 32 affected children – had conveyed their hardship, Pitman noted. But he still needed amplified evidence before a final ruling. "In summary, although the plaintiffs have provided evidence which raises grave concerns regarding the treatment of citizen children born to immigrant parents," Pitman said, "this case requires additional determinations which can be made only upon development and presentation of an evidentiary record which thoroughly explores the facts and circumstances of the issues raised in this case." Harrington derives hope from those words: "He's very troubled by this; he was pretty clear on that."

Yet in February, another immigration-related injunction – one preventing executive action by President Obama aimed at shielding some five million immigrants from deportation – was granted to a coalition of states led by Texas, preventing amplified **Deferred Action for Childhood Arrivals** (DACA) eligibility and the launch of the new **Deferred Action for Parents of Americans and Lawful Permanent Residents** (DAPA) program (see "Immigrants' Future Uncertain," March 6). But the two injunctions are not analogous, Harrington said."In our case, there are a lot of issues of fact." And U.S. District Judge Andrew S. Hanen, who granted the earlier injunction, is widely known for issuing partisan rulings. So despite the setback on his own injunction quest, Harrington is optimistic of eventual victory and resumption of the formerly acceptable forms of ID: "They can try whatever they want," he said of state officials' ID machinations. "It doesn't mean they're going to prevail." – *Tony Cantú*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Who Will Oversee Volkswagen's Overseers?

If a picture is worth 1,000 words, here's one worth a thousand times that: a shot of three Volkswagen board members, gathered for a press conference to announce the resignation of VW's CEO. He had just been forced out by the auto giant's scandal of having rigged its diesel cars with secret software so they could spew **4,000%(!) more toxic pollutants** into the air than allowed by law.

The picture showed the lead VW spokesman looking like he was gagging, as though he'd just swallowed a live toad. One grim-faced fellow board member was glaring at the gagger in ill-disguised disgust, and the other is nervously looking straight into the photographer's camera, as if pleading: "Please tell me this isn't happening, and please, please keep me out of the picture."

It's a perfect portrait of a shameful corporate crime, with these highly-paid overseers essentially confessing that corporations don't commit crimes – their executives do. Yet the three board members still played the corporate game, referring to Volkswagen's deliberate deception of millions of car buyers as "irregularities" and suggesting that some mysterious villains had installed the malicious software without the top bosses knowing it.

Horsefeathers! Eleven million VWs and Audis were tampered with in the past six years. Either these "overseers" knew what was going on, or they've been derelict in their sworn duty to prevent corporate abuse. Volkswagen has long been known for strict, top-down decision making, with even minor matters requiring the okay of its governing officials. And VW's premeditated, systemic betrayal of consumer trust, plus its flagrantly illegal poisoning of our air for six years, is hardly a minor matter. No wonder the photogenic blame-dodgers looked like deer caught in a VW's headlights.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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THE AUSTIN CHRONICLE

"Despite a last-minute and misleading attempt by some officials and conservative fringe groups to undermine the project and defeat the bond — after years of planning and public input – the bond proposal is rational, well-planned, and necessary."

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AND SENATOR KIRK WATSON
"Our courthouse has served us well, but it's well past time for a new one."
— Senator Kirk Watson



Follow the Money

At a time of widening inequality, the city saw a historic increase in social services spending in this year's budget. Who will benefit from increased funding?

BY AMY KAMP, KAHRON SPEARMAN, AND MARY TUMA

As Council prepared for the FY 2016 budget discussion, a number of groups began a concerted effort to convince them to increase social services funding. Two of the most prominent were coalitions One Voice Central Texas and Austin Interfaith.

One Voice is a coalition of nonprofit health and human services organizations. Their mission, as stated on their website, "is to convey the human service needs of the Austin area community to policy makers and the public and to support member organizations in meeting these needs." Their supporters could be seen at council and committee meetings in the weeks before the budget deliberations, asking for increases to the Health and Human Services budget.

Austin Interfaith is part of a larger national network, the Industrial Areas Foundation. It's composed of 43 congregations, public schools, and unions. Kurt Cadena-Mitchell, an AI leader, explains that earlier this year, AI ratified an "agenda of issues" that its members believed needed to be addressed. "Affordability is a struggle," says Cadena-Mitchell. "The city has not prioritized families with children, and it's favored innovation at the cost of labor protections."

The campaigns by large, well-organized groups to increase funding for social services certainly played a role in the final budget (the HHS budget, which encompasses a variety of community services, including workforce development and homeless services, increased by slightly over $8 million), as did the desire of most of the council members and the mayor to prioritize such funding. Cadena-Mitchell says he was "quite pleased" that Council decided to increase the HHS budget, but not surprised. "Austin Interfaith led one of the largest get-out-the-vote efforts in the city," during the 10-1 election. "We're pleased that the council members lived up to the commitments that they made."

The campaigns by large, well-organized groups to increase funding for social services certainly played a role in the final budget.

– *Amy Kamp*

AUSTIN'S HEALTH AND HUMAN SERVICES BUDGET

	FY 2015*	FY 2016**
Total Budget	**$3.5 billion**	**$3.5 billion**
HHS Budget	**$76.9 million**	**$85.2 million**

* Amendments made by Council throughout the year, normally due to changes in grants
** Approved at the beginning of the fiscal year, not amended to date

JOB TRAINING: CREATING A "RECORD OF SUCCESS"

As living in Austin becomes more expensive, it's crucial that its workforce have the skills to be able to earn a living wage. Council allocates funding for job training programs as part of the Health and Human Services budget. Stephanie Hayden, assistant director of the city's Community Services Division, explains that Council makes its decisions to award contracts before it passes the budget; the number included in the budget under "Workforce Development" is simply the total amount of money that will be spent on those contracts.

One job training program routinely funded by the city is Capital IDEA. Cadena-Mitchell says that for every dollar invested in the program, $5 is recouped, because the training and placement that people receive allows them to support themselves, rather than rely on the "social safety net." Capital IDEA is a program open to low-income adults without college degrees. Cadena-Mitchell says that people are making an average of $9/hour when they enter the program, and make an average of $18/hour when they graduate (usually with an associate's degree from ACC). Participants can choose to be trained in one of a handful of careers that Capital IDEA has identified as being in demand and paying a living wage, such as health care, trades, and tech. Capital IDEA covers the tuition, fees, and cost of books for participants in its program; it also assists with child care.

The program currently has 100 slots available for tech training, which will begin in January. In addition to the usual sponsorship participants receive, students who are accepted into the tech training will get paid internships, making $11/hour. Tech careers also have the benefit of being more open to people with criminal records, who tend to have more difficulty than the average person in finding a job. By the time a person has completed their two years of training and internship, says Cadena-Mitchell, they've created a "record of success."

Goodwill of Central Texas got $655,170 from the city for 2016. Reggie Smith, who spent time in prison before eventually being accepted to the University of Texas, says that Goodwill played a large role in his ability to go back to school after he left prison. Getting a job there gave him a chance to not only earn a wage, but also get back into the rhythm of going to work every day.



The Work-Based Learning/Summer Youth Employment Program, funded by the city for 2016 (in partnership with Travis County), creates summer jobs for middle and high school students. Young adults are the most likely to be unemployed, and letting teenagers gain experience while still in school makes it easier for them to find work once they come of age. The program provides jobs – city, county, and private sector – and training for 700 students. Teenagers in the program have a place to go during the summer while their parents are themselves at work, they earn an income, and get a reminder that continuing their education is part of a successful career path.

Cadena-Mitchell says that another component of making sure Austin has a skilled workforce is making sure that children are supported while they're in school. Although it's modestly funded, the VICTORY tutorial program – which pairs students in need of extra help in school with free tutors – helps achieve that goal. Students and tutors meet at the city's branch libraries, most of which are open until 9pm on weeknights, allowing for scheduling flexibility. Some of the tutors are volunteers, while others are college students in work-study programs.

And of course, one of the most celebrated budget victories for workers this year was the city's increased wage – from $11.39 to $13.03 – which applies not only to full-time employees but also part-time and temporary workers (see "Setting an Example," Sept. 16). – *A.K.*

CONTINUED ON P.26


Kurt Cadena-Mitchell

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Love the tailgate
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The UT football season is right around the corner. **What's your parking game plan?** Breeze past the long lines of cars with your tailgating beverages in the basket of an **Austin B-cycle.** We'll be staffing our stations near campus so you won't have to idle and can gear up for the game.
Unlimited B-cycle parking at the Bullock Texas History Museum B-station on UT game days!
Plan your route at AustinBcycle.com

FOLLOW THE MONEY CONTINUED FROM P.24

HOUSING: "NEVER ENOUGH FUNDING"

While the city's HHS budget saw a historic increase overall, the housing budget within Neighborhood Housing and Community Development (NHCD) remained fairly flat from last budget cycle.

The overall budget stands at $17.4 million to fund community development, affordable housing, and grants for nonprofits and agencies. The housing assistance budget saw a $200,000 bump to $8.4 million due to "citywide cost drivers" and personnel costs. The combined programs targeting affordable housing – including renter, homebuyer, and housing developer assistance funds – are expected to serve more than 3,500 households in the next fiscal year; 2,633 of those are expected to be low-income populations earning 80% of median family income (MFI) or below.

Through all of its programs, the NHCD plans to serve 6,227 households (up from 5,695 last year). The department says its two major priorities are preserving affordable housing stock and tackling chronic homelessness with permanent supportive housing. How well have they succeeded? One key highlight of last year's budget cycle, NHCD notes, is meeting – and surpassing – the 2010 goal of creating 350 new units of permanent supportive housing in four years. Now they set their sights on creating 400 more of these units over the next four years.



With $55 million from the 2006 housing bond depleted, investment now relies on the $65 million 2013 housing bond, a six-year stream of dollars. "Those funds really put our department in stable footing to be able to respond to the development community who could take advantage of our funds and put ownership and rental affordable housing on the ground, but obviously, it's a finite resource," says Rebecca Giello, NHCD's assistant director.

With no major changes from last cycle, the level funding doesn't match the growing need: Occupancy levels average around 98% across the city, with average rent outpacing $1,000 per month, not including utilities. While the city has about 18,500 units of subsidized rental housing, data shows there remains a shortage of some 48,000 units for residents earning $25,000 or less annually, according to 2014 city-commissioned housing market study.

However, Giello expresses enthusiasm about the opportunity for more investment going forward. The space and ability to discuss affordability issues created by the 10-1 council and housing-related committees have opened up new possibilities for engagement. Affordable-housing advocates on Council are helping change the discussion for the better. And new metrics employed by NHCD will help track community performance in offering housing for low-income residents. "What we've never done during policy conversations before is set specific targets and goals, then grade ourselves on how we are measuring up and publish that information," she says. "We can look at where we've made strides, where we can address gaps, and what a capital investment would look like."

And, of course, it would be remiss to rely solely on the NHCD to alleviate the city's affordable housing crisis; they are a slice of the larger picture. It is certainly a group effort – a point Giello stresses – with other departments and dedicated nonprofits working in tandem to relieve burdened homeowners and struggling renters. For instance, $350,000 was diverted from the Code Department to fund the Residents' Advocacy Project (see "A Voice for Tenants," Oct. 2), meant to assist renters living in substandard housing. The increase to the HHS budget includes more money for social service contracts to combat homelessness. "The Health and Human Services budget change is really dramatic and will help many of the same families that live in affordable housing," says Walter Moreau of Foundation Communities.

Yet even with all the assistance, housing advocates, keenly aware of the shortage on a daily basis, feel the investment can be greater. "The truth is, there is never enough funding," says Mandy De Mayo, executive director of HousingWorks. With federal resources from the Housing and Urban Development (HUD) dwindling over the years, and local needs rising, De Mayo says the city budget still has yet to truly catch up with the growing community void for affordable housing. In light of this, she says, it's vital to utilize policy tools that can help: "It's also important not to look just at dollars, but look at the programs and policies in place that increase affordability." For example, De Mayo points to the city's density bonus programs that cost the city no extra fees. In exchange for extra density, developers can build affordable housing on-site, or opt to pay into a fund intended to support affordability. Council Member Kathie Tovo is pushing to ensure developers actually build affordable units on-site (or at least recalibrate the fee to make it more equitable) to widen options for low-income residents in all parts of town (see "Bonus Points for Affordability," Oct. 2). During last Thursday's council meeting, the process kicked off: A resolution calling for an analysis of the city's density bonus programs – to be released in January – passed, with only one "no" vote (CM Don Zimmerman). *– Mary Tuma*

HEALTH SERVICES: A GROWING NEED

"As we watched police[-related considerations] and other important departments, a bunch of libraries or animal institutes [get funded], it's good to know they're actively lobbying for more increases, which is important, because Austin keeps growing," says Moreau with a subdued optimism.

He continues, speaking on the approximately 11% increase approved in the FY 2016 budget: "Typically, the nonprofit agencies in town go into the budget on our hands and knees, begging and hoping that there will be enough just to do 1 percent or 2 percent [increase]. For 25 years, I've never seen the Health and Human Services budget keep up with the population growth."

But now, in Austin's current economic boom, the majority of the new council took much-needed action. Disease Prevention & Health Promotion saw a net increase of $2,606,514 from last year's budget, while Maternal, Child, & Adolescent Health saw a net increase of $1,333,758, and Social Service Contracts saw a net increase of $3,153,710. Boosts in Healthy Food initiatives, additional staffing in areas of need, rental assistance, design of a new community center and women's shelter, and other earmarked items were added, along with unspecified open funding.

The optimism is tantalizing, and city leaders will – and should – tout this as a definitive victory for lower-income residents who have a desperate need for these services. However, there are some considerable reasons for pause, and for full consideration of what the health services augmentation means in the changing phases (and faces) of Austin's troublesome duality.

"We feel like it's a good start," says Kellee Coleman, program coordinator at the Mama Sana/Vibrant Woman prenatal clinic. "Our Austin/Travis County Health and Human Services Department has been grossly underfunded. We've had a lot of programs that have come and gone, whether or not they worked because of [lack of] funding. [But] we're still not up to par," she cautions. "Where it gets murky is, are we going to be able to hold the city accountable to make those increases every year and to fund programs and projects that the city actually needs?"

Also, where will the services be located? And how will the changing face of Austin influence and count toward the future, in regards to health services? As is well documented: African-Americans are moving out of the city, by choice or via old-fashioned pricing out by way of the ongoing gentrification. "That doesn't mean that they're moving out of Central Texas," says Moreau. "It could be the suburbs or beyond, well beyond. Or, unincorporated parts of the county."

Austin's lower-income residents continually find themselves unable to afford housing, or escalating prices of quality foods – two significant determinants of healthy outcomes. (See "Beer, Cigarettes, and … Vegetables?" p.20, for more on the city's Healthy Corner Store Initiative, which is aimed at increasing access to fresh produce.) Now moving into Del Valle, Manor,



Pflugerville, and the "unincorporated" hinterlands of Austin's new outback, these "residents" will likely be farther away with each passing year. This will create an immediate need for amplified health care outreach, requiring efficient use of further increased funding.

According to the American Community Survey, Austin's population will be younger and darker going forward. Unless new equity measures are taken, it will also be poorer. 2014 estimates show whites account for 29% of those under the age of 10, but 65% of those aged 55-65 (and over). The out-of-state influx, the move to the suburbs, and gentrification will affect these numbers, but likely in the early-to-mid professional ranges. Given the relocation, but darkening, of what will eventually become the majority in Austin/Travis County, combined with financial inequities, there's a chance of something of an economic apartheid – a dark crescent edging Downtown and the affluent west side. The convergence of factors isn't accidental.

"The way that the city has been structured, economically, is for the white creatives [to thrive]," says Coleman. "That's what it's been structured around UT. "

The population most affected will be the children from lower-income areas that are already lacking in other critical resources, such as education – mostly likely black or Latino, but also white. Robin Herskowitz, founder and executive director of Healthstart, a nonprofit focused on empowering positive health in children, says we must engage in solution-based proactiveness.

"I'd like to see the city take a bigger role in providing funding for programs that are preventative in nature. There are significant needs for preventive health care. Significant needs for programs to help kids catch up. If we do that properly, we should be in a position to ensure that kids across the spectrum – families across the spectrum – can participate in the great boom."

While the racial aspect of Austin's changes will remain at the forefront, accompanying class issues cannot be ignored. The sizeable HHS increases, among those made for Latino and African American Quality of Life measures, only signify the first rung of a wobbly ladder representing Austin's re-entrant climb to its advertised and marketed progressiveness. *– Kahron Spearman*

NEWS of the WEIRD

by Chuck Shepherd



ROY TOMPKINS

Scientists have somehow determined that rats dream about where they want to go in the future. Dr. Hugo Spiers of University College London (and colleagues) inferred as much in a recent eLife article based on how neurons in the rodent brain's hippocampus fire up in certain patterns. They discovered similar patterns when a rat is asleep just before conquering a food "maze" as when he awakens and actually gets to the food (as if it is plotted by dream). (Buried lede: Rats have dreams.)

"Tag" Banned; "Rover, Red Rover" in Jeopardy

Two suburban Minneapolis elementary schools this fall hired a consulting firm to advise officials on kids' recess, and the leading recommendations (promoting "safety" and "inclusiveness") were elimination of "contact" games in favor of, for example, hopscotch. Some parents objected; recess, they said, should be more freestyle, unstructured. (More consultants' advice: De-emphasize refereed "rules" games in favor of monitors who simply praise effort.) One Minnesota principal noted improvement – fewer fights and nurse visits now – but as one parent said, her child feels that recess is no longer really "playing."

Latest Human Rights

Kentucky's government ethics law bars gifts from lobbyists to legislators, but state Sen. John Schickel filed a federal lawsuit in September claiming that he has a constitutional (First Amendment) right to receive them. (The laws were passed after the FBI found several Kentucky politicians selling their votes.) And in May, officials of the American Gaming (gambling) Association and the Association of Club Executives complained to the Pentagon that a threatened prohibition of the use of government credit cards at casinos and strip clubs violated card users' constitutional rights, in that protected activities (such as business strategy meetings) take place at those venues.

Inexplicable

Christopher Hiscock, 33, got only a year of probation after his guilty plea for trespassing on a ranch in Kamloops, British Columbia, in September – because it was a trespass with panache. Since no one had been home, Hiscock fed the cats, prepared a meal, shaved and showered, took meat out of the freezer to thaw, made some coffee, started a fire in the fireplace, did some laundry, put out hay for the horses, and even wrote some touchingly personal notes in the resident's diary ("Today was my first full day at the ranch. ... I have to remind myself to just relax and take my time.") In court, he apologized. "I made a lot of mistakes. ... Beautiful ranch. Gorgeous. I was driving [by] and I just turned in. Beautiful place."

Bright Ideas

Unapparent Problem, Solved: Vladimir Laurent (an insurance executive in Coral Springs, Fla.) received his U.S. patent on Sept. 29 and can proceed mass-producing "The Shield" – his brainstorm to keep men's genitalia from dragging on the inside of toilet bowls while they're seated. Laurent told the *South Florida Business Journal* that his device was something he "needed, personally" (though he's aware that not all males experience the sensation). The Shield is basically a cup attached to the bowl by suction that allows movement via a ball-and-socket joint.

New! Amazing! Awesome!

Low-benefit (but Internet-connected!) devices now on sale (from *MacLife* magazine): HAPIfork (Bluetooth-connected, alerts you if you're eating too fast); iKettle (heat water at different temperatures for different drinks, controlled by phone); an LG washing machine that lets you start washing while away (provided, of course, that you've already loaded the washer); Kolibree "smart" toothbrush (tracks and graphs "brushing habits"). Also highlighted was the Satis "smart toilet," which remotely flushes, raises and lowers the seat, and engages the bidet – features *MacLife* touts mainly as good for "terrorizing guests."

Latest Religious Messages

The Power of Prayer: 1) Two men with handguns walked through an open door of a Philadelphia home in July and demanded drugs and cash from the three women inside, threatening pistol-whippings. According to a Philly.com report, a 55-year-old woman in the home immediately burst into loud prayer, causing the gunmen to flee empty-handed. 2) Police in Bellevue, Ohio, initially believed that texting behind the wheel was what caused Marilyn Perry, 62, to crash and badly injure another driver. However, in July, she and her lawyer convinced a judge that she was "looking down" as she drove only because she was praying over "personal problems."

Least Competent Criminals

Paul Neaverson, 61, was convicted in September in England's Maidstone Crown Court for a robbery his own lawyer called "ridiculous." He had gone to a NatWest bank in Rainham, pointed a knife at a cashier, and demanded that money be placed "on the table" or "into his account" at NatWest, according to the police report. Earlier, he had walked out of an HSBC bank when the teller balked at his robbery demand. He was sentenced to two years in prison.

People With Issues

1) Miami-Dade (Fla.) police arrested Eddy Juan, 52, two weeks after someone matching his description was reported at a library at Florida International University, crawling under tables and sniffing women's feet. He was charged with violating a previous sex-offender registration order. 2) In what was originally a domestic disturbance case, Britain's Cambridge Magistrates' Court handed Nelson Nazare, 45, a six-week suspended sentence in September – for the photo on his seized cell phone of a man having sex with a large fish (plus two woman-dog sex photos).

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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CALENDAR OCTOBER 22-29

RECOMMENDATIONS FOR THE WEEK-MINDED

22 THURSDAY



FORMULA 1
Circuit of the Americas, Thursday-Sunday

VISUAL ARTS: **Save the Honeybees Show & Benefit** *Omni Downtown, 6-9:30pm*

FILM: ***Green Oz and HAAM*** *Alamo South Lamar, 7pm*

LITERA: **Bob Dylan and the History of Rock 'n' Roll** *Joynes Reading Room, 7pm*

COMEDY: **Dov Davidoff** *Cap City Comedy Club, 8pm*

MUSIC: **My Morning Jacket** *Austin Music Hall, Thursday & Friday*

23 FRIDAY



POP AUSTIN: "ILLUMINATION"
Fair Market, Friday-Sunday

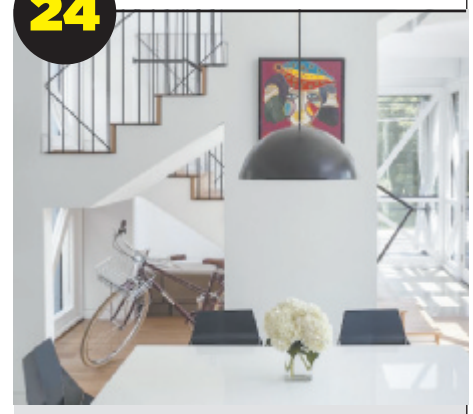
THEATRE: ***There's Beauty in the Beast***, *7:30pm*

MUSIC: **Lianne la Havas** *Emo's*

MUSIC: **Soul Asylum**, **Meat Puppets** *Belmont*

FILM: ***The Shining*** *Blue Starlite Drive-In, 10:15pm*

24 SATURDAY



AIA HOMES TOUR
Saturday & Sunday

CIVICS 101: **March to Abolish the Death Penalty** *Capitol Building, 2pm*

THEATRE: ***Salvador Dalí's Naked Feast*** *Vortex, 8pm*

CLASSICAL MUSIC: **Brahms' *Requiem*** *St. Matthew's Episcopal Church, 8pm*

FILM: ***Bugs Bunny at the Symphony*** *Long Center, 8pm*

MUSIC: **F1 Fan Fest: Public Enemy** *Rainey Street*

MUSIC: **Manilla Road** *Hotel Vegas*

25 SUNDAY



TOBIAS JESSO JR.
Parish

MUSIC: **Knest** *Hotel Vegas*

FOOD: **Austin Fermentation Festival** *Barr Mansion, 9am-4pm*

DANCE: ***Under the Banyan*** *Westlake Community PAC, 5:30pm*

SPORTS: **Anarchy Championship Wrestling** *Mohawk, 5:35pm*

GAY PLACE: **Fanatik: Dragoween** *R.L. Davis Auditorium, 6 & 9:15pm*

26 MONDAY

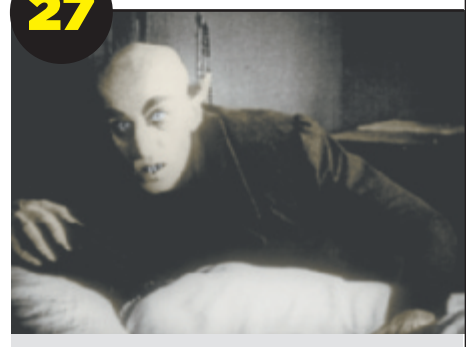


LYLE LOVETT & JOHN HIATT
Paramount, Monday & Tuesday

LITERA: **Kirk Lynn** *BookPeople, 7pm*

FILM: **Savage Gold** *Austin Studios, 8pm*

27 TUESDAY



NOSFERATU
Alamo South Lamar, 7 & 10pm

FOOD: **Real Ale Oktoberfest Dinner** *Dai Due, 5:30 & 8:30pm*

COMMUNITY: **Frequent Flyer Programs & Travel Hacking** *Hostelling International, 6:30pm*

MUSIC: **Frank Turner & the Sleeping Souls** *Emo's, 7pm*

VISUAL ARTS: **Hauntings, History, and Heritage** *Little Pink Monster's Secret Salon, 7pm*

28 WEDNESDAY



THE WALKING DEAD QUIZ
Fadó Irish Pub, 8pm

MUSIC: **Roky Erickson's Celebration of a Family Curse** *American Legion Hall, 6pm*

MUSIC: **Mastodon**, **Clutch** *Austin Music Hall*

FILM: ***Youth of the Beast*** *Marchesa Hall, 9:15pm*

29 THURSDAY



FRANKENSTEIN: THE TROUBLE PUPPET SHOW
Salvage Vanguard Theater, 8pm

FOOD: **Beer, Wine, and Swine: The Un-Gala** *Mercury Hall, 6:30pm*

COMMUNITY: **A Hard Day's Night** *LBJ Library, 7-10pm*

HALLOWEEN: **House of Wax: After Dark** *Sfanthor, 7-11pm*

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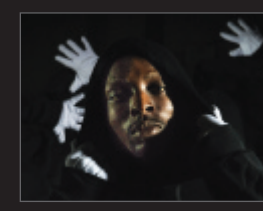
TEXAS PERFORMING ARTS



Frankenstein (1931)
featuring The University of Texas Wind Ensemble

OCT 29
BASS CONCERT HALL

The University of Texas Wind Ensemble brings Boris Karloff's Frankenstein's monster to life on the big screen with a live film score. A Halloween costume contest will be held prior to the performance.



Spectrum Dance Theater + Donald Byrd
The Minstrel Show Revisited

NOV 4
MCCULLOUGH THEATRE

Donald Byrd confronts audiences with the past and present manifestations of racism embedded in American culture and tradition.



David Finckel and Wu Han, *cello and piano*

NOV 6
MCCULLOUGH THEATRE

Musical America's 2012 Musicians of the Year, cellist David Finckel and pianist Wu Han rank among the most esteemed and influential classical musicians in the world today.

PHOTO: COURTESY OF UNIVERSAL PICTURES. NATE WATTERS. LISA-MARIE MAZZUCCO

Upcoming Performances

David Daniels, *countertenor*	**NOV 10**
eighth blackbird *Murder Ballades*	**NOV 13**
Jake Shimabukuro	**NOV 21**

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ARTS&CULTURE

"Hit" Play Comes Home

IN C. DENBY SWANSON'S COMEDY, *THE NORWEGIANS* ARE A COUPLA NICE GANGSTERS FROM MINNESOTA, YOU BETCHA

by Rosalind Faires



Colin Denby Swanson

JOHN ANDERSON

Back in 2009, Colin Denby Swanson's most successful play so far, *The Norwegians,* was only 10 minutes long. "They were doing one of those 24-hour play things," she says, "as a fundraiser, where the writers get prompts at 5pm on Friday, and by Saturday morning the writers send in their 10-minute plays, and by Saturday evening the plays are memorized, staged, costumed, and produced. For whatever reason, I decided to write about gangsters. And my rule would be, they had to have one-syllable names. So I came up with Gus and Tor. And then I thought, 'Oh, they're nice gangsters. They're from Minnesota.' And I just started to laugh."

The play's life might have ended there. It was nothing like Swanson's work up to that point – "three-hour, two-intermission pieces, with intense theatricality, puppets, live music, a chorus of horses, people transforming into animals," she says. But Swanson found an enticing challenge in the story's potential simplicity: "*Norwegians* is four characters, simple set, 90 pages. Writing it was part of a test I gave myself: Can I write a full-length play in six weeks? Oh sure. You betcha."

Most Austin-based playwrights would have followed the script's completion with a lengthy development process and a world premiere here in town. *The Norwegians* had just one living-room reading (where Swanson discovered that this play about a displaced Texan hiring hit men to take out her ex was, in fact, funny) and then landed in New York, in the hands of the Drilling Company artistic director, Hamilton Clancy. Within a week of reading the script, Clancy called Swanson to say he wanted to stage the play in the spring. Fast-forward a few months and *The Norwegians* was, as Swanson puts it, "the Little Production That Could." Following a glowing *New York Times* review that celebrated the show's *Fargo*-esque black humor and skewering of Midwest personalities, *The Norwegians* ran for a year. Three moments of success seem sweetest to Swanson: "Taye Diggs came to see it. Billie Jean King tweeted about it. Also, the Drilling Company production ran long enough in NYC that the cast, who were all Equity members, qualified for health insurance through their union. I mean, I love that the play has been published and nationally produced and seems to have legs, but man, this play gave a few people health insurance. That still makes me emotional."

Dramatists Play Service got hold of *The Norwegians* and published it, and the script put in appearances in the Smith & Kraus 2013 collections of *New Playwrights: The Best Plays*, *The Best Men's Stage Monologues*, and *The Best Women's Stage Monologues*. Regional productions followed, including a half-dozen in Ohio alone ("Why Ohio? I don't know. I'm big in Ohio."). And all the while, the closest it got to Austin was the fall 2014 production at Southwestern University, where Swanson is an assistant professor. Sharing her work, as well as the unconventional story of her career, with her students is vital to Swanson: "After receiving my MFA at the Michener Center, I got on the fellowship wagon in Minneapolis, at the Playwrights Center, where I held a Jerome Fellowship and then a McKnight Advancement Grant. I was a William Inge Playwright in Residence in Kansas, then was the playwright in residence at Zach, as part of the NEA/TCG Theatre Residency Program for Playwrights. And then I stopped writing for several years. Theatre is a difficult industry. The year I turned 40, I was broke, single, unhappy, watching *Sense and Sensibility* over and over again, at midnight, with my cats. I realized what I actually wanted was to be a mom. So I stopped writing. Focused on financial stability. Became a foster parent. Eventually I adopted my son. Writing is always a personal process. It's always a process of intimacy and revelation, risk and reward. It's important for students to see all the ways a writing career, a writing practice, can develop, and for them to think about what they want professionally as well as personally. What do we each want out of our work, out of our life? That's what the writing process reveals as much as anything."

Six years after its 10-minute play inception and just over a year after its Georgetown regional premiere, *The Norwegians* is finally going to open in its playwright's own city, with a three-week run at Austin Playhouse. During the Drilling Company run in New York, Swanson occasionally received post-show phone calls from Clancy alerting her that people she knew had come to see the play. "And one night it was [Austin Playhouse artistic directors] Lara and Don Toner." Swanson expresses both a sense of enthusiasm and all-things-finally-being-as-they-should-be regarding the upcoming production. "I think at heart *Norwegians* is a Texas play, and even more specifically an Austin play, with its irreverence and dark sense of humor, and the cast and artistic team were having such a fun time with each other." Already new opportunities have sprung up: "I was able to get to an early read-through here at Austin Playhouse, which was super-helpful because I finally heard the solution to one little place in the script that had always bugged me, just from a text perspective. It was such a relief to make that revision, and I think it's going to be fun. It's a quirky little play." ■

***The Norwegians* runs Oct. 22-Nov. 7, Thu.-Sat., 8pm; Sun., 5pm, at Austin Playhouse at Austin Community College's Highland Campus, 6001 Airport. For more information, call 512/476-0084 or visit www.austinplayhouse.com.**

SEEN



NINE BRIEF TALES, nine pieces of music by Russell Podgorsek and Hermes Camacho that expanded on them aurally, four lush helpings of Schumann from pianist Rick Rowley, and three sweet dishes of bird in comic sauce from Ravel, sung by mezzo Page Stephens = many rich flavors. *Sehr Flash*, sehr gut. www.nanofiction.org/music

SOON



SYRIE MOSKOWITZ

SALMAN RUSHDIE WILL pay tribute to the writer he called "the greatest of us all" when he gives the keynote for "Gabriel García Márquez: His Life and Legacy," a symposium on the author being held Oct. 28-30 at UT. Hosted by the LLILAS Benson Latin American Studies and Collections and the Ransom Center, which acquired García Márquez's archive a year ago and just opened it for research, the gathering of scholars, journalists, filmmakers, and others who knew the man called "Gabo" will discuss his influence on journalism, literature, cinema, and culture across the globe. All seats for Rushdie's speech in Hogg Auditorium are spoken for, but the keynote, like the rest of the symposium, will be webcast live. Visit www.hrc.utexas.edu/ggm/schedule Oct. 28, 6pm, to hear it. Rushdie's latest novel, *Two Years Eight Months and Twenty-Eight Nights*, hit bookstores Sept. 8.



SPACED OUT

Holy Mountain and Red 7 aren't the only hot spots of local culture to lose their leases of late. Last week, both Salvage Vanguard Theater and Tapestry Dance Company announced they were having to leave their longtime homes. The full story is at austinchronicle.com/daily/arts/2015-10-16/spaced-out.

ONLINE // ARTIST TIM DOYLE'S "LOST AUSTIN" | FIVE NIGHTS WITH MONSTERS | **AUSTINCHRONICLE.COM/ARTS**





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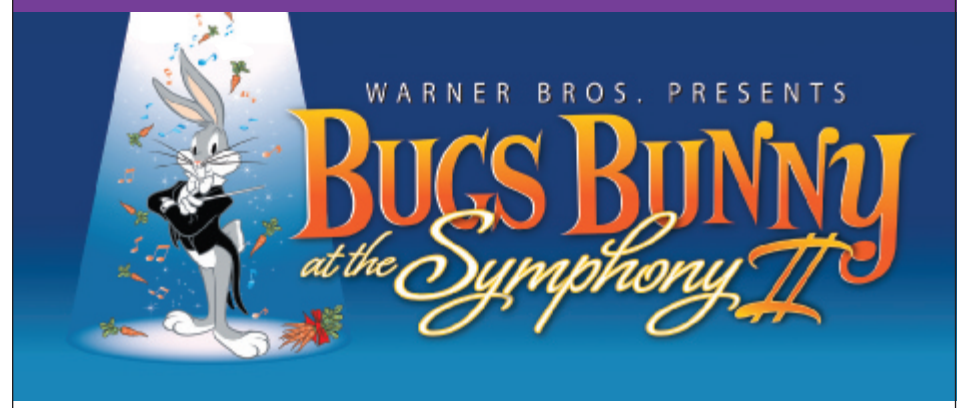
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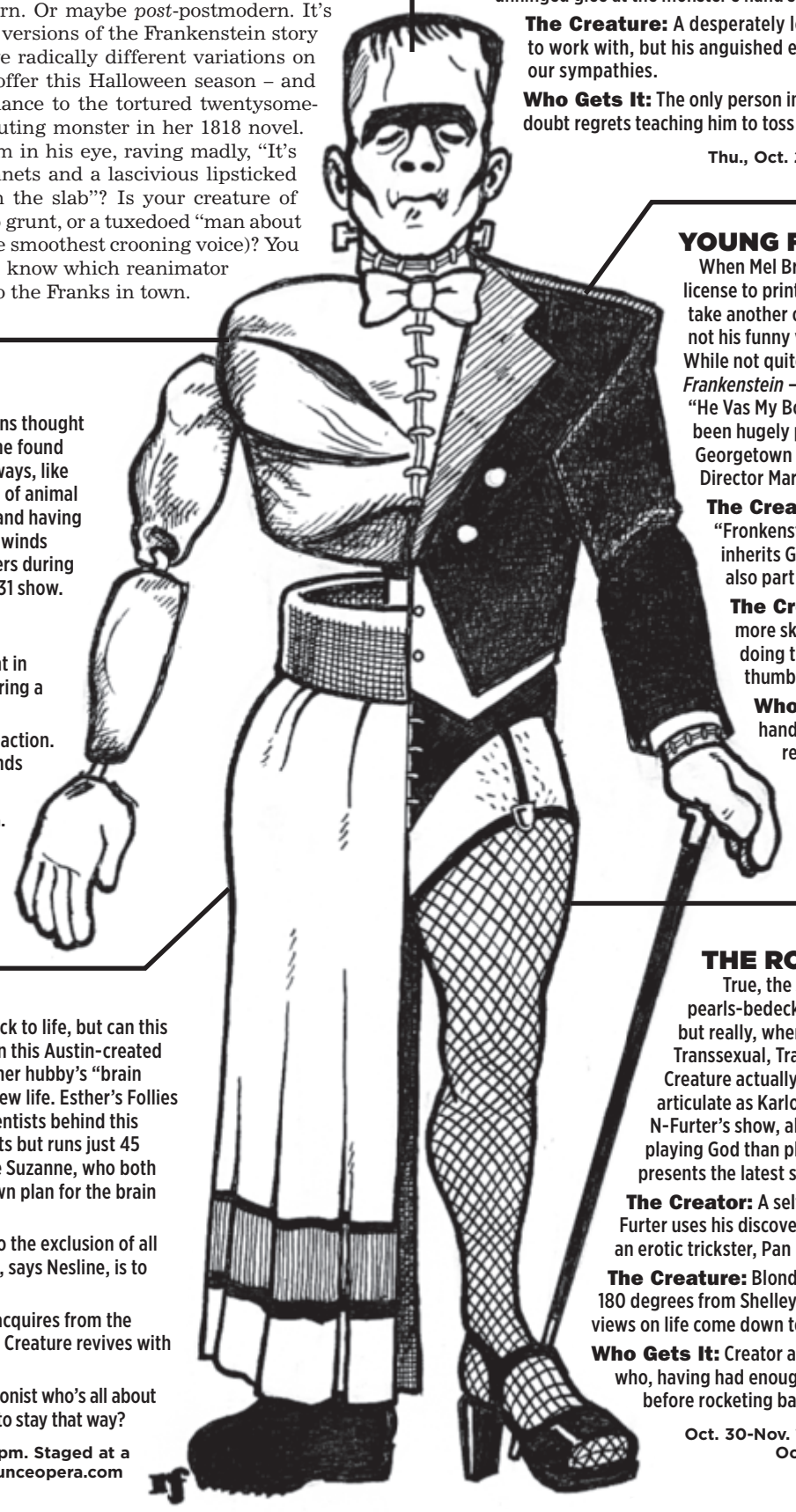
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What the Frank?

This Halloween, Austin serves up five freaky takes on Mary Shelley's mad doctor and his monster

BY ROBERT FAIRES

The Modern Prometheus has gone postmodern. Or maybe *post*-postmodern. It's hard to tell these days, what with all the various versions of the Frankenstein story terrorizing the countryside. In Austin alone, five radically different variations on Mary Shelley's monster and his maker are on offer this Halloween season – and interestingly, none of them bear much resemblance to the tortured twentysomething med student and well-spoken, Milton-spouting monster in her 1818 novel. Do you like your Frankenstein with a wild gleam in his eye, raving madly, "It's alive! It's a-*live*!"? Or do you prefer him in fishnets and a lascivious lipsticked smile, inviting you to his lab to "see what's on the slab"? Is your creature of choice a childlike, tortured shambler, only able to grunt, or a tuxedoed "man about town" with a penchant for Irving Berlin (if not the smoothest crooning voice)? You have your pick of these and more, and so you'll know which reanimator and reanimatee are which, here's a brief guide to the Franks in town.



FRANKENSTEIN: THE TROUBLE PUPPET SHOW

Trouble Puppet Theatre Artistic Director Connor Hopkins thought *Frankenstein* would make a good puppet play, but since he found Shelley's novel "poor drama," he spiced it up in various ways, like giving it a steampunk edge, making the creature a fusion of animal and vegetable material – a "giant potato," he called it – and having him lead his creator on a merry chase across Europe that winds through an abandoned Romanian asylum and Paris' sewers during the Reign of Terror. Note: Halloween party after the Oct. 31 show. Audience members encouraged to come in costume.

The Creator: Victor, blue-skinned, wall-eyed, with an arrogance as extravagant as his mane of black hair. Fluent in biology, botany, and black magic, all of which help him bring a human/plant hybrid to life.

The Creature: Half-man, half-plant, all angry, and all action. With great scars across its body, this "giant potato" bounds across rooftops and seeks revenge.

Oct. 29-Nov. 22, Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd. www.fetchsomebrains.bpt.me

THERE'S BEAUTY IN THE BEAST

Everyone knows Dr. Frankenstein can bring corpses back to life, but can this reanimator revive a dead marriage? That's the question in this Austin-created operetta in which a lovelorn Mme. Frankenstein turns to her hubby's "brain wave" device to make a change that will give their love new life. Esther's Follies alums Michael Nesline and Steve Saugey are the mad scientists behind this "transgender tale of love and betrayal" that's in three acts but runs just 45 minutes. The story also involves Egor and the maid Lazee Suzanne, who both feel they aren't living in their own skins and have their own plan for the brain device. One Ounce Opera stages the premiere.

The Creator: Victor, typically consumed by his work to the exclusion of all else, including in this variation, his wife. His raison d'être, says Nesline, is to rescue life from death, though it kills his marriage.

The Creature: Inert, awaiting a living brain, which it acquires from the person who loves Frankenstein the most. As a result, this Creature revives with a feminine side that Shelley never imagined.

Who Gets It: Pretty much everybody, but with a protagonist who's all about raising the dead, do you think anyone who's deceased has to stay that way?

Oct. 23-31, Fri., 7pm; Sat., 7 & 9:30pm. Staged at a private residence. www.oneounceopera.com

UT WIND ENSEMBLE: FRANKENSTEIN

Universal's 1931 film, directed by James Whale and starring Boris Karloff, is the take on Shelley's story most folks know, but the Oct. 29 screening at Bass Concert Hall will boast something most folks won't: a score. Since the film lacked the expansive music of its sequel, *The Bride of Frankenstein*, the Chappaqua Orchestra commissioned Michael Shapiro to compose a score in 2001, and the UT Wind Ensemble, conducted by Jerry Junkin, will play it to accompany the 70-minute film. The concert also features Dukas' *The Sorcerer's Apprentice* and Bach's *Toccata and Fugue*.

The Creator: Victor at his most obsessed and batty (and British), as played by Colin Clive. His unhinged glee at the monster's hand stirring has set the bar for "mad scientist" for 84 years.

The Creature: A desperately lonely newborn in a brute's body. Karloff had no words to work with, but his anguished expressions, even under mountains of makeup, earn our sympathies.

Who Gets It: The only person in the film to befriend the creature: a little girl who no doubt regrets teaching him to toss flowers in the lake.

Thu., Oct. 29, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, UT campus. www.music.utexas.edu

YOUNG FRANKENSTEIN

When Mel Brooks' Broadway musical of *The Producers* proved a license to print money, it was inevitable the comic genius would take another of his films down the stage musical path. And why not his funny valentine to Universal's first *Frankenstein* films? While not quite the smash its predecessor was, this *Young Frankenstein* – with such numbers as "The Transylvania Mania," "He Vas My Boyfriend," and, of course, "Puttin' On the Ritz" – has been hugely popular among regional theatres, as seen by the Georgetown Palace Theatre production, staged by Artistic Director Mary Ellen Butler.

The Creator: Not Victor Frankenstein, but Frederick "Fronkensteen," who rejects the family business until he inherits Granddad's lab. Hilariously overconfident, but that's also part of his charm.

The Creature: A stiff-limbed growler, like Karloff's, but more skeptical of humans, born of experience with them doing things like pouring hot soup in his lap and setting his thumb on fire.

Who Gets It: Frederick, albeit not at his monster's hands. The villagers hang him, but he's ultimately revived by the Creature after he gains intelligence.

Through Nov. 8, Fri.-Sat., 7:30pm; Sun., 2pm. Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512-869-7469. www.georgetownpalace.com

THE ROCKY HORROR SHOW

True, the seduction of Brad and Janet by a fishnet-stockinged, pearls-bedecked alien scientist is worlds away from Shelley's story, but really, where would everyone's favorite "sweet tranvestite from Transsexual, Transylvania" be without *Frankenstein*? And though the Creature actually gets title billing here, the man-made hunk isn't even as articulate as Karloff's Monster and much less compelling. No, this is Frank-N-Furter's show, all the way, and his transgressions have less to do with playing God than playing both sides of the bed. Austin Theatre Project presents the latest stage incarnation of the cult musical.

The Creator: A self-described "wild and an untamed thing," Dr. Frank-N-Furter uses his discovery of "the secret of life" to build the ideal lover boy. He's an erotic trickster, Pan in a lab coat.

The Creature: Blond and tan with muscles in all the right places, Rocky is 180 degrees from Shelley's cadaverous horror in looks – and brains, too, since his views on life come down to "pretty big downer."

Who Gets It: Creator and Creature both, but at the hands of servant Riff Raff, who, having had enough of Frank and, apparently, Earthling sex, zaps them before rocketing back to Planet Transylvania.

Oct. 30-Nov. 14, Thu.-Sat., 7:30pm; Sun., 5:30pm; with 11pm shows Oct. 31 & Nov. 6. Ground Floor Theatre, 979 Springdale. www.austintheatreproject.org

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ARTS LISTINGS

Who Best to Serve

Zach Theatre's polished revival of *Evita* offers food for thought in this season of campaigns and debates

BY ELIZABETH COBBE



Madeline Trumble and the cast of *Evita*

KIRK TUCK

In this season of political campaigns, it's interesting to see the rise and fall of a past leader, one who inspired real fervor rather than tired cynicism.

In life, Eva Perón was an entertainer in Buenos Aires who rose to become the first lady of Argentina. Through her charisma and determination, she represented a government of questionable success. She also captured the hearts of millions of Argentines, who mourned her death from cancer at the age of 33.

EVITA
Zach Theatre, 202 S. Lamar, 512/476-0541
www.zachtheatre.org
Through Nov. 1
Running time: 2 hr., 30 min.

The Andrew Lloyd Webber-Tim Rice musical *Evita*, staged at Zach Theatre under the direction of Nick Demos, focuses less on the politics of her and her husband's (Matthew Redden) rule and more on how they sought, achieved, and handled power. In the title role, Madeline Trumble commands the stage with a convincing passion. This is a character who may or may not harbor a genuine desire to serve her people. What is more important is her powerful need for every single person in her city, her country, and her world to believe that she is the best person to serve them.

Wrapped up in the question of how much is Eva to be believed is also the suggestion that she used men – many men – to rise, dropping them as soon as they lost their purpose. It's a premise that was easier to accept in the decades since *Evita* was first performed in the Seventies. Contemporary feminism points out that men, too, use and dispose of women on their way to power and rarely come under criticism for it. Can her supposed promiscuity be used against her fairly? It is one of many questions given to the audience to determine.

If this were improvisation, in which the first rule is say "Yes, and" to every suggestion, the character Che (Andrew Foote) would be a failure. After every emotional moment, this quasi-narrator appears and says, basically, "Nope, not really." He represents the voice of the people who saw the bleaker side of Eva Perón's extravagance and ambition, and when the masses mourn her decline, he points out that perhaps Eva was not so great for Argentina after all.

To that end, Che is arguably a harder role to play than that of Evita, and it's one that Foote only partway lifts above the part of the complainer. The function of the character – to suggest that Eva Perón had her dark sides, too – is important for the play, otherwise it would be an unabashedly worshipful biography. Eva, standing on the grand balcony (set design from Christopher Oram) wearing diamonds and a white dress (costumes from Court Watson), is hard not to adore as she sings her heart out in the most remembered song from the musical. Would that Che had a less snarky means to provide a counterpoint to the heroine.

This production of *Evita* is polished, and the ensemble is engaging. It presents an angle on the art of politics that is at once cynical and admiring, an ambiguity that is perhaps useful against a backdrop of debates and looming primaries.

THEATRE

OPENING



THE NORWEGIANS Contract killers fueled by business integrity, politeness, and maybe even a bit of lutefisk? This dark comedy about women scorned in Minnesota and the really, really nice gangsters – Norwegian hit men – they hire to whack their ex-boyfriends is written by Austin's own **C. Denby Swanson** and directed by **Lara Toner** for **Austin Playhouse**. See "Hit Play Comes Home," p.30 for more. ***Oct. 23-Nov. 7. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 476-0084. $24 ($21, seniors; $12, students). www.austinplayhouse.com.***

AS YOU LIKE IT: AN APOCALYPTIC LOVE STORY This dark and modern twist on Shakespeare's classic is directed by **Lindsay Doleshal** and features a set designed by the recently absconded **Ia Ensterä**: outdoors and right in front of your eyes, from your friends at **En Route Productions**. ***Oct. 22-Nov. 8, Thu.-Sun., 7:30pm. (No show on Oct. 31.). Rain Lily Farm, 914 Shady. Donations accepted. www.enroutetheatre.com.***

STRINGS OF TIME This well-choreographed spectacle explores science, the cosmos, and the mystifying ideas of string theory – with aerialists, tai chi, Flamenco dancing, and three types of Indian dance styles, backed by a soundtrack of stringed instruments. Directed by **Prakash Mohandas** for **Agni Entertainment**. ***Oct. 22-25. Thu.-Fri., 7pm; Sat., 3 & 7pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $29 and up. www.thelongcenter.org.***

A LIGHT IN THE WINDOW An evening of spooky storytelling, as inspired by the short stories "The Specialty of the House," "The Yellow Wallpaper," and "It Had to Be Murder." Directed by Kelsey Boylan. ***Fri.-Sun., Oct. 23-25, 7pm. UT Lab Theatre, 300 E. 23rd. Free.***

YES, I AM MARRYING MY DILDO Outrageous performance art? Heartfelt ritual therapy? **Stephanie Vela Anderson** brings it to the stage, abetted by a lineup of Austin and San Antonio comedians, in this fundraiser for her new film. ***Fri., Oct. 23, 9pm. Mister Tramps, 8565 Research. $5. www.stephvelander.com.***

✪ THERE'S BEAUTY IN THE BEAST This world premiere of "There's Beauty In the Beast: A Transgender Tale of Love, Betrayal, and Frankenstein" unfurls its comic creepiness just in time for Halloween, thanks to the lovely cultural transgressors of **One Ounce Opera**. Created and directed by Esther's Follies' **Michael Nesline** with musical direction by **Steve Saugey**, this original 45-minute operetta is humorous in tone and sincere in its aspirations. Note: private Hyde Park address disclosed with ticket purchase. Bonus: booze! ***Oct. 23-31. Fri., 7:30pm; Sat., 7:30 & 10pm. $15 ($12, in advance). www.oneounceopera.com.***



✪ SALVADOR DALÍ'S NAKED FEAST Now *here's* an outrageous party for you, citizen, a *performance installation cocktail* party – with live painting, live music, naked aerials, human canvas, bizarre photo ops, Instagram contest, Dalí's original Casanova Cocktail, delicious food art, decadent desserts, and more. Say *what*? Say here's your chance for enjoying a night of wild entertainment **while you graze on catered noms displayed on beautiful naked bodies**. Yes, it's the Vortex's annual fundraiser, decked out all surrealist and culinarily extravagant à la that divine madman from Figueras. ***Sat., Oct. 24, 8pm. Vortex, 2307 Manor Rd., 512/478-5282. $30-1000. www.vortexrep.org.***



EPIC DUNGEON MASTER This show features audience members as the main characters. Look: A party of adventurers is chosen from a list submitted by those in attendance before the show begins, and the cast guides the party through an original adventure, creating the surrounding world as they go. ***Sat., Oct. 24, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $10. www.salvagevanguard.org.***

PLAYVISION CAFE Those **Palfloat** instigators of odd culture offer a show in which the audience chooses its own adventure – plus a coloring contest and souvenirs from the future. ***Sun., Oct. 25, 2pm. 2608 Rogers. Donations accepted. www.palfloat.com.***

THE B. IDEN PAYNE AWARDS Here's the **41st annual iteration** of these **local theatre awards**, now streamlined and polished to a fine glow of camaraderie and celebration. Who's winning this year? You? Your longtime friends? Some of those where-the-hell-did-*they*-come-from upstarts? Note: This night has a theme; the theme is "Early '90s." ***Mon., Oct. 26, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $21-23. www.bidenpayneawards.com.***

✪ FRANKENSTEIN: THE TROUBLE PUPPET SHOW One of the most popular productions from Austin's celebrated Trouble Puppet company returns just in time to freak your Halloween-time theatregoing. Director **Connor Hopkins** freely adapts **Mary Shelley**'s classic novel, spinning a darkling tale of steampunk science that escapes from a Romanian asylum and makes its way over land to Paris during the Reign of Terror. See "What the Frank?" p.32 for more. ***Oct. 29-Nov. 22. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $10-21. www.troublepuppet.com.***

THE DUMB WAITER **Ken Webster** and **Jason Phelps** star in this dark **Harold Pinter** comedy about two hit men waiting for their next assignment. Directed by **Mark Pickell** for **Capital T Theatre**. ***Oct. 29-Nov. 21, Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $15-30. www.capitalt.org.***

CLOSING

SONDHEIM ON SONDHEIM New arrangements of the maestro's most beloved work – ranging from the beloved to the obscure, these carefully selected songs hang from a framework of in-depth video interviews delving into Sondheim's personal life and artistic process. ***Through Oct. 25. Thu.-Sat., 7pm; Sun., 2pm. McCallum Arts Center, 5600 Sunshine. $16 ($7, students). www.mactheatre.com.***

DEAR PENELOPE Four women fall from grace at a mega-media news corporation and are banished to the company basement to write an advice column, in this **Kat Sparks** comedy directed by **Aaron Johnson** for **Southwest Theatre Productions**. ***Through Oct. 25. Fri.-Sat., 8pm; Sun., 4pm. Dougherty Arts Center, 1110 Barton Springs, 512/974-4000. $18-22. www.swtproductions.com.***

CRAZED TOWN OF THE HAUNTED WEST **NunaMaana Immersive Dance Theater** invites the audience to get involved in this story and with its characters "out on the American frontier full of stompin' folk music, prairie dresses, rocking chairs, and whiskey sippin', and a whole lotta mayhem!" ***Through Oct. 24. Fri.-Sat., 8pm. First Street Studios, 2400 E. Cesar Chavez #202. $18-25. www.nunamaana.com.***

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

UNIVERSITY OF TEXAS UNIVERSITY ORCHESTRA

Bates Recital Hall
Oct. 13



Comprised mostly of nonmajors, UT's University Orchestra gathers under the twin batons of maestros David S. Platt and James O. Welsch to perform classical music, something the students do in addition to their regular curricular activities. They do it for fun, with dedication – and they do it with skill, passion, and a connection to their audience that more elite groups eschew in favor of maintaining a professional distance. That connection – and the rough and tumble of a first performance of a new school year – made the UTUO's maiden voyage of '15-'16 a pleasure cruise.

The audience-friendly program included selections by Rossini, Puccini, Bizet, and Beethoven, all of which offered earfuls of drama. It might be an easy rejoinder that, when three of the composers are best known for their operas, as a matter of course the music will be dramatic. Yet only one selection was from an opera.

That was Rossini's overture to *The Barber of Seville* – a familiar first salvo that highlighted individual instruments from brass to woodwinds to harp, and even pitted the violins against the cellos in a thrumming give and take. Seeing music performed with such exuberance is as much fun as listening to it – a recurring theme for the evening.

Puccini's *Preludio Sinfonico* followed, a work the composer wrote while at conservatory and not much older than the orchestra's student performers. It offered romantic, moody swells and hints of the composer's impending masterpieces. The third selection was Bizet's *L'Arlésienne Suite No. 1*, with its familiar "March of the Kings" prelude and undulating "Carillon" finale – the horns playing the part of pealing bells.

The final selection was Beethoven's *Symphony No. 6 in F Major*. The "Pastoral" symphony gives us Beethoven as tour guide, leading the listener into the countryside, where his music evokes carriage rides through rolling hills, water flowing in a brook, bird calls, a light rain that darkens to a sudden storm, and local folk enjoying a simpler, robust life. The lolling first movement infected the musicians, whose bodies swayed to the music of the imaginary carriage ride.

At times, it appeared that the musicians were listening to themselves – call it a third ear – but that was part of their charm. Moments of self-awareness amidst so much concentration. Part of the beauty of the live performance meant spying moments such as the cellist struggling with a stiffly bound score that would not sit still; the violist with the fixed, delightful smile; furrowed brows on the strings; nervous glances into the house. Both conductors seemed to be engaging the musicians simultaneously as individual performers and as a unit, keeping their charges focused through a combination of encouraging body language and gestures.

Finally, kudos to the array of soloists featured throughout the evening: the alto saxophone in the Bizet; horn, flute, and bassoon in the Beethoven; and a special nod to the savior of the evening (as conferred by maestro Welsch), the second oboe, who performed star turns during both the Rossini and the Beethoven. The next concert by the University Orchestra is Nov. 24. Lovers of classical music lovingly played by dedicated young musicians, take note. – *Robi Polgar*



BLANTON MUSEUM OF ART



Moderno
Design for Living in Brazil, Mexico, and Venezuela, 1940–1978

OCTOBER 11, 2015–JANUARY 17, 2016

The exhibition is organized by Americas Society, Inc., and made possible by the generous support of the National Endowment for the Arts; the New York State Council on the Arts; the New York City Department of Cultural Affairs; PRISA/Santillana USA; SRE/AMEXCID – CONACULTA – INBA and the Mexican Cultural Institute of New York; Jaime and Raquel Gilinski; Mex-Am Cultural Foundation; and Grupo DIARQ.

Support for the exhibition at the Blanton is provided in part by Isabella Hutchinson and Diego Gradowczyk. Media Sponsor: Univision

Alfredo Boulton, *Pampatar*, ca. 1953, Photograph of the living room of Alfredo Boulton's beach house, Margarita Island, Venezuela, designed by Miguel Arroyo, Collection: Fundación Alberto Vollmer, Caracas

#ModernoATX

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / www.blantonmuseum.org @blantonmuseum

✪ **THE QUARRY** Here's **Greg "*Slowgirl*" Pierce**'s funny and surreal detective story in which, "after a series of unsettling discoveries in a marble-quarry town in Vermont, an antisocial widow decides to conduct her own investigation." With an original score by **Randal Pierce**, performances by **Katherine Catmull**, **Chase Brewer**, **Jess Hughes**, and **Ken Webster** – with that same Webster directing. ***Through Oct. 24. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $22-26 (pay what you wish, Thursdays). www.hydeparktheatre.org.***

HOUSE ON HAUNTED HILL **Weird City Theatre Company** presents this world-premiere stage production adapted by **Robert L. Berry** from director **William Castle**'s 1959 cinematic thriller. The haunted, hunted cast is directed by **Jenni Bauer**. ***Through Oct. 24. Thu.-Sat., 8pm. Ground Floor Theatre, 979 Springdale. $12-20 (pay what you wish, Thursdays). www.groundfloortheatre.org.***

MUCH ADO ABOUT NOTHING Shakespeare's beloved comedy, performed old-school style by the **Baron's Men** in Richard Garriott's reproduction of the Bard's original theatre. ***Through Oct. 24. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. $15. www.thebaronsmen.org.***

ONGOING

STARRY MESSENGER **Ira Hauptman**'s period drama about Galileo's ordeals with the Catholic Church is directed by **Gary Payne** for the **Paradox Players**. ***Through Nov. 1. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/744-1495. www.paradoxplayers.org.***

EVITA See review, p.34. ***Through Nov. 1. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. $25-80. www.zachtheatre.org.***

AUDITIONS

AUDITIONS: A MAN FOR ALL SEASONS Robert Bolt's legendary drama is based on the true story of English Chancellor Sir Thomas More and his moral objection to King Henry VIII's plan to leave the Catholic Church. **Jeff Hinkle** will direct. See website for details. ***Oct. 25-26. Sun., 12:30-3:30pm; Mon., 6-9pm. City Theatre, 3823-D Airport, 512/524-2870. www.citytheatreaustin.org.***

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB *8120 Research #100, 512/467-2333. www.capcitycomedy.com.*

DOV DAVIDOFF From *The League* and *Chappelle's Show*, right? Yes, that's him. And who's opening? Oh, only the Funniest Person in Austin 2015 winner, **Danny Palumbo**. ***Oct. 22-24. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-21.***

DAVID HUNTSBERGER Ah, we dug this guy before he left the ATX, and we dig his **Professor Blastoff** podcast, and by cracky we dig that he's stopping at Cap City tonight – on the latest leg of his current Kickstarter-backed tour. You'll dig this gig, too – because he's *funny*, citizen. Because he's a *comedian*, yes. ***Wed., Oct. 28, 8pm. $5-9.***

COLDTOWNE THEATER *4803-B Airport, 512/814-8696. www.coldtownetheater.com.*

Widowmaker These improvisers will send you to the comedy boneyard with their deadly Harold skills. ***Thu., 8:30pm. $5.*** **Anniversary Lock-in** Reunion shows! Two hours of wild performance gambits! In ColdTowne's best, partying style! ***Thu., 10pm. $5.*** **Movie Riot** They're making up movies, totally improvised, and they're handing out free margaritas and candy. ***Fri., 7pm. $5.*** **Bad Boys**, featuring good improv by boys who are, well, *not all that socially passive*, let's say. Now with **Brain Trust**. ***Fri., 8:30pm. $5.*** **Stand-Up Live** ***Fri., 10pm. $5.*** **Anniversary Lock-in** Reunion shows! Three hours of wild performance gambits! In ColdTowne's best, partying style! ***Fri., 11:30pm. $5.*** **Tweet Dreams** delves into human psyche through song, scene work, games, and Twitter. Submit your dreams: @tweetdreamsatx. ***Sat., 8:30pm. $5-8.*** **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. ***Sat., 10pm. $7.*** **Anniversary Lock-in** Reunion shows! Three hours of wild performance gambits! In ColdTowne's best, partying style! ***Sat., 11pm. $5.*** Hey, check out the **Underground**, which is live music plus improv, naturally. ***Sun., 7pm. $5.*** **Stool Pigeon** Local version of the UCB's Asssscat, with special guests. ***Sun., 8:30pm. $5.*** And on Wednesdays, don't miss the seductive improv of **Loverboy**. ***Wed., 8:30pm. $5.***

ESTHER'S FOLLIES *525 E. Sixth, 512/320-0553. www.esthersfollies.com.*

HALLOWEEN HOOTENANNY Musical comedy skits, magic, and **a political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe's October comedy campaign explodes with new laughs and legendary lampoons, featuring **GOP Superstar Donald Trump**, "**50 Shades of Redneck**," that "**Baracky Horror**" and his socialist agenda, and more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery new illusion, "Torched!" Reservations recommended. ***Thu., 8pm; Fri.-Sat., 8 & 10pm. $25-35.***

THE HIDEOUT THEATRE *617 Congress, 512/443-3688. www.hideouttheatre.com.*

The Threefer *Three* improv troupes. ***Thu., 8pm. $5.*** **Free Fringe** Just about *anything* goes, because yes. ***Thu., 10pm. Free.*** **A Deed So Dark** American Murder Ballads, brought to gritty, grisly life – improv-style. ***Fri., 7:30pm; Sat., 8pm, $12.*** **The Big Bash** Some of the best improv performers in town invite you to this fancy party on the stage. ***Fri., 8pm. $15.*** **Pgraph Presents** featuring **Parallelogramophonograph** with **Simply D-Vine**. ***Fri., 10pm. $10.*** **Teenage Wasteland** What happens between youth and adulthood? An epic teen party? ***Sat., 6pm. $10.*** **Maestro** A whole stage-full of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. ***Sat., 10pm. $12.*** **The Weekender** Student showcases, veteran vehicles, and more. ***Sun., 8pm. $5.***

INSTITUTION THEATER *3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.*

Mr. Morbid's Creepy Cavalvade of Comedy Hosted by **Tom Booker**, yes, but is it really "the most unusual stand-up comedy show ever"? Judge for yourself, citizen, among the laughs and puddles of ectoplasm. ***Fri.-Sat., Oct. 23-24, 8pm. $5.*** **Mr. Morbid's Moonlight Movie Madness Mayhem Massacre** Hosted by **Tom Booker**, this homage to public-access creepshow creations features hot (and creepy) local improv stars **Confidence Men** and more. ***Fri., Oct. 23, 10pm. $10.*** **Booker and a Buddy** Nothing too *Morbid* here, but it's still a delightful Bookerpalooza – with a surprise guest star! ***Sat., Oct. 24, 10pm. $5.***

NEW MOVEMENT THEATER *616 Lavaca, 512/788-2669. www.newmovementtheater.com.*

Student Union Ah, solidarity. ***Thu., 7:30pm. Free.*** **Lights Up** *Three* improv troupes. ***Thu., 8:30pm. $5.*** **Block Party** Comedy open mic, hosted by **Terance McDavid and Yusef Roach**. ***Thu., 9:30pm. Free.*** **TNM R.I.P.** Halloween-themed sketch show. ***Fri., 9pm. $7-10.*** **Little Miss Comedy Contest** Yusef Roach and Martin Urbano host, judges decide who winds this pageant of stand-up and, uh, elegance. ***Fri., 10:30pm. $7-10.*** **Have You Seen S.E.X.?** Well, **Dr. Karen Rayne** and **Sam Killermann** have, and they'll make sure *you* have, too. Recommended – enjoy a night of classy debauchery. ***Sat., 7:30pm. $10-12.*** **Bad Example** Reckon *everybody* needs a Bad Example in their lives – and this may be exactly the right one for us all. ***Sat., 9pm. $7-10.*** **The Megaphone Show** Improv sparked by guest monologues. ***Sat., 10:30pm. $5.*** And, *yessss*, **Rob Gagnon** brings his berserkest buddies into the **Sandbox** on Tuesdays, the **Opposites** and **Good Fight** work the Wednesday night slots, and – see website for more.

VELVEETA ROOM *521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.*

SAD TROMBONE In which the notorious and uproarious **Avery Moore**-ious showcases some of the best stand-ups working toward the blue end of the spectrum. ***Fridays, 11pm. $5.***

RAUL SANCHEZ Winner of the 2012 Funniest In South Texas and the 2013 Funniest Comic In Texas competitions. Describes himself as Post-Ignorant or "the thinking man's ignorance." We think that's another win right there. And **Zahid Dewji**'s opening. ***Oct. 23-24. Fri., 9pm; Sat., 9 & 11pm. $10.***

DANCE

TAP DANCING SENIORS WANTED Lynda Mattman at **Tap N Texas** is forming a new senior (ages 50-plus) performance group. Must know basic tap steps. Practices are free; call for information. ***512/487-0663. www.tapntexas.com.***

UNDER THE BANYAN This spectacular ballet is based on **R.K. Narayan**'s novel and performed by **Shijit Nambiar**, **Parvathy Menon**, and troupe. Bonus: Music composed by **Bombay Jayashri**. ***Sun., Oct. 25, 5:30pm. Westlake Community PAC, 4100 Westbank $32-52 ($21, students, seniors, children). www.austinifa.org.***

CLASSICAL MUSIC

LA FOLLIA: ORGAN CONCERTOS WITH STRINGS PERFORMED ON AN HISTORIC INSTRUMENT Company director **Keith Womer** performs concertos for organ and strings on the historic **1862 Holbrook Organ**, with the La Follia string ensemble. ***Oct. 24-25. Sat., 8pm; Sun., 4pm. Redeemer Presbyterian Church, 2111 Alexander, 512/879-6404. $30 ($25, seniors; $10, students). www.lafollia.org.***

BRAHM'S REQUIEM The Texas premiere of a new English adaptation of Brahm's monumental work opens the 51st season for Chorus Austin. ***Oct. 24-25. Sat., 8pm; Sun., 7pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/719-3300. $25 ($20, seniors; $15, students/military). www.chorusaustin.org.***

BALCONES COMMUNITY ORCHESTRA With guest artist **Francesco Mastromatteo** performing Elgar's *Cello Concerto*. Also, Beethoven and Suk, with **Dr. Robert Radmer** conducting. ***Sun., Oct. 25, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 512/358-8676. $10. www.bcorchestra.net.***



Little Pink Monster's Secret Salon: Hauntings, History, and Heritage

The newest work of **Justine Beech** looks at the haunted places in our city and in ourselves. Exhibited for your shivery delectation within this **spooky, full-moon night of tarot readings, cemetery walks, art discussion, wine-imbibing, and more**. Dress fancy! Note: ages 21 and older only.

Tue., Oct. 27, 7pm. $10-60. www.littlepinkmonster.gallery.

VISUAL ARTS

EVENTS

✪ **POP AUSTIN: ILLUMINATION** The sensational art event returns to the ATX with this second annual iteration, now featuring several international artists who work in and with light. With **light of all kinds**, citizen: This ain't *just* about the neon. Come on out and see what co-founder and curator **Lana Carlson**'s gathered to fill your eyes with wonder this year. ***Fri.-Sun., Oct. 23-25, 10am-6pm. Fair Market, 1100 E. Fifth. www.popaustin.com.***

DRAWING LINES: RECEPTIONS This artist-driven, community-based public project was commissioned in response to Austin's historic political transformation, to offer exploratory conversation about the dynamics of place. See for yourself and engage with your world! **Person/Place/Thing** by **Los Outsiders** ***Fri., Oct. 23, 7-9pm. Cement Loop, 5811 Berkman #140.*** **Portraits** by **Deborah S. Esquenazi** and **Carrie Kenny** ***Sat., Oct. 24, noon-2pm. Dove Springs Recreation Center, 5801 Ainez.*** **Youth Voices of the Four** with **Zell Miller III** ***Sat., Oct. 24, 4-6pm. Gus Garcia Recreation Center, 1201 E. Rundberg.*** **Wish Lantern** by **Teruko Nimura** ***Thu., Oct. 29, 6pm. Beverly Sheffield Park, 7000 Ardath. www.drawinglinesaustin.com.***

ART AFTER SIX: TEMPO Ten Austin-area artists and artist teams were selected to create site-specific works to bring art to all 10 council districts. Featured in this night of artist talks: **Yareth Fernandez**, **Yuliya Lanina**, **Melissa Borrell**, **Hanna Lupico**, and **Rodolfo Magnus**. ***Thu., Oct. 29, 6pm. 301 W. Second, 512/974-7700. www.austincreates.com.***

THE CONTEMPORARY AUSTIN: MICHAEL SINGER The artist discusses his work, including "Uplifted Ground," a public art installation at Austin-Bergstrom International Airport. ***Tue., Oct. 27, 7pm. 700 Congress, 512/974-7700. www.austincreates.com.***

BLANTON'S B SCENE: BOSSA NOVA Always the liveliest, most cocktailicious way to catch an exhibit at the Blanton, this latest B Scene features live music by Paula Maya and DJ Michael Crockett putting the tasty beats behind a look at "Moderno: Design for Living in Brazil, Mexico, and Venezuela, 1940-78." ***Fri., Oct. 23, 6-10pm. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.***

SAVE THE HONEYBEES SHOW & BENEFIT What's the buzz? It's the second annual show of apicultural art, featuring paintings by The Escape Artists, live music from Joe "King" Carrasco, a posh silent auction, food and drink and mingling with Austin's Bee Czar Walter Schumacher. Proceeds going toward the American Honey Bee Protection Agency. ***Thu., Oct. 22, 6-9:30pm. Omni Hotel Downtown, 700 San Jacinto. Free admission. www.omnihotels.com.***

OPENING

ACC ART MAJORS EXHIBITION Reception: ***Thu., Oct. 29, 6-8pm. Kramer Gallery, 1218 West Ave. www.austincc.edu/art.***

CAMIBA ART: LUZ Y MOVIMIENTO Behold this new site-specific installation by **Ender Martos**, in which the artist plays with light and perception to create senses of movement and orderly chaos. Reception: ***Fri., Oct. 23, 6-8pm. 2830 E. MLK, 512/477-9328. www.camibaart.com.***

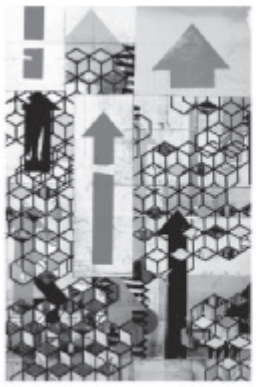
CARVER MUSEUM: FROM COMBAT TO ART Mixed-medium works by women veterans from all branches of military service. Reception: ***Thu., Oct. 29, 6:30pm. 1165 Angelina, 512/974-4926. www.carvermuseum.org.***

DECOY GALLERY: JENNIFER DAVIS Occasionally popping up within or near Austin's **grayDUCK Gallery**, this space is now hosting a new series of whimsical and emotional narrative portraits by the Minneapolis-based painter. Reception: ***Sat., Oct. 24, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com/decoy.***

✪ **SAVE THE HONEYBEES SHOW & BENEFIT** What's the buzz? It's the second annual show of apicultural art, featuring paintings by **The Escape Artists**, live music from **Joe "King" Carrasco**, a posh silent auction, food and drink, and mingling with Austin's Bee Czar **Walter Schumacher**. Proceeds go toward the **American Honey Bee Protection Agency**. ***Thu., Oct. 22, 6-9:30pm. 700 San Jacinto, 512/476-3700. Free admission. www.omnihotels.com.***

CLOSING

ART ON 5TH: BOMBAY SAPPHIRE ARTISAN SERIES A search to find the next big





grayDUCK Gallery: Confluence Then Redaction

Large silkscreen and mixed-media works by **Jonas Criscoe** depict nature's ability to reclaim abandoned human structures; ink-on-mylar drawings by master printmaker **Brian Johnson** use layered imagery to explore twisted takes on pop culture.

Reception: Sat., Oct. 24, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

name in the arts? From a renowned gin company? One artist from this exhibition will be awarded a trip to Art Basel in Miami, along with winners from galleries across the country. *Through Oct. 24. 3005 S. Lamar, 512/481-1111. www.bombayartisan.com.*

MASS GALLERY: MONS DEW That progressive epicenter of art in the Calles Compound presents a selection of new and reimagined painting, sculpture, video, and installation works by **Patrick Berran**, **Melissa Brown**, **Andy Coolquitt**, **Stacy Fisher**, and **Shara Hughes**. *Through Oct. 24. 507 Calles. www.massgallery.org.*

PHOTO MÉTHODE GALLERY: DEUX Photographic beauty abounds in this second-anniversary salon exhibit in conjunction with the 50th anniversary of Gallery Shoal Creek. *Through Oct. 30. 2830 E. MLK, 512/294-9550. www.photomethode.com.*

ONGOING

AVAA: MEMBERS SHOW The **Austin Visual Arts Association** celebrates 38 years of art and promotion with this new exhibition, featuring work by **Melanie Lewis**, **Hank Waddell**, **Neena Buxani,** and more. *7739-Q Northcross, 512/970-1700. www.austinartspace.com.*

BEARDED LADY: BROKE, DOWN & BUSTED **Mason McFee** and **Alex Bond** have spent a month making art that addresses the notion that life ain't always a box of chocolates. See what they mean, right here at Bearded Lady. *3504 E. Fourth, 512/389-0180. www.beardedlady.net.*

BIG MEDIUM: PABLO TABOADA: 1955-2015 This retrospective of work by the prolific East Austin painter of Texas landscapes (as well as portraits and still lifes) attempts to represent the breadth of the man's practice. "I wanted to paint Texas before it was gone," said Taboada. *Through Nov. 22. 916 Springdale. www.canopyaustin.com.*

✪ **THE BLANTON MUSEUM: THE BROTHERS GRIMM** Here the Blanton invites us to explore the "unsanitized" version of **those ancient and grisly tales** compiled by the legendary Brothers once upon a time, and this exhibition is predicated on the **gorgeous** and **eerie** and, we reckon, **unforgettable gouache and pastel drawings** by New York-based Austin native **Natalie Frank**. *Through Nov. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

CO-LAB POP-UP: LIFE MACHINE Right there in the midst of Austin's art-filled Canopy complex, the nomadic New Orleans-born artist **Angelbert Metoyer** presents an installation that includes video, mirrors that have been edged with the human body, and remains/remainders of personality and spirit in clothing and personal objects. *Through Oct. 31. 916 Springdale. www.co-labprojects.org.*

DAVIS GALLERY: FIELD AND FABLE Integrating couplets, short poems, woodcarving, and custom framework, **Sam Yeates**' and **Sandra Langston**'s paintings take on a fantastical approach, melding symbolism and irony in order to form a narrative. *Through Nov. 14. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GALLERY SHOAL CREEK: FIVE DECADES DEFINING ART This superlative bastion of visual art has been bringing Austin beauty and brilliance for 50 years – with **Judith Taylor** at the helm for 25 of those years – and now here's **a panoply of excellent work from 20 gallery regulars**. *2832 E. MLK, 512/454-6671.*

LORA REYNOLDS GALLERY: NOW I SEE THE SECRET OF MAKING A group exhibition of textiles and paintings by **Fergus Feehily**, **Sheila Hicks**, and **Julia Rommel**. *Through Nov. 7. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

PUMP PROJECT: WORDS **Kevin McNamee-Tweed**'s newest series of drawings, rendered with sumi ink on Tan Rives BFK paper, explores language in visual terms, embracing ambivalent and multiplicitous meanings to expose, mythologize, or reanimate words. *Through Oct. 31. 702 Shady. www.pumpproject.org.*

RUSSELL COLLECTION: IN LIVING COLOR Three prolific contemporary artists swathe the gallery walls in a colorful demonstration of their latest works: **Cody Hooper**, **Alberto Murillo**, and **Richard Roblin**. *Through Oct. 31. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

STEPHEN L. CLARK GALLERY: LANCE LETSCHER New collages by an internationally celebrated master of the form. *Through Oct. 31. 1101 W. Sixth, 512/477-0828.*

THE BLANTON MUSEUM: MODERNO More than 130 works, including furniture, ceramics, metalwork, textiles, and graphic design, representing the diversity of **domestic design in Brazil, Mexico, and Venezuela, from 1940 to 1978**. *Mon.-Wed., Fri.-Sat. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

THE CONTEMPORARY AUSTIN: STRANGE PILGRIMS This multivenue exhibition, organized by The Contemporary Austin's **Heather Pesanti**, features 14 international artists – **Charles Atlas**, **Trisha Baga**, **Andy Coolquitt**, **Nancy Holt**, **Lakes Were Rivers**, **Bruce Nauman**, and **Yoko Ono** among them – with works presented as "a journey through time, space, imagination, and the senses." At the **Jones Center** (*700 Congress*) and **Laguna Gloria** (*3809 W. 35th*) and throughout the galleries of UT's **Visual Arts Center** (*23rd & Trinity*). *www.thecontemporaryaustin.org.*

WALLY WORKMAN GALLERY: EDGY The main substance is handmade paper of bark from a mulberry tree or leaves from the abaca plant, but artist **Priscilla Robinson** also incorporates fused glass in her stunning texture-rich works. *Through Oct. 31. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: PAPER PLATE PERSPICACITY **Abhidnya Ghuge**, who uses woodblocks to print with imagery derived from the henna patterns she knew growing up in India, **transforms disposable paper plates into large-scale sculptures** – a visual representation of her own internal transformation after coming to the United States. *Through Nov. 12. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

YARD DOG: FLYING WILD: A FLOCK OF FELTED FEATHERS The husband-and-wife team of Iowans **Brad and Sundie Ruppert** present a new bird-centered, felt-enhanced show of their found-object assemblages. *Through Nov. 15. Wed.-Sat. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

MICHAEL GRAY: BOB DYLAN AND THE HISTORY OF ROCK 'N' ROLL The author of *The Bob Dylan Encyclopedia* and *Song & Dance Man III: The Art Of Bob Dylan* tells you about the man's life and career. *Thu., Oct. 22, 7pm. Joynes Reading Room, 2501 Whitis. Free.*

MALVERN READINGS **Susan Signe Morrison: Grendel's Mother: *The Saga of the Wyrd-Wife*** *Thu., Oct. 22, 7pm*. **E. Kristin Anderson: *Pray, Pray, Pray*** *Sun., Oct. 25, 4pm*. **Jasmina Tešanović & Bruce Sterling** *Tue., Oct. 27, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

BOOKPEOPLE READINGS **Garth Risk Hallberg: *City on Fire*** *Thu., Oct. 22, 7pm*. **Austin Kleon: *The Steal Like an Artist Journal*** *Fri., Oct. 23, 7pm*. **Debra Monroe: *My Unsentimental Education*** *Sat., Oct. 24, 4pm*. **Anis Mojgani: *The Pocketknife Bible*** *Sun., Oct. 25, 6pm*. **Kirk Lynn: Rules for Werewolves** *Mon., Oct. 26, 7pm*. **Richard Ford: *Let Me Be Frank With You*** *Tue., Oct. 27, 7pm*. **Robert Jensen: *Plain Radical*** *Thu., Oct. 29, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*



DINAW MENGESTU The author of three novels speaks with profound elegance about the immigrant experience. *Tue., Oct. 27, 7pm; Joynes Reading Room, 2501 Whitis. Wed., Oct. 28, 6pm; Carter Auditorium at St. Ed's, 3001 S. Congress.*

DISPARATE ELEMENTS NO. 2 Austin's elegant grayDUCK Gallery, conspiring with the good people of *fields* magazine, hosts this presentation and readings by authors **Fernando A. Flores**, **Ji yoon Lee**, **Jenn Shapland**, and **Tomás Q. Morín**. *Wed., Oct. 28, 7pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*





Artwork: *Omission*, Juan Deleon; Image: Michael Knox

GUERRILLA QUEERS R BACK...IN BLACK.

BACK IN BLACK Austin's queer takeover of local spaces continues apace.

ON OUR GAYDAR

GUERRILLA QUEER BAR: BLACK ON BLACK They're baaaack and wearin' blaaaaack. Drink. Talk. Make out (all-gender-inclusive, anti-isms/ists, pro-make-out spaces). ***Thu., Oct. 22, 6-9pm. Swan Dive, 615 Red River. www.fb.com/wherethegirlsgoatx.***

HAPPY HOUR W/ MS. WRIGHT Old, young, hip, square, straight, LGBTQ, red-yellow-black-white-and-brown, and everybody, together in the warm twinkling glow of legendary piano wild woman, Ms. Margaret Wright. ***Thursdays & Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free. www.fb.com/theskylarklounge.***

TRANSITION W/ ERICA NIX Erica Nix will PUMP YOU. UP Errrr, we mean: Erica Nix will help facilitate your process of change. Early session for bulking up. Second session for long and lean. ***Thursdays, 6:45pm. The Center Spot, 213 W. North Loop. $10-15, sliding scale. www.northloopcenterspot.com.***



BROKEBACK THURSDAYS They just can't quit you. Stonewall goes country every Thursday. ***Thursdays, 8-10pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos. www.fb.com/stonewallwarehouse.***

PATRICE PIKE Take a hike, and see the Pike. ***Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. www.fb.com/patricepikeband.***

STRIPPER CIRCUS Go ahead. Step right up, and hum "I'm in Love With a Stripper" all the way home. ***Thursdays, 10pm-3am. Oilcan Harry's, 211 W. Fourth.***

BRAND NEW KEY Yeehaw and boy howdy all five kid- and dog-friendly Fridays in October. Openers Hot Tub Cuzzins. ***Fridays in October, 6-9pm. In.gredients, 2610 Manor Rd. Free. www.fb.com/brandnewkeymusic.***

BONER BIZARRE This naughty, naughty, big and bawdy "Halloween Wet Dream" will feature performances by Eve Calientina, Zaftigg von BonBon, Sabor Insanity, Danae Paskero, Zoja Ülesoo, Bethany Summersizzle, Surly Gurly, with emcees Snake Tits and Dean Zaggler. ***Fri., Oct. 23, 9pm. Cheer Up Charlies, 900 Red River. $7, $5 in advance.***

BIG BOY YOGA Hey, hey, Boo Boo, is your yogi a bear? Come Hatha flow with the handsome, gingerly JohnMark and modifications for big bodies (big bois, ladybears, et al.). ***Saturdays, 10:30am. Yoga Illumined, 3801 S. Congress #111. $10 class. www.fb.com/groups/bigboiyoga, www.bigboyyoga.com.***

SUSAN ARBUCKLE AT THE LAIR Hey! The bear's got new hair! Tell ol' Stevie the unicorn says, "Nice 'do!" Joni Lovvorn and Katie Marie play, too. ***Sat., Oct. 24, 7:30pm. Bear's Lair, 11505 Circle Bend. Donations.***

ALLGO TURNS 30 DANCE PARTY It's the 30th anniversary of Allgo: From a pool party in 1985 to a dance party in 2015, let's grab some mangoes and celebrate! ***Sat., Oct. 24, 9pm. Victory Grill, 1104 E. 11th, 512/391-0399. Donations accepted.***

BEARWOLF BOOGIE PREP BENEFIT It's a night of flying fur (Man Beast underwear auction and fur transformation station), fangs (fang-berry jello shots), and fun (DJ Kelly and more). ***Sat., Oct. 24, 9pm. The Iron Bear, 121 W. Eighth. www.fb.com/events/1494749087486052.***

FANATÍK: DRAGOWEEN Lashes, the gender-bending clown, leads two shows of audiences through the valley of diva drag freaks – enough to send you screaming back to the comforts of normativity. ***Sun., Oct. 25, 6 & 9pm. R.L. Davis Auditorium, 1102 S. Congress. $25-75. www.dragoween.com.***

CREEP OUT Lucid Dementia, Torque Order, and Toxic Water. ***Sat., Oct. 24, 9pm. Badlands, 1203 Chicon. $5.***

FREE BUFFET It's about time someone served up some yummy free grub all week long to soak up all those drink specials. ***Mon.-Fri., 5-7pm. Bout Time II, 6607 N. I-35. Free.***

QUEERDALINI Yoga for those who'd prefer to focus on chi rather than he or she. ***Mondays, 7:30pm. Soma Vida, 2324 E Cesar Chavez. $5+ donations encouraged. www.fb.com/groups/qyogaaustin.***

FREE HIV/STD TESTING Know your status. ***Tuesdays, 1-4pm & 8-11pm; Fridays, 1-4pm. Midtowne Spa, 5815 Airport. www.midtowne.com.***

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. ***Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.***

BOOKWOMAN BOOK GROUP Book 'em, womano. Different title each month. ***Fourth Thursdays, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A. Free. www.ebookwoman.com.***

BOOWLING HELL The Q presents this Queer Night In. ***Tue., Oct. 27, 8-11pm. Dart Bowl, 5700 Grover, 512/452-2518. www.theqaustin.org.***

QUEER RIDE Check the QR Facebook group for up-to-date details on meeting spots and stops of this weekly ride. ***Wednesdays, 7pm; wheels down, 7:30pm. Texas State Capitol, 1100 Congress. Free. www.fb.com/groups/qratx.***

SHITTY KITTY BIG BALL BINGO Ms. Rebecca Havemeyer will have you scrambling for letters, numbers, and ya diaper. Drink cheap, win big. ***Last Wednesday of the month, 9:30pm. Rain on 4th, 217 W. Fourth.***

HO-RIZON

WITCH BITCH Halloween ExtravaGAGza with Zane Zena, Ursula Lucadevjic, Merci Killingspree, DJs Nymble Digitz, Boyfriends, and Knos. ***Fri., Oct. 30, 10pm. Elysium, 705 Red River.***

ZOMBIE BALL Join DJs from Mix 94.7 and 96.3 RnB, including "Best of Austin" award-winning Suga Rae for a night with ghouls, goblins, and Salt-N-Pepa. ***Sat., Oct. 31, 7:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. $39.50-59.50. www.acl-live.com.***

NIGHTMARE ON RED RIVER STREET Birthday ghoul Zane Zena throws down some Drag Mortal Kombat with these lip-sync-offs: Fela Trix vs. Jinxy Deviate; Drew Hart vs. Kitty Buick; Honey St. Claire vs. Sylvia Divinorum; and Jade D'Shay Kline vs. Warhola Pop. Tricks, treats, and Merci Killingspree. (We're not making any connection there whatsoever.) DJs Divorcée and Girlfriend keep you spinning like Linda Blair's head. ***Sat., Oct. 31, 9pm. Cheer Up Charlies, 900 Red River.***

ALLGO'S DAY OF THE DEAD/DÍA DE LOS MUERTOS Allgo is, if anything, family and tradition. Their annual remembrance of loved ones passed is a reliable touchstone that kicks off the Austin holidays. Come and honor. Bring heart-offerings for the altars. ***Mon., Nov. 2, 6pm. Allgo, 701 Tillery Ste. 1-A, 512/472-2001. www.allgo.org.***

AIDS WALK AUSTIN Strap 'em on (those tennies, silly), and get ready to hoof with your great big fam for a great big cause. ***Sun., Nov. 8. Republic Square Park, 422 Guadalupe. Suggested registration fee of $20. aidswalk@asaustin.org, www.aidswalkaustin.org.***

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

COMMUNITY

FORMULA 1 FAN FEST Rainey Street traffic is going to be worse than usual, so, if you can't beat 'em, join 'em for three days of music and more. Best of all, it's completely free. Makes you forgive them for the traffic, doesn't it? ***Thu.-Sat., Oct. 22-24. All over Downtown. Free. www.circuitoftheamericas.com/fanfest.***

SKYLINE - MARTINIS & MONTE CARLO This elegant evening of cocktails and food helps raise funds for the Long Center's many education programs. ***Thu., Oct. 22, 6-10pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5154. $100.***

BIG FAKE WEDDING AUSTIN A bridal show with all the usual trappings but also an extra romantic twist. You'll see some of the vendors in action with a vow-renewal ceremony complete with a cocktail dinner, reception, and more. ***Thu., Oct. 22, 7-9pm. Palm Door on Sixth, 508 E. Sixth. $25. www.thebigfakewedding.com.***

GEM CAPERS The Austin Gem and Mineral Society brings vendors to show their rocks both in the raw and polished into jewelry. Demos show you what you can do with your newly purchased stones. Friday is youth education day, but the kids enjoy the activities tailored for their shorter attention spans all weekend. ***Fri.-Sun., Oct. 23-25. Palmer Events Center, 900 Barton Springs Rd., 458-9546. $8 (free, kids). www.gemcapers.com.***

CHARITY FASHION SHOW Local designers show off their latest creations to engage the eye (and possibly wallet). Music, drinks, food, and more keep your other senses busy during the runway showcase. ***Fri., Oct. 23, 6-10pm. Chateau Belleveau, 708 San Antonio. $40.***

AMERICAN INSTITUTE OF ARCHITECTS HOMES TOUR This annual self-guided tour showcases Austin locations featuring new construction, renovation, and preservation projects. Go out, gawk at the fancy abodes, and try not to get too jealous. ***Sat.-Sun., Oct. 24-25, 10am-6pm. $40 ($35, advance). www.aiaaustin.org.***

BARTON HILL FARMS FALL FESTIVAL & CORN MAZE The temps are slowly becoming bearable and it's time to celebrate. How does live music, a pumpkin patch, face- and pumpkin-painting, farm animals, food, and drinks strike you? Did we mention the five-acre corn maze? Yup, we're sold too. ***Sat.-Sun. through Nov. 8. Barton Hill Farms, 1115 FM 969, Bastrop. $11 ($9, kids). www.bartonhillfarms.com.***

BACKYARD BAZAAR It's about to get crafty in here when local artists and artisans show off their wares for your purchasing pleasure. ***Sat., Oct. 24, 2-7pm. Friends and Neighbors, 2614 E. Cesar Chavez, 512/524-1271. Free. www.bosscrafts.org.***

FULL TILT FASHION SHOW The racing and fashion worlds collide at this runway event running in conjunction with the Formula One racing event. ***Sat., Oct. 24, 6-9pm. Brazos Hall, 204 E. Fourth, 512/380-1675. $75-450. www.fulltiltaustin.com.***

HAVE YOU SEEN S.E.X. Bring your burning questions about sex and let Dr. Karen Rayne and Seth Killermann answer them in ways that are funny, awkward, informative, and nonjudgmental. ***Sat., Oct. 24, 6:30pm. New Movement Theater, 616 Lavaca, 512/788-2669. $10. www.haveyouseensex.com.***



Formula One

by Richard Whittaker

Remember 2012? It seems predictions that Formula One racing would lead to tourist overload and trafficpocalypse in Austin were greatly exaggerated. Instead, in 2015 the **U.S. Grand Prix** enters its fourth race of a guaranteed 10-year run as another landmark on the local calendar.

This year sees drama on the track, just not at the top of the podium. With nine wins under his belt this season, reigning champion **Lewis Hamilton** is a clear 66 points ahead of his nearest rival, **Sebastian Vettel**. He may as well walk away with the season laurels right away: With only four races left in the 2015 season, German Vettel must come first or second every time, and British Hamilton stay in bed every race day, for this to become competitive.

Yet that doesn't mean there's no fight to be had. Vettel is only seven points ahead of Hamilton's **Mercedes** teammate, Nico Rosberg, and Austin becomes a pivotal struggle for the end-of-season standings.

And Vettel will be racing against himself. For its first two years, COTA was his track, coming second in 2012, then first in his championship winning run in 2013. But 2014, his final year with **Infiniti Red Bull Racing**, Central Texas became a capper on his weakest F1 season to date. His energy renewed since he joined **Scuderia Ferrari**, he'll be more determined than ever to put the dancing stallion logo in the winner's position.

An added wrinkle: In a week's time, the **Mexican Grand Prix** rejoins the F1 calendar for the first time since 1992. A lot of questions surround its addition – not least whether Mexico and Central America's motorsports fans will head to Autódromo Hermanos Rodríguez rather than the Circuit of the Americas. There's also the uncomfortable fact that the Mexico City revival is spearheaded by none other than **Tavo Hellmund** – the original visionary behind the Austin track, and the return of the sport to American asphalt. Will the Mexican race be a blow to Austin's excursion, or will it and the planned **New Jersey event** (potentially starting in 2017) boost crowds continent-wide?

Those discussions will continue well after the victors' Champagne dregs dry in the bottle, the ticket sales are tallied, and the last notes of Elton John's post-race concert die away.

Fri.-Sun., Oct. 23-25. Practice sessions Friday, 10am-3:30pm; Qualifying session and support races Saturday, 1-4:35pm; Masters Historic Racing, Grand Prix, and closing concert Sunday, 10:35am-8pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512-301-6600. $99 and up. www.circuitoftheamericas.com/f1.

BARKTOBERFEST This family- and pet-friendly event features a dog walk with participants collecting pledges for Central Texas' SPCA. Afterward, there'll be music, food, pet services, and a canine costume contest to help you cool down. *Sat., Oct. 24. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. Free. www.centraltexasspca.org.*

AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. *Sun., Oct. 25, 10am-4pm. Radio Coffee & Beer, 4204 Manchaca Rd., 512/394-7844. Free. www.austinflea.net.*

BAT-TO-SCHOOL BASH Help raise money for the afterschool writing programs of the Austin Bat Cave. All you have to do is enjoy live music, listen the work of children in the program, and try some free food and drinks. *Sun., Oct. 25, 4pm. One-2-One Bar, 1509 S. Lamar, 512/522-8489. $25. www.austinbatcave.org.*

EXPLORE AMERICA SCHOLARSHIP KICKOFF See if you're eligible for this travel scholarship sponsored by Hostelling International and Ten Thousand Villages. *Mon., Oct. 26, 5-8pm. Ten Thousand Villages, 1317 S. Congress, 512/444-2294. Free. www.hiusa.org/scholarships/explore-america.*

FREQUENT FLYER PROGRAMS & TRAVEL HACKING Learn the ins and outs of finding cheap airline fares and get myriad pro tips for traveling. *Tue., Oct. 27, 6:30pm. Hostelling Int'l-Austin, 2200 S. Lakeshore, 512/444-2294. Free.*

STUPID GETS YOU KILLED: A *WALKING DEAD* QUIZ! Hopefully you're up on the first five seasons of the beloved celebration of zombies and their toll on the Earth and the psyches of those still alive. Expect some stiff competition from the nerds in this town. We are legion. *Wed., Oct. 28, 8-11pm. Fadó Irish Pub & Restaurant, 214 W. Fourth, 512/457-0172. $5.*

A HARD DAY'S NIGHT Come dressed as your favorite member of the Fab Four for this Beatles-inspired evening of fun. There will be music, cocktails, appetizers, a photo booth, and more to keep things moving. Don't forget to check out the exhibition devoted to the British invaders. *Thu., Oct. 29, 7-10pm. LBJ Library. $40. www.lbjlibrary.org.*

SPOOK-TOBER
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HALLOWEEN & DÍA DE LOS MUERTOS

Even if you don't have the perfect costume picked out, why not start planning your Halloween and Día de los Muertos now? See our expanding list of events at *austinchronicle.com/halloween*.

GHOULWILL BASH Drinking, dancing, and costumed tomfoolery benefits Goodwill Central Texas' Working for Youth program. *Fri., Oct. 22, 7:30-11:30pm. The Scoot Inn, 1308 E. Fourth, 512/478-6200. Free ($10 to enter the costume contest). www.goodwillcentraltexas.org.*

HALLOWEEN COSTUME CATWALK The costume experts at Savers help you brainstorm with a runway show of the hot trends in costumes. Get tips and tricks to make you the envy of everything from a kegger to a masquerade ball. *Thursdays through Oct. 29, 3-3:30pm. Savers, 4001 S. Lamar, 512/442-8011. Free. www.savers.com.*

HOUSE ON HAUNTED HILL Weird City Theatre Company presents this world-premiere stage production adapted from the 1959 cinematic thriller. The haunted, hunted cast here is directed by Jenni Bauer in the weeks before Halloween descends. *Thu.-Sat., Oct. 8-24, 8pm. Ground Floor Theatre, 979 Springdale, 512/926-2203. $12-20 (pay what you wish, Thursdays). www.groundfloortheatre.org.*

CRAZED TOWN OF THE HAUNTED WEST This immersive dance/theatre performance tells the tale of a town gone haywire through music, mayhem, and a little audience participation. *Fri.-Sat., Oct. 16-17 & 23-24, 8pm. First Street Studio, 2410 E. Cesar Chavez #202. $18-25. www.nunamaana.com.*

THERE'S BEAUTY IN THE BEAST Esther's Follies alumni Michael Nesline and Steve Saugey offer up this operetta that tells a transgender tale with all your Frankensteinian faves (Egor, anyone?) taking the stage. *Oct. 23-31, Fri., 7pm, Sat., 7 & 10pm. Private residence address revealed upon purchase of ticket. www.oneounceopera.com.*

YOUNG FRANKENSTEIN The Mel Brooks classic about a mad scientist and his creation comes to life on the Georgetown stage with all of the trademark humor and songs you expect. *Fri.-Sun., through Nov. 8. Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512/869-7469. $28. www.georgetownpalace.com.*

DRAGOWEEN An elaborate, farcical feat full of drag, vaudeville, burlesque, and some Fosse-style shenanigans to boot, all to benefit the Austin Roundup, a national LGBTQ recovery conference. *Sat., Oct. 24, 6 & 9pm. Texas School for the Deaf, 1102 S. Congress, 512/462-5353. $25-75. www.dragoween.com.*

DREAM OF THE RED CHAMBER: ILLUMINISMO Described as "opulent and sensual," this masquerade soirée features Italian appetizers, stage performances, and the otherworldly sounds of Sorne. *Sat., Oct. 24, 9pm-1am. Swan Dive, 615 Red River, 512/994-2819. $50.*

EVERGREEN FARMS PUMPKIN HUNT Take a ride to the farm where mini-pumpkins can be found. Take your findings back for decorating if you aren't too distracted by the wagon rides, maze, petting zoo, pumpkin launcher, and other activities. *Saturdays and Sundays, through Nov. 1. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. Free (some events cost $2.50-5). www.evergreen-farms.com.*

THRILL THE WORLD Limber up and come out for one of the most iconic choreographed dances of all time. Practice your moves beforehand and perform Michael Jackson's "Thriller" dance at 5pm sharp. Show up early for some last-minute instruction. *Sat., Oct. 24, 2-5:30pm. Austin City Hall, 301 W. Second, 512/974-2220. Free.*

AUSTIN PETS ALIVE! TRICKS & TREATS GALA Join APA! for a Halloween-themed evening of fun, including dinner, cocktail reception and full bar, live entertainment, silent auction, and more. *Sun., Oct. 25, 5-9pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/477-1234. $150. www.austinpetsalive.org.*

LAST STRAW FEST: PUMPKIN CARVING Carve a killer pumpkin surrounded by the inspiring sculptures of Umlauf. *Sun., Oct. 25, noon-4pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. www.laststrawfest.com.*

SAUL RAVENCRAFT, DO THE SPIRITS RETURN? Museum of the Weird's resident mojo-man will share his skills with connecting to the other side with help from his arsenal of seance tools and haunted objects. Only 25 seats per show. *Wed., Oct. 28: 7, 8, & 9pm. Museum of the Weird, 412 E. Sixth, 512/476-5493. $20. www.museumoftheweird.com.*

SFANTHOR HOUSE OF WAX: AFTER DARK What's creepier than a bunch of wax figures? A bunch of wax figures in the dark when you're armed with nothing more than a flashlight and there are costumed folks looking to scare the bejesus out of you. *Thu.-Sun., Oct. 29-Nov. 1, 7-11pm. Sfanthor, 1101 S. Congress, 512/444-7326. $8. www.sfanthor.com.*

HAUNTED HOUSES

HOUSE OF TORMENT Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror, ancient evil, and tortured souls to keep the adrenaline pumping and the vocal cords screaming. *Through Nov. 7, 7:30-11pm (go online for a complete schedule). Highland Mall, 6001 Airport, 512/407-9449. $25-30 ($35, fast pass; $45, skip the line). www.thehouseoftorment.com.*

PIONEER FARMS HAUNTED HALLOWEEN Walk along the shadowy trails of Pioneer Farms where evil is sure to lurk … and some history too. Three trails with varying levels of scares await. Hiding among the buildings will be storytellers, pumpkins, food, and ne'er-do-wells for kids and adults alike. *Fridays and Saturdays through Oct. 24, 7-10pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. $12. www.pioneerfarms.org.*

SCREAM HOLLOW WICKED HALLOWEEN PARK Something evil lurks in the wilderness outside of town. Get in on one of the three main attractions (Mansion of Terror, Zombie City, and Slaughter Circus) or keep your heart rate down in the family-friendly area with live music, movies, food, beer, and more. *Fridays-Sundays through Nov. 1, 5-11pm. Scream Hollow, 149 Split Rail Ln., Smithville, 512/710-8267. $5-25. www.screamhollow.com.*

KIDS



SOCO PUMPKIN PATCH You're gonna need a pumpkin, right? Why not get one locally and for a good cause. Money raised goes to the Water to Thrive nonprofit. *Through Oct. 31, Mon.-Fri., 11am-7pm; Sat., 10am-8pm. Christ Lutheran Church, 212 E. Monroe, 512/442-5844. Free. www.christaustin.org.*

PUMPKIN CARVING FESTIVAL Start feeling ghoulish early with games, prizes, crafts, food, and pumpkin carving while supplies last. *Sat., Oct. 24, 10am-12:30pm. Parque Zaragoza Rec Center, 2608 Gonzales.*

HALLOWEEN CHILDREN'S CONCERT The Austin Symphony Orchestra presents kid-friendly tunes from "Ride of the Valkyries" and "Night on Bald Mountain" to soundtracks of *Jurassic Park* and *How to Train Your Dragon*. Recommended for kids between the ages of 3 and 10. *Sun., Oct. 25, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $12 ($8, kids). www.austinsymphony.org.*

YA HALLOWEEN HORROR Young adult authors Gena Showalter, Amy Lukavics, and Kady Cross share their latest novels, so come in your spookiest garb and see if you walk away with the award for best costume. *Wed., Oct. 28, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. www.bookpeople.com.*

SPORTS

THE MAIN EVENT

ANARCHY CHAMPIONSHIP WRESTLING Expect the wrestling action to be even more violent in accordance with the event's proximity to Halloween. There will be a three-way match for the championship belt, a "German Blood Match," and more pummeling, acrobatic action. *Sun., Oct. 25, 5:35pm. Mohawk, 912 Red River, 512/666-0877. $12 ($15, front row & balcony). www.anarchychampionshipwrestling.com.*

THE HOME TEAMS

UT FOOTBALL Vs. Kansas State. *Sat., Oct. 24, 11am. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. $65-115. www.texassports.com.*

HUSTON-TILLOTSON SOCCER Vs. Wiley College, *Thu., Oct. 22: Women, 1pm; men, 3pm. Onion Creek Soccer Complex, 5600 E. William Cannon. www.htu.edu/athletics.*

ST. EDWARD'S SOCCER Vs. UT-Permian Basin: *Thu., Oct. 22, men, 1pm; women, 3:30pm.* Vs. Lubbock Christian: *Sat., Oct. 24, men, noon; women, 2:30pm. Lewis-Chen Field, 3001 S. Congress. Free. athletics.stedwards.edu.*

UT VOLLEYBALL Vs. Kansas. *Fri., Oct. 23, 8pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texassports.com.*

UT SOCCER Vs. Oklahoma: *Fri., Oct. 23, 6pm.* Vs. Baylor: *Sun., Oct. 25, 4pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. $7-12. www.texassports.com.*

CONCORDIA VOLLEYBALL Vs. Howard Payne: *Fri., Oct. 23, 7pm.* Vs. Sul Ross State: *Sat., Oct. 24, 1pm. Concordia Fieldhouse, 11400 Concordia University Dr. $5. www.athletics.concordia.edu.*

TEXAS STATE Football Vs. South Alabama. *Sat., Oct. 24, 6pm. Bobcat Stadium, San Marcos. $15-40.*

Women's Soccer Vs. Georgia State: *Fri., Oct. 23, 7pm.* Vs. Georgia Southern: *Sun., Oct. 25, noon. Bobcat Soccer Complex, San Marcos. Free.* **Softball** *Sat., Oct. 24:* vs. UTSA, *10am;* vs. Weatherford, *noon. Bobcat Softball Stadium, San Marcos. $6 ($4, kids). www.txstatebobcats.com.*

OUT OF TOWN

CZHILISPIEL One of the biggest and oldest chili cook-offs in the state includes a giant beer garden, games, arts & crafts, cooking contests, and a carnival. *Fri.-Sun., Oct. 23-25. Flatonia, 361/865-3920. www.czhilispiel.com.*

PECAN FEST This is a great chance to explore historic Seguin when it goes nuts with history tours, wine and beer tastings, cemetery tours, pecan pie contests, music, and arts & crafts. *Fri.-Sun., Oct. 23-25. Seguin, 830/401-0810. www.seguingonuts.com.*

WIMBERLEY ALIVE! MUSIC AND ARTS FESTIVAL Five music stages surrounding dozens of artists' booths and a children's area makes the village swing. *Fri.-Sun., Oct. 23-25. Town Square, Wimberley, 512/847-2201. Free. www.wimberleyalive.org.*

HOGEYE FESTIVAL The Sausage Capital of Texas turns up the heat with lots of food, music, fun, and don't miss the Cow Patty Bingo. *Sat., Oct. 24. Elgin, 512/281-5724. www.elgintx.com.*

FREDERICKSBURG FOOD AND WINE FESTIVAL Take a tour of local beers, wines, music, and foods under the big tent in the center of town. *Sat., Oct. 24. Marktplatz, Fredericksburg, 830/997-8515. $25. www.fbgfoodandwinefest.com.*

TEXAS CLAY FESTIVAL Some of the most respected potters, sculptors, and artists in the state come together to display and sell their work in a fun atmosphere. *Sat.-Sun., Oct. 24-25. Gruene, 830/629-7975. Free. www.texasclayfestival.com.*

SOCCER WATCH BY NICK BARBARO



Abby Smith

PAUL BORDOVSKY

The **UT Longhorns** stretched their unbeaten streak to five games Friday night in Lubbock, beating nationally ranked Texas Tech, 2-1 in sudden-death overtime. Senior goalkeeper **Abby Smith** and redshirt freshman forward **Mikayla Flores** were voted Big 12 Defensive Player and Freshman of the Week, respectively. Flores scored the Horns' first goal, while Smith registered 10 saves, and assisted on junior forward **Jasmine Hart**'s match-winning goal with just 21 seconds left in the second overtime. The Horns are now 4-1-1 in Big 12 play, and host their last two league contests this weekend: Oklahoma at 6pm, Fri., Oct. 23, and Baylor at 4pm, Sun., Oct. 25.

The **St. Edward's** men and women each split a pair of games over the weekend; both remain nationally ranked in NCAA Div. II. They host a pair of double-headers this week, against UT-Permian Basin on Thursday (men at 1pm, women at 3:30), and Lubbock Christian on Saturday (noon & 2:30pm).

West Virginia junior **Kadeisha Buchanan**, who was named the top young player at the Women's World Cup while playing for Canada, has made the short list for 2015 FIFA **Women's World Player of the Year**, along with World Cup champs Carli Lloyd, Megan Rapinoe, and Hope Solo. (Buchanan's Mountaineers represent UT's lone conference loss.)

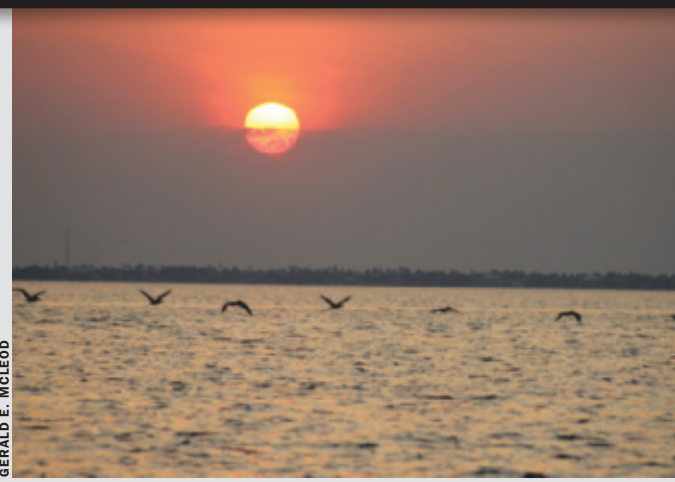
The **CONCACAF Champions League** group stage ended this week, with all four U.S. entrants – D.C. United, LA Galaxy, Real Salt Lake, and Seattle Sounders – advancing to the quarterfinals, along with four from Mexico.

The **U.S.** has opened the **Under-17 World Cup** with a 2-0 loss to defending champion Nigeria, and a 2-2 draw with Croatia. They'll need a win Friday against host Chile (5:30pm on NBC Universo and FS2) to advance to the knockout round.

The **Rochester Rhinos** finished off a spectacular season Friday night with a come-from-behind 2-1 win over LA Galaxy II to take the **USL** championship. Jamaican striker Asani Samuels scored a tying goal in extra time, then slotted the winner in the second overtime.

Sunday is **Decision Day in MLS** – the last day of the regular season, with all games kicking off bi-simultaneously: Eastern conference at 4pm (FS1), West at 6pm (ESPN), with just about all the playoff positions still up for grabs.

DAY TRIPS BY GERALD E. MCLEOD


GERALD E. MCLEOD

Rockport Birding & Kayak Adventures gets visitors to the Texas coast onto the water. The outfitter operates cruises out of the Fulton Harbor looking for the area's abundant wildlife on the placid waters between the mainland and the barrier islands.

Rockport and Fulton are often underrated because there is no access to Gulf beaches. The twin waterfront villages do have the best access to bay fishing and the whooping cranes at **Aransas National Wildlife Refuge**.

Capt. Tommy Moore pilots his double-decker boat, *Skimmer*, on short excursions looking for playful dolphins or flocks of pink roseate spoonbills or snowy egrets. "There's no guarantee, but we'll try our best to find something interesting to see," he says as the boat slips away from the dock. It wasn't long before a playful pod of three dorsal fins appeared in the boat's wake.

The 90-minute cruise was relaxing as the sunset bathed the horizon in gold light. It was fun watching the two teenage passengers, who Capt. Tommy let handle the wheel, grin from ear to ear as *Skimmer* headed toward the harbor lights. With the green and white shore lights twinkling across the bow and the sea breeze blowing in our faces, everyone felt a little like a teenager.

Rockport Birding & Kayak Adventures offers a number of services and cruises out of the Fulton Harbor. Tours to see the whooping cranes go to the Wildlife Refuge from November to April. More info at 866/277-3468 or www.whoopingcranetours.com.

1,265th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

KIDS

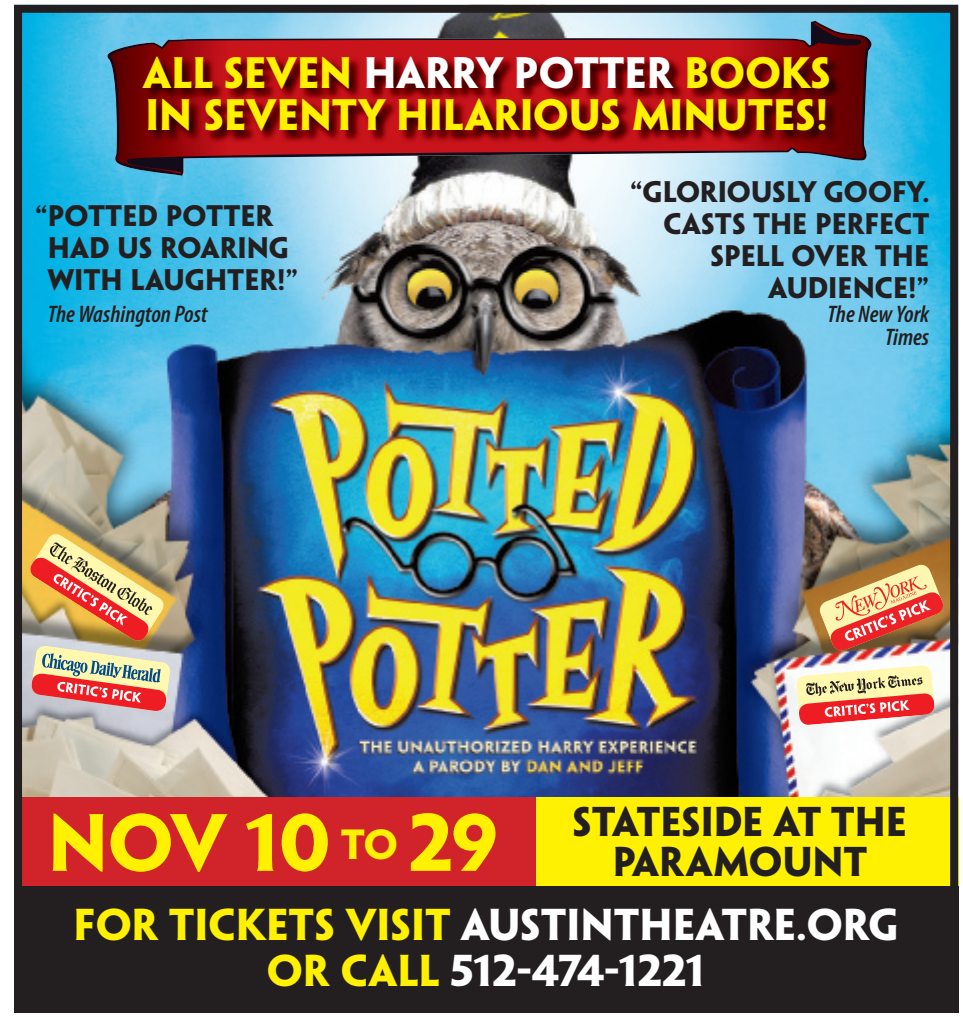
WINNIE THE POOH Kids ages 3 and up are invited to see everyone's favorite rotund bear and his friends Eeyore, Piglet, Rabbit, and more in this musical adaptation. *Through Dec. 12. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. $20 ($15, kids). www.zachtheatre.org.*

KEEPIN' IT WEIRD TV PROMO CONCERT Youth musicians and performers entertain the crowds with live sketch comedy and music. *Sun., Oct. 25. HOPE Farmers Market, Plaza Saltillo, 412 Comal, 512/553-1832. Free. www.keepinitweird.tv.*

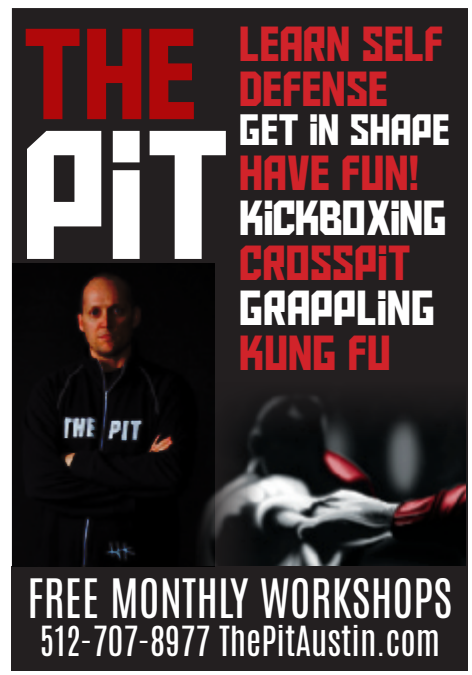
FLYING THEATER MACHINE: SUPER BUDDIES! Suit up in spandex and help the pros do their improv duty. *Sundays through Oct. 25, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. $5. www.hideouttheatre.com.*

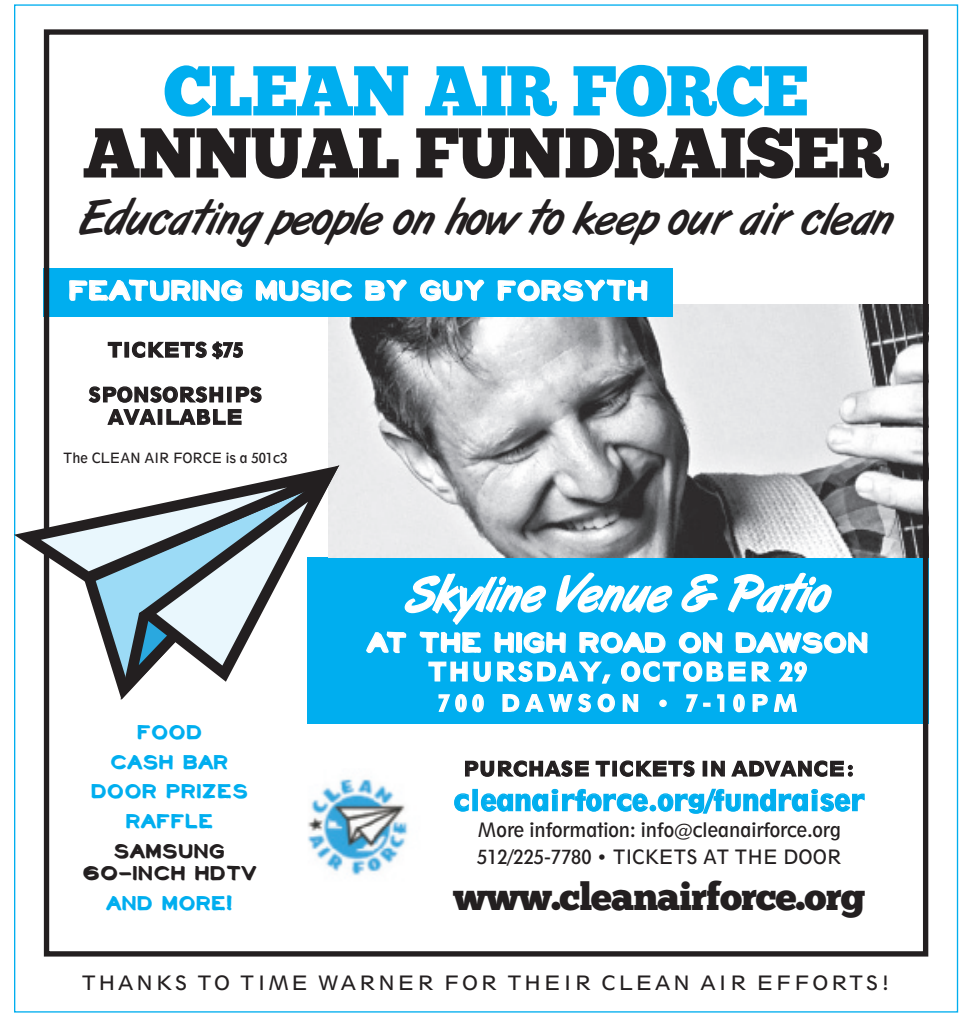
ALL AGES IMPROV NIGHT First the kids perform an original, improvised play. Then the adults take the reins as they produce a family-friendly show. *Sundays, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. www.moveyourtale.com.*

JUST A MINUTE! A DÍA DE LOS MUERTOS PLAY These theatrical adaptations of Yuyi Morales' fantastical books will have your kids learning numbers and letters in both English and Spanish. *Sun., Oct. 25, 12:30 & 2:30pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. $7-12. www.scottishritetheater.org.*









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FOOD

The Shopping List

THREE WAYS TO KEEP IT LOCAL

Austin restaurant news happens at such a breakneck pace that it's often difficult for us to cover anything else. But foodie Austin happens in the shopping bag as much as it does on the white plate. Our commitment to eating local (and well) doesn't stop as soon as we hit the automatic doors, so we thought we'd offer a peek at some of the new essentials in the *AC* Food grocery cart. This week: taco night. *– Brandon Watson*



MOM'S FAMILY KITCHEN SALSA

Mom's first impressed us at this year's Hot Sauce Festival Happy Hour. At the main event, they impressed the people too – winning the people's choice first place in the commercial bottlers red sauce category. The reason for all the love? Their sauce may be packaged in a jar, but it tastes like it was freshly made – probably because they skip the preservatives, casein, and oils of a lot of jarred hot sauces. Don't tell our mom, but we think it has hers beat hands down. Available at Stuffed Cajun Meat Market and Tears of Joy.

DOS LUNAS CHICO CHEDDAR

Dos Lunas had been around for a while, but somehow we completely missed Chico Cheddar, but we don't think there is a more versatile local cheese for tacos or fajitas. It's mild enough not to overwhelm the other ingredients, but assertively sharp enough to hold up to cumin and chile powder. Your kids will like it just like it is, or melted in a quesadilla. Find it at Central Market, Thom's Market, or In.gredients.



SIETE FAMILY FOODS TORTILLAS

A lot of gluten- and grain-free products suffer because they were built on what they don't have. Siete Family Foods cofounder Veronica Garza took a different approach. After being diagnosed with lupus and other autoimmune disorders, Garza went about creating a grain-free product that was about taste. Whether you are on a grain-free diet or not, Siete's almond flour tortillas are the perfect alternative to flour or corn, with the same flavor and texture as traditional tortillas. Even Garza's grandmother, the family's tortilla pro, agrees – declaring them better than even her own. Available at Wheatsville Co-op and through Farmhouse Delivery.



THE TAKE-OUT BY BRANDON WATSON

Things would surely be easier if I were a hardline conservative. I could sip 50-year Balvenie in a cartoonish top hat, blissfully making fun of liberal guilt without involving myself in the complicated business of actually feeling it. Instead, I fret that the new American cafe using local product was built by exploited labor, or that the lauded craft cocktail bar displaced working families. I know that progressive politics and the food business are not always comfortable bedfellows, but I still don't know what to make of the fracas involving the Blue Cat Cafe.

To be clear, there was absolutely no excuse for the demolition of Jumpolin, the family-run piñata store that made a modest business where cars now park. It angers me that Jordan French and F & F Real Estate Ventures are making a profit off of that cowardly act. It pains me that Jumpolin owners Sergio and Monica Lejarazu have still not been able to find an affordable storefront. It worries me that such evictions, while usually carried out in a much less explosive manner, are not so rare.

But I am not sure that it's entirely fair to so sharply focus that anger on Blue Cat. Principals Jacques Casimir and Rebecca Gray did not have any involvement in the demolition and, although some may see signing a rental agreement as tacit approval of F & F Real Estate Ventures' tactics, affordability and availability were probably at the forefront of their minds. Yes, there is a certain silliness to the concept, but on some level all dining out is frippery. And Gray and Casimir have just as much right as anyone else to set up shop.

But I also think it is fair for protesters to use the grounds to draw attention to the raging wildfire of gentrification and the inequalities of a segregated city. It stings that outsiders in the neighborhood were able to convince 1,146 backers to pledge $62,533 on Kickstarter to open a business on the grounds, but even after a round of national outrage and eight months, the Lejarazus' GoFundMe sits at 184 backers and $5,775. It stings that Blue Cat was the beneficiary of largely positive press. Blue Cat did not put Jumpolin in a position of having to rely on kindness, but they are in the position to engage with the existing community in a less invasive way.

Whether Gray and Casimir like it or not, they – and really all of us involved in a food business – aren't entirely off the hook. I have seen a lot of defensiveness from Gray and other foodies on social media, but not a lot of listening – even from those who purport an interest in social justice. I too think that Blue Cat is cute and fun, and my instinct is to defend it. But maybe the most progressive thing I can do is just shut up.

ONLINE // FIRST LOOK: CAFÉ NO SÉ | AUSTIN FERMENTATION FESTIVAL | AUSTINCHRONICLE.COM/FOOD

MEAL TIMES


JOHN ANDERSON

Austin Beer Week

If you were to combine the Olympics, Oktoberfest, and the Cable Ace Awards into one gigantic celebration with an open bar, we would still skip it in favor of Austin's homegrown celebration of craft and community. We suggest you do the same. Full schedule online. ***Oct. 23-Nov. 1. Various locations. www.austinbeerweek.com/2015.***

AMATEUR PIE-BAKING CONTEST Fundraiser for Full Quiver Farm. ***Sat., Oct. 24, 9am-1pm. Barton Creek Farmers Market, 2901 Capital of TX Hwy. S., 512/280-1976.***

ARTISAN BREAD AND WINE TASTING Miche Bread with Australian wine. ***Sat., Oct. 24, noon-3pm. Austin Wine Merchant, 512 W. Sixth, 512/499-0512.***

✪ **FOURTH TAP BREWING CO-OP LAUNCH** ***Sat., Oct. 24, 5-9pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100, 512/452-2337. Free.***

✪ **AUSTIN FERMENTATION FESTIVAL** Keynote by Jennifer McGruther of Nourished Kitchen. ***Sun., Oct. 25, 9am-4pm. Barr Mansion, 10463 Sprinkle, 512/926-6907. $25.***

✪ **GREEN CORN PROJECT FALL FESTIVAL** Support organic food gardens in our community. ***Sun., Oct. 25, noon-4pm. Boggy Creek Farm, 3414 Lyons, 512/926-4650. $35 advance, $40 door (kids 12 and under free). www.greencornproject.org.***

WINE DINNER PierAngelo Casalone presents his wine with Piemonte dishes. ***Tue., Oct. 27, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. $50.***

READING BETWEEN THE WINES: A SPIRITED CELEBRATION OF LITERACY ***Thu., Oct. 29, 6-9pm. Textile, 301 E. Third, 512/735-2199. $25. www.willread.org/get-involved/events/reading-between-the-wines.html.***

✪ **WILLY WONKA FIVE-COURSE WINE DINNER** Augustus, save some for later! ***Thu., Oct. 29, 6-11pm. Max's Wine Dive, 207 San Jacinto, 512/904-0111. $64 (includes wine pairings).***

AN EVENING FOR KARISHA COMMUNITY AND INTEGRITY ACADEMY Three-course organic meal with craft cocktails and music. ***Thu., Oct. 29, 6-9pm. Casa de Luz, 1701 Toomey, 512/476-2535. $100.***

✪ **BEER, WINE, AND SWINE: THE UN-GALA** Benefiting Manos de Cristo. ***Thu., Oct. 29, 6:30-10pm. Mercury Hall, 615 Cardinal, 512/236-1226. $75. www.manosdecristo.org/beerwineswine.***

BROWNE FAMILY VINEYARDS WINE DINNER ***Thu., Oct. 29, 7-9pm. Olive & June, 3411 Glenview, 512/467-9898. $96.***

GO TO AUSTINCHRONICLE.COM/**CALENDAR/FOOD** FOR MORE EVENTS AND INFO











JOHN ANDERSON

The Austin Blues, local Chelsea Football Club supporters' group, at Haymaker

Game Changer

A new football culture for Austin bars

BY LEE NICHOLS

It's football game day – a Saturday – and the scene is typical for a sports bar. Patrons lift beers to their lips and chat with friends missed during the off-season, and a few show their spirit and reverence for tradition by belting out a fight song. They vibrate with excitement, eyes glued to big-screen TVs as they anticipate the new season kicking off.

Yet, it's not typical at all. These aren't Longhorns fans. They aren't singing "The Eyes of Texas" or any other school song. And it isn't a sunny afternoon – the sun's barely above the horizon. Most odd of all: They're watching the wrong kind of football … at least for Americans.

"Oh when the Spurs
Go marching in
Oh when the Spurs go marching in
I wanna be in that number
When the Spurs go marching in"

The season kicking off is soccer – the very first match of the 38-game English Premier League schedule that will last until May. This opening battle pits Manchester United (a team even the soccer-ignorant have heard of) against Tottenham Hotspur, aka "Spurs." (It's even the wrong kind of Spurs for Texas.)

The bar is Mister Tramps on Research Boulevard, which since 2012 has been the home base for Austin Spurs, the team's local fan club – or "supporters' club," in English soccer parlance. You may have never heard of this team or even know where Tottenham is (it's a neighborhood in north London), but they do indeed have local fans.

Quite a few, actually. This morning, at least 50 have turned out, and that's just the ones willing to drag themselves out of bed and get to a bar for a 6:45am kickoff. Across town at Fadó, the Austin Reds (Manchester United) are watching the same game and singing their own songs. Later that morning, Everton and Chelsea fans would gather at Haymaker; on Sunday, Arsenal supporters would eat breakfast at the Tavern, and Liverpool lovers would meet at Fadó (if it had been a Saturday they'd have been at Bull McCabe's); and at 2pm the day after that, Manchester City loyalists would populate Haymaker again for some "Monday night football."

In a nation that has long been notorious for its ambivalence or downright hostility toward the world's most popular sport, things have changed.

As I walk into Haymaker early on a Sunday, I'm greeted warmly by Jens Busch, the founder of Austin Blues, the local Chelsea Football Club supporters' group. He looks over my Tottenham jersey and, remembering proper decorum between the two London teams, says, "That's a disgusting shirt."

His tone is a mixture of friendliness and fight. If this were London, it might be only the latter; but on this side of the pond, it's tempered by gratitude at meeting another soccer fan.

Busch has been doing this supporters' club thing longer than most in Austin – but that's to be expected, since he was born in the Netherlands and grew up in London. "Formally, it was the 2002-03 season," Busch says of Austin Blues' founding. "Back in those days, of course, Facebook didn't exist, so basically back then what I would do was, at the Irish bar we would watch at, I would collect email addresses if they had a blue shirt and they were watching the game, and then I'd push emails out to everybody to come join us for the games."

"After that, once we got roots in," he says, "we became known as 'Austin Blues' and were affiliated with an organization called 'Chelsea in America,' which was actually an official supporters' club to Chelsea. And then we broke off on our own shortly after that and we've been independently official with Chelsea for about seven years now.

"We were probably the first organization that really kind of pulled together," Busch says. "The [Manchester] United fans were kind of loosely attached, the Arsenal fans were the same way, but we were really more of a concentric group. And I really wanted to have a supporters' club in order to, first off, promote Chelsea, but also to just interact with other clubs and with friends. It's really grown to something fantastic at this point."

Other historically successful and thus more widely known teams have Austin supporters' club roots almost as far back – the Arsenal club, Austin Gooners (a Cockneyfication of "Gunners," Arsenal's nickname), began in 2006; Austin Reds (Manchester United) in 2007; Liverpool FC Supporters Club of Austin in 2008 (although they didn't become "official" until 2013).

But it speaks to soccer's growth in America that now teams lesser-known on this side of the pond are growing fan bases as well. Austin Spurs, says club president Chuck Hoffman, began "as five guys in a parking lot for the North London Derby (Tottenham's twice-yearly rivalry game against Arsenal) in February 2012. We found more people as 2012 continued. One day we'd have 20 people, then 30 … it kind of grew exponentially."

MCFC Austin (Manchester City) and AS Roma ATX (a rare supporters' group of an Italian team) followed suit a year later, and just last year EFC ATX (Everton) got organized. There are also, at least in theory, Austin groups for Aston Villa and Fulham, although they don't appear to have reached critical mass yet, and German football fans, especially those of Bayern Munich, have begun coalescing at Mister Tramps.

The size of this phenomenon shouldn't be overstated – the soccer groups are seedlings, still a long way from growing into trees. The groups are new because the interest is new. Like me, many of these early morning bar patrons had a gradually building interest in soccer that crystallized into support of a particular club only recently – and then social media helped them find one another.

"We started January 2013," says Joey Bacon of MCFC Austin. "I got started by just starting a Twitter account. There are Manchester City clubs all across the U.S., and there's a big one in Dallas, one in Chicago, and I said, 'Why can't we have one here?' I'd go to watch games at Fadó and there would be three or four guys, but I knew there were more City fans here in Austin. So I started just getting people involved, and we have 35 official members now."

Everton supporter Ty Burk tells a similar story, starting with Twitter. "In a city that's not necessarily all about soccer, social media's the best way to find them. A lot of people

AUSTIN SUPPORTER CLUBS

AUSTIN BLUES (Chelsea)
Bar: Haymaker
www.twitter.com/chelseafcaustin
www.fb.com/austin-blues-a-chelsea-fc-supporters-club-143178485759142

AS ROMA ATX
Bar: Numero28
www.fb.com/asromaaustin
www.twitter.com/asromaatx

AUSTIN GOONERS (Arsenal)
Bar: The Tavern
www.austingooners.com
www.fb.com/austingooners
www.twitter.com/austingooners

AUSTIN LIONS (Aston Villa)
Bar: Haymaker
www.twitter.com/austinlions

AUSTIN REDS
Bar: Fadó
www.fb.com/austinreds
www.twitter.com/austinreds

AUSTIN SPURS (Tottenham Hotspur)
Bar: Mister Tramps
www.tottenhamhotspur.com/supporters-clubs/austin-spurs
www.fb.com/austin-spurs-372454196098841
www.twitter.com/austinspurs

BAYERN MUNICH FANS OF AUSTIN
Bar: Mister Tramps
www.fb.com/bayernfansofaustin

EFC ATX (Everton)
Bar: Haymaker
www.fb.com/groups/austinevertonians
www.twitter.com/efc_atx

FULHAM TEXAS
Bar: Fadó
www.fb.com/fulhamtx
www.twitter.com/fulhamtexas

LIVERPOOL FC SUPPORTERS OF AUSTIN
Bar: Bull McCabe's (Fadó for Sunday games)
www.lfcaustin.com/lfc_austin
www.fb.com/groups/liverpoolfc.austin
www.twitter.com/lfc_austin

MCFC AUSTIN
Bar: Haymaker
www.fb.com/mcfcaustin
www.twitter.com/mcfcaustin

SGE FC ATX (Eintracht Frankfurt)
Bar: Mister Tramps
www.fb.com/groups/1696719547231127

NON-EUROPEAN:

AMERICAN OUTLAWS Austin (USA national teams)
Bar: Haymaker
www.fb.com/aoaustin
www.twitter.com/aoaustin

EBERLY'S ARMY (Austin Aztex)
Bar: in flux
www.fb.com/eberlysarmy
www.twitter.com/eberlysarmy

AMPLIFIER AUSTIN (supporters of bringing MLS to Austin)
www.amplifieraustin.com
www.fb.com/amplifieraustin
www.twitter.com/amplifieraustin

think they're the only ones until they stumble across the Twitter or Facebook page."

But good Lord, why go to a bar at 9am? Or even worse, earlier than that on Sunday, before the bar can even serve alcohol? Surely these people could be sitting comfortably on their own couch, in bed even, with a cup of coffee and maybe even a better TV?

"My girlfriend doesn't really like me waking up at 6:45 screaming and yelling when [Man City striker Sergio] Agüero scores," laughs Bacon, "so I have to be someplace where it's more welcomed."

"The camaraderie is a huge element of it," agrees Burk.

In fact, that camaraderie even reaches across team lines: Bacon and Burk were sitting side-by-side for this interview. Both the Man City and Everton clubs share Haymaker as home base, and the night before, they did a pub crawl together.

But even Bacon and Burk aren't as bonded as Aaron Davidson and Elizabeth Moore. Aaron and Elizabeth walked into Haymaker together holding hands – Aaron wearing Everton's royal blue, Elizabeth the light blue of Man City. They talked a bit, kissed, and then went to opposite sides of the bar to be with fellow fans of their respective teams.

Both graduates of Texas A&M, Aaron said they chose their teams in 2012. Once Aaron had chosen Everton, Elizabeth said she had to pick a different one just to make it interesting, "I was not going to support the same team as him. That's just not as fun.

"At the same time," she laughs, "I wasn't going to support Liverpool – that's just antagonistic. I believe in the long-term health of our marriage." (Liverpool FC and Everton FC are fierce rivals both residing in the city of Liverpool with stadiums only about half a mile apart.)

For Americans with no geographic or family ties to a team, the reasons for picking a side can be completely random.

It can be a favorite player. I latched on to this guy named Clint Dempsey, who somehow rose from the woods of Nacogdoches to become a star in England. I was impressed that a guy with small-town Texas roots similar to mine could do that, so I followed him first at Fulham, and then Tottenham. During his brief stint with the latter, I discovered Austin Spurs drinking at Mister Tramps – just two miles from my house – and that cinched it. Similarly, Burk picked Everton because of goalkeeper Tim Howard, the American hero of the 2014 World Cup. Hoffman picked Spurs because a friend told him it was the team most like the Jets and Mets, his other favorite teams.

"My girlfriend doesn't really like me waking up at 6:45 screaming and yelling when [Man City striker Sergio] Agüero scores, so I have to be someplace where it's more welcomed." – Joey Bacon, MCFC Austin

But why a foreign team? We have Major League Soccer (MLS) in the United States, and even a minor league team here, the Austin Aztex. The simple answer is quality – just as foreign baseball fans will follow MLB, or basketball lovers will track the NBA, soccer fans know "the best of the sport is overseas," Burk says.

"The English Premier League is the biggest and most watched soccer league in the world," says Bacon. "The play in the MLS is not as entertaining. It might be as good in five or 10 years."

Fans of Spanish, German, or Italian soccer might argue their leagues are better, but certainly the EPL is the most watched, especially here in the States – NBC's purchase of American rights to the Premier League has been a major fuel to this fire.

"There's a lot better TV coverage," says Miles Gullette of Austin Gooners. "NBC, when they got the Premier League rights, they made every game available either on TV or online."

As Gullette and others pointed out, that's actually better coverage than one can get in England itself. And certainly better than what was available in the States just a few years ago. And now competitors BeIn Sports and Fox are showing more of the Spanish, German, French, and Italian leagues.

"When I started getting into it," Gullette says, "about 2004-05, I couldn't even watch games. I had to look stuff up online."

Another Sunday .... This time, it's a later game, and the clock approaches noon. NFL fans are drifting into the bar, and they warily watch these strange people – already in the bar, already buzzed, already rowdy – yelling at the strange sport on the TV. A few get it, but most avert their eyes, the way you do when some disheveled guy passes you on the sidewalk, talking to himself.

But that's okay. Their fellow soccer fans understand.

"We're friends outside the group," says Meghan Duncan, president of Liverpool Supporters of Austin. "We're the loudest and the proudest."

"They're like my family," says Gullette. "And it's growing."

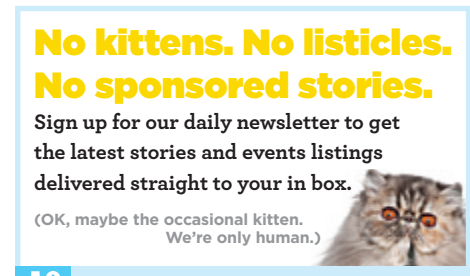
And no matter what, they're still not those folks at Fadó, across the bar from Austin Reds, who were watching Gaelic football – a whole different sport altogether. Now those people are strange. ■



The Austin Spurs, local Tottenham Hotspur supporters' group, at Mister Tramps

JOHN ANDERSON









SCREENS

The Past Casts a Long Shadow

HISTORY IS NOW AT THIS YEAR'S AUSTIN POLISH FILM FESTIVAL

by Anne S. Lewis

If there's an upside to Poland's tumultuous past and singularly unlucky geography-as-destiny, it might be the endless fodder these have provided the country's highly regarded filmography. A country sandwiched, as it is, between Germany (the Nazis) and Russia (the Soviets followed by the postwar Communist regime), has obviously experienced more than enough material for a full spectrum of film genres. The past's long, always thought-provoking shadow on Polish film and contemporary Polish life is evident, once again, in the 10th annual Austin Polish Film Festival program, much of which is based upon actual events. And, adds festival director Joanna Gutt-Lehr, most of this year's slate of feature narratives "are either thrillers or feel like thrillers." Something that can also be chalked up to the source material.

Here are some highlights from this year's program of political and historical thrillers, family psycho-dramas, documentaries, animations, and shorts: *A Grain of Truth* (2015) is based upon one of Poland's bestselling crime novels. According to Loyola film scholar Zbigniew Banas, who will attend the festival, much like many recent Polish films, this film "generates much of its power from rooting a contemporary story in Poland's complex past, in which the presence of Jews on the Polish soil was viewed with much suspicion and fear, especially in small-town settings." He notes, "Only now are the ethnic and religious animosities of yesteryear acknowledged more openly in feature films."

The Gods (2014), which snagged top honors at Poland's Gdynia Film Festival, is a biographical drama laced with comedy and psychological melodrama centering on three years in the life of Zbigniew Religa, a Communist-era "rockstar" of a heart surgeon (yes, you read that correctly) who broke through a recalcitrant medical establishment to perform Poland's first heart transplant.

Jack Strong (2014) is a Cold War thriller based upon the story of Ryszard Kuklinski, a Polish army colonel who, for an entire decade, passed government secrets to the CIA. The film was written and directed by Władysław Pasikowski, who also wrote and directed 2012's *Aftermath*, a fictional film based upon recent historical (and highly flammable) revelations concerning the 1941 Jedwabne pogrom.

Anna Kazejak, director of *The Word* (2014), who will be present at the festival, is a young filmmaker who examines contemporary Polish life through the experiences of its teens, who, unlike their parents, Banas explains, are unburdened by the legacy of communism. "But with greater freedoms come the kinds of problems that their parents never had to deal with. Kazejak has a deft ability to tell a story set among teenage characters as if she were one of them, rather than a more judgmental adult."

The 2015 Austin Polish Film Festival takes place Oct. 22-25, at the Marchesa Hall & Theatre. For tickets and more info, see www.austinpolishfilm.com.

And, of course, it wouldn't be a Polish film festival without an exhibit of Polish movie posters, this year's curated by longtime collector and former UT film student, Michal Poniz, visiting from Warsaw. From his huge collection, he's bringing pieces from the Polish School of Posters which were made for American films of Forties and later vintage. Polish movie posters are known for their distinctive artistic visual interpretations, explains Gutt-Lehr, with little resemblance to the more literal promotional posters generated by Hollywood.



Anna Kazejak's *The Word*

Polish movie art reached its apogee during the Communist era of the Seventies and Eighties, when made-in-Hollywood posters were banned. (Screening the film itself was a separate problem.) The government commissioned Polish artists and graphic designers to fill in the void, which they did with artistic gusto – abstract, surreal, and interpretive – often without having been allowed to watch the film. Many of these are now valuable collector pieces. Some that Austin director Richard Linklater bought from Poniz years ago now hang in the lobby of the Marchesa Theatre. ■

Dust and Bones

CANNIBAL WESTERN *BONE TOMAHAWK* FINDS TRUE GRISTLE

by Richard Whittaker

When S. Craig Zahler started writing *Bone Tomahawk*, he wasn't creating a revisionist Western just for revisionism's sake. He wanted to focus on the blood and heart he so often found missing from the genre. He said, "A lot of what I do comes from not having the satisfying experiences I want."

Zahler's obsession with tales of the range began a decade ago, when New York's Film Forum ran a series of cowboy movies on 35mm. "I saw a ton of classic Westerns there, and a fair amount of not-good stuff," he said. "Watching all the ones that didn't work, I started wondering what would work better." He had a similar experience when reading Cormac McCarthy's novel *Blood Meridian*. He said, "I know this was a cherished treasure, but it was the same thing. This was lacking heart and characterization."



Bone Tomahawk

Bone Tomahawk is Zahler's cinematic reaction to what he felt was missing from those other works, and is wholly his own twisted creation. Part *The Searchers*, part *Cannibal Holocaust*, it sets a small-town sheriff (Kurt Russell) on a rescue mission into the desert after three townsfolk are kidnapped by flesh-craving troglodytes. Yet this isn't some simplistic cowboys and Indians trope, as the settlers find something terrifying in the dunes.

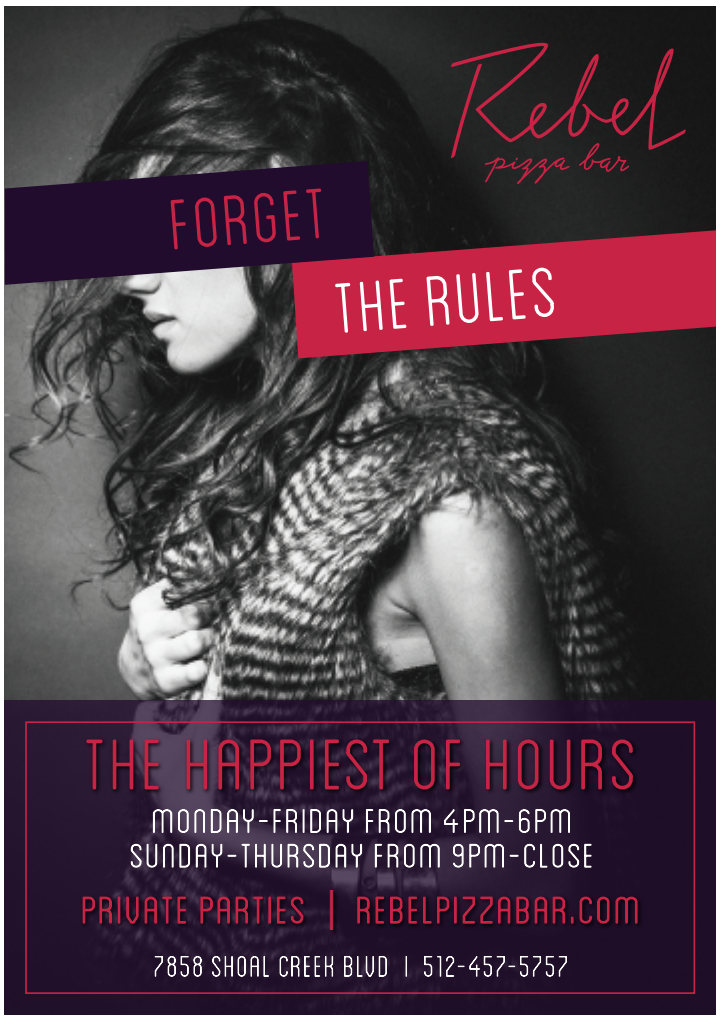
This may be his first feature, but Zahler's no newcomer to movies: An established cinematographer, he's also a novelist and scriptwriter. He drafted *Bone Tomahawk* specifically as his directorial debut, shaping it to fit the budget he knew an ingénue director could expect. However, he was not prepared to shortchange his vision, stating that "I didn't write this to propel my career as a director. I am directing this to properly realize something I wrote." Before production began, he clashed with producers fixing to hobble his creation into something more palatable for the multiplex. He said, "One company in particular, we got to the point where I went, 'If you ask me to cut one more page, I'm walking away from the movie.' And it's not just because I'm an asshole – although there are certainly many people who will tell you that. It's because, if I'm going to bother to do this, and live this experience, I need to believe in it 100 percent."

Not only did Zahler write and direct, but he also wrote the soundtrack. Aside from his burgeoning cinematic and novel careers, he's half of "epic metal, slightly doom metal" band Realmbuilder, and recruited musical collaborator Jeff Herriott to help score the film. Zahler said, "He's a music Ph.D., and so I thought, 'I can come up with melodies, and he can orchestrate it.'" However, like the barren landscape through which the sheriff and his party trek, he kept the score as spartan as possible. "I don't want to tell you it's emotional with emotional music to put frosting on there for you. If it doesn't work for you, it doesn't work for you."

His vision of the Old West is merciless, and although he spares the musical notes, he's not afraid of the gore. While the drama is inspired by the greatest of the white-hatted cowboy genre, the troglodytes' butcherous ways are directly inspired by the only film that was so shocking he could not complete it in one sitting – *Men Behind the Sun*. The infamous Chinese war atrocity movie is famous not just for being so explicit, but because its camera concentrates so clinically on what the bloodshed means for the characters. Zahler said, "That super-dry presentation of violence rattled me in a way that nothing else has." ■

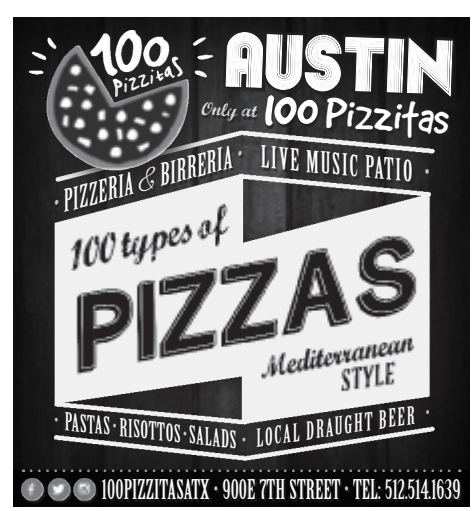
***Bone Tomahawk* opens Friday, Oct. 23. See Film Listings, p.50, for showtimes and review.**

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Amos David McKay (l), Kristin Johansen-Berg, and Alan Berg

JOHN ANDERSON

Labors of Love (and Money)

Film production services melting pot Arts+Labor eyes a commercial expansion

BY MIKE AGRESTA

Like a lot of folks in Austin these days, Alan Berg is worried about the rising cost of living and its implication for artists of all stripes. "I'm protective of the Austin that we came down to in the Eighties," he says. "Creators are our DNA. That's who we are as a city. If we lose that, we're just a second-class Dallas."

However, unlike most who lament the ways Austin has changed in recent years, Berg is actually in a position to do something about it. As president and co-founder, with his wife Kristin Johansen-Berg, of Arts+Labor, a "creative content community" with 31 full-time employees and a stable of 50-100 contractors, Berg is in the business of providing livelihoods for many of the creative people who make Austin a thriving cultural hub. This year, Arts+Labor was credited on five films that screened at SXSW, including Berg's own *The Jones Family Will Make a Way*. Last year, the company had two feature films and two shorts at Sundance. Filmmaker collaborators include Kat Candler, writer/director of indie hit *Hellion*; John Cassavetes Award nominee Yen Tan (*Pit Stop*); and Emmy-winner Heather Courtney (*Where Soldiers Come From*). Commercial clients have included Dell, Adobe, and Shiner Bock.

Berg is not content to rest on his considerable collection of festival-circuit laurels. He's plotting to expand all three aspects of Arts+Labor's business – film, episodic, and branded content – but sees the last of these as the engine of growth. That's what pays the rent, both for his business and for the dozens of local artists who depend on Arts+Labor to make a living. "We want people to be able to stay here and create here and afford to live here," Berg says. "That means being able to migrate between commercial and pure creative endeavors. It also means we're constantly trying to expose brands, which are looking for new ways to reach consumers, to the creative voices we have here."

That's where Executive Creative Director Amos David McKay, Berg's latest hire, comes in. McKay joins Arts+Labor from Atlanta, where he worked for BBDO, one of the biggest advertising firms in the world, and led campaigns for AT&T, among other corporate clients. He sees Arts+Labor as ripe with possibility for a rapidly shifting advertising landscape.

In fact, he says, the Arts+Labor model is one that big ad firms are now struggling to imitate. "You can already see that agencies are hiring directors and [directors of photography]," McKay says. "Agencies are noticing that big clients are parceling off their projects to smaller content companies, because to them it's a one-off thing. They don't have to invest a lot of time or effort or money into it, and if it works, it works. If it doesn't, it just sort of fades away and wasn't a big investment to them. That's something we're trying to tap into, going directly to clients – as well as working with agencies, but it seems like the agency model is turning into one that would compete with us."

McKay was drawn to Arts+Labor for its potential as a one-stop branded content production house where directors, editors, graphic artists, composers, and other necessary film artisans are all on staff, ready to pitch in. But more than anything else, McKay was drawn to the position by Austin itself – in particular, the laid-back, creative Austin that Berg sees himself as defending.

McKay was drawn to the position by Austin itself – in particular, the laid-back, creative Austin that Berg sees himself as defending.

McKay recalls working on an AT&T GigaPower commercial shoot in Austin about a year ago, when he was still based in Atlanta. The casting was a who's who of local Austin celebrities – musicians, business owners, filmmakers, and resident weirdos. McKay hadn't brought a script to audition people with. He and his collaborators just asked each celebrity what he or she loved about Austin. McKay was struck by the camaraderie in the area outside the casting office. "We had a whole hallway full of people talking to each other who were basically friends," he says. "In that three-week period that we were shooting, I pretty much decided that this was where I wanted to be. It felt like home."

McKay speaks glowingly about his new friends and co-workers at Arts+Labor, from Mac Blake, senior copywriter, stand-up comedian, and winner of the 2014 "Funniest Person in Austin," to Cody Ground, editor/composer and member of experimental rock outfit Royal Forest. A few weeks ago, Ground debuted a promo video he directed for United Way featuring Austin musicians like Shakey Graves and Kelsey Wilson of Wild Child. "If we want a custom piece of music, he could compose a piece of music," McKay says of Ground. "But he's also editing, and he also directed the United Way thing. It's really exciting to have so many tools at your disposal."

Now, McKay's mission is to find the income streams for Arts+Labor that will directly sustain the kinds of eclectic art-makers who drew him to Austin and whom he's excited to have on staff. The secret seems to lie in branded content, a mystery that he's still unlocking. "It's a big question mark for everybody. Anything could be content, anything could be branded, and there are so many levels of that. Do we have a piece that we've already made and sell that to a brand? Do we go to a brand first and say, 'Hey, we have this idea, do you want to be integrated into that?' I'd love to figure out what that formula is and get it out into the world."

Regardless of the progress of the branded content initiative, Berg says, Arts+Labor will continue to produce high-quality "pure creative" work. Upcoming projects include *Austin Chronicle* Editor Louis Black's untitled Richard Linklater doc and Sundance/SXSW veteran Clay Liford's teen-fan-fiction-themed comedy *Slash*. Berg is dismissive of the idea that a focus on building out a commercial client list will distract his employees and collaborators from their passion projects, pointing to the well-known Austin musicians who appeared in McKay's AT&T GigaPower TV ad. "When we were growing up, the worst thing you could accuse a band of doing was selling out," he says. "Now, it's the only way for a band to make any money – get a song in a car commercial. You can't sell an album. Maybe you can make a little by going out on tour. I think that boundary is just really blurry right now."

In the end, for Berg, it all comes back to fostering the creative community that drew him here from North Texas three decades ago. It's a challenge that hits home for Kristin and him in particular. "Our daughter and her boyfriend, both practicing artists, left Austin to go to Denton where they could get a studio for $100," he says. "Our son is a film student at UT. We want him to be able to stay in town." ■

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12:00 PM
International Shorts Competiton Official Selections SCREENING & AWARD CEREMONY
1:45 PM
CHICK / LASKA (5')
CLOSE-UPS / ZBLIZENIA (76')
3:30PM
JUREK (73')
Q&A: Pawel Wysoczanski
5:45 PM
WARSAW 44 / MIASTO 44 (125')
8:15 PM
THE WORD / OBIETNICA (96')
Q&A: Anna Kazejak
Raffle Drawing

SUNDAY, OCT 25
12:30 PM
Posters
1:00 PM
Shorts Block:
SIGNUM (14')
OBJECT/ OBIEKT (15')
GAMES/ GRY (30')
JOANNA (40')
3:00 PM
A GRAIN OF TRUTH / ZIARNO PRAWDY (110')
5:15 PM
PEOPLE ON THE BRIDGE/ LUDZIE NA MOSCIE (6')
Q&A: Beata Pozniak
JACK STRONG (122')
Q&A: Elliot Nowacky
Raffle Drawing
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Crimson Peak (R) Fri. - Thu. 1:45 4:30 7:15 9:55
Rock the Kasbah (R) Fri. & Sat. 12:25 2:40 5:00 7:25 9:50 11:55
Sun. - Thu. 12:25 2:40 5:00 7:25 9:50
The Last Witch Hunter (PG-13) Fri. & Sat. 12:00 1:30 2:25 4:15 4:50 7:00 7:20 9:30 9:50 11:59
Sun. Tue. & Thu. 12:00 1:30 2:25 4:15 4:50 7:00 7:20 9:30 9:50
Mon. & Wed. 12:00 1:30 2:25 4:50 7:20 9:50
The Last Witch Hunter (PG-13) **DBox Motion Seating** Sat. 1:30 4:15 7:00 9:30 11:59
Mon. Wed. & Thu. 1:30 4:15 7:00 9:30
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The Last Witch Hunter (PG-13) **DBox Motion Seating** Fri. 1:30 4:15 7:00 9:30 11:59
Sun. & Tue. 1:30 4:15 7:00 9:30
Jem and the Holograms (PG) Fri. & Sat. 12:55 3:55 6:50 9:30 11:59
Sun. - Thu. 12:55 3:55 6:50 9:30
Goosebumps (PG) Fri. & Sat. 12:05 2:30 4:45 7:05 9:40 11:59
Sun. - Thu. 12:05 2:30 4:45 7:05 9:40
Steve Jobs (R) Fri. & Sat. 1:30 4:20 7:10 9:55 11:40
Sun. - Thu. 1:30 4:20 7:10 9:55
The Martian (PG-13) Fri. - Thu. 12:15 3:30 6:40 9:45

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THE BIRDS (1963)	5:45PM
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SUNDAY, OCTOBER 25	
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Big Trouble in the Old West

Western/horror hybrid is a brutal delight

BY MARC SAVLOV

It's been ages since Kurt Russell went into good-guy badass mode as deeply as he does in this debut feature from director S. Craig Zahler, and fans of John Carpenter-era Russell should shriek with glee at the grizzled actor's perfectly calibrated performance in this horror-Western. *Bone Tomahawk* is *The Searchers* mashed up with Wes Craven's *The Hills Have Eyes*, for sure, but no one can accuse Zahler, who also scripted, of not stealing from the best. A slow-burn tale about cowboy trackers with a third act so bloody that the film is so far unrated, *Bone Tomahawk* is as creepily vicious as the title implies. And it's Russell's best work in years.

Russell plays Franklin Hunt, sheriff of the unaptly named Bright Hope, a dusty little Western town in the 1880s that includes neighborly friends Arthur (Wilson, also excellent) and Samantha O'Dwyer (Simmons), the aged deputy sheriff Chicory (Jenkins), and the narcissistic ex-soldier turned Indian hunter Brooder (Fox). All's well until, in a too-brief opening sequence, two thieves (David Arquette and genre great Sid Haig) desecrate an Indian burial ground and end up attacked by unseen – but presumably Native American – killers. That desecration leads directly to the abduction of Mrs. O'Dwyer by said unseens, as well as the ensuing rescue party headed by Sheriff Hunt. All does not go well.

Westerns of any sort generally rely on one prominent hero supported by several charismatic underlings, and *Bone Tomahawk* is no exception. Russell's Sheriff Hunt is a model of acting economy, but he's backed by the film's true hero, Arthur O'Dwyer, who has been hobbled by a carpentry accident earlier in the story. Wilson gives the man – wounded both literally and figuratively – a rock-solid presence that matches Russell's sheriff. Hopping over treacherous gravel beds and climbing over mountains with only one game leg, O'Dwyer becomes, incrementally, a force perhaps even more powerful than the sheriff. It's a terrific role alongside Russell and an unforgettable Jenkins, who just might put you in mind of Gabby Hayes.

Bone Tomahawk is not your typical Western retread, to be sure. If someone had told me that it was adapted from one of Joe R. Lansdale's genre-hopping horror stories I would have believed it. Kudos then to director Zahler, who on his very first film, buries that goddamn tomahawk deep in the audience's memory.

See "Dust and Bones," p.46, for an interview with the filmmaker.

ALAMO SOUTH LAMAR

BONE TOMAHAWK

D: S. Craig Zahler; with Kurt Russell, Patrick Wilson, Richard Jenkins, Matthew Fox, Lili Simmons, Evan Jonigkeit, Kathryn Morris, Sid Haig, David Arquette, Fred Melamed, Sean Young, Michael Paré. (NR, 132 min.)

★★★½

OPENINGS

Bone Tomahawk (NR)
Jem and the Holograms (PG)
Kanche (NR)
Labyrinth of Lies (R)
The Last Witch Hunter (PG-13)
Must Date the Playboy (NR)
Naanum Rowdydhaan (NR)
Paranormal Activity: The Ghost Dimension (R)
Rock the Kasbah (R)
Shaandaar (NR)
10 Endrathukulla (NR)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba
Recommended

FILM LISTINGS

NEW REVIEWS

GOOSEBUMPS

D: Rob Letterman; with Jack Black, Dylan Minnette, Odeya Rush, Ryan Lee, Amy Ryan, Jillian Bell, Ken Marino. (PG, 103 min.)

The creepy tales of kid-lit scaremeister R.L. Stine literally leap off the page in *Goosebumps*, a monster mish-mash too lazy and cynical to actually terrify anyone. There's not much "boo!" in the bugaboos here. Based on the absurdly popular anthology of horror fiction that sold over 400 million books during its heyday, the film's conceit is admittedly an interesting one: A trio of teens unwittingly unleashes on their sleepy little town the literary mayhem in the locked manuscripts of Stine's works, much to the authorial dismay of the man who created those waking nightmares (a bespectacled and weirdly accented Black, looking and sounding nothing like Stine). The monsters that are due on Maple Street include a mutant praying mantis, a horde of ravenous zombies, a teenage werewolf, an army of garden gnomes wielding pickaxes, and a vengeful ventriloquist's dummy named Slappy, who gleefully masterminds the bedlam in retaliation for his past imprisonment on the written page. The chaos escalates as the creatures proliferate, resulting in a CGI-laden orgy of bogeymen battling one another for screen time as Stine and his accomplices attempt to contain the pandemonium by crafting a new story to entrap the figments of his imagination. It's sensory overload for the Ritalin generation, one that uses special effects of dubious quality to placate its youngish audience members like a giant pacifier, mindlessly suckling them with numbing effect. Let's be honest: Kids deserve better than this.

Most of the humor falls flat, with genuine wit in short order. This is the stuff of the Nickelodeon school of comedy. (The one notable exception: when doofus sidekick Champ reveals a silver-encased molar after chomping down on the werewolf's neck and sending the lycanthrope howling into the night.) Even the usually resourceful Black seems at a loss; he's reduced to running amok with the

rest of the cast, fleeing one green-screen baddie after another. The film makes passing nods to horror classics like *Gremlins* and *The Shining*, but those homages are half-baked. While these shortcomings could be forgivable, the film's utter lack of scariness defies pardon, particularly when you take into account Stine's gift for raising hairs on end. There's so much commotion in this filmed pastiche of his stories that none of the movie's fanciful fiends is remotely threatening or frightening. At best, *Goosebumps* is a who's who in the Stine literary oeuvre, featuring characters who were terrifying on paper but rendered toothless here. What once kept the young'uns up at night will now have them yawning way before bedtime.

★½ – *Steve Davis*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

JEM AND THE HOLOGRAMS

D: Jon M. Chu; with Aubrey Peeples, Stefanie Scott, Aurora Perrineau, Hayley Kiyoko, Molly Ringwald, Juliette Lewis. (PG, 118 min.)

Not reviewed at press time. Resurrecting the colorful Eighties animated series as a live-action musical adventure, this film stars Aubrey Peeples (Layla Grant on *Nashville*) as a young singer-songwriter who finds sudden fame via the Internet. News flash: Success ain't all it's cracked up to be – even when you have your three sisters beside you.

– *Marjorie Baumgarten*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

KANCHE

D: Krish; with Varun Tej, Pragya Jaiswal, Srinivas Avasarala, Nikitin Dheer. (NR, 160 min., subtitled)

Not reviewed at press time. Telugu war drama. – *Marjorie Baumgarten*

CM ROUND ROCK

LABYRINTH OF LIES

D: Giulio Ricciarelli; with Alexander Fehling, André Szymanski, Friederike Becht, Johannes Krisch, Johann von Bülow, Gert Voss, Hansi Jochmann. (R, 124 min., subtitled)

After World War II, Germany was in ruins, with bombed-out cities and a national psyche forever scarred by Hitler's Nazi regime. The Allies began the denazification process, removing party members and destroying all physical symbols of the National Socialist Party. But as time went on and the U.S. and the Soviet Union became embroiled in their Cold War dance, Germany was left to heal on its own – said healing consisting mostly of trying to forget the horrible atrocities committed and moving on with a return to normalcy. That's the entry point of *Labyrinth of Lies*, a German historical drama that details a naive and idealistic attorney (no other kind in these narratives) whose attempts to prosecute soldiers stationed at the Auschwitz concentration camp led to the 1963-65 Frankfurt Auschwitz trials.

The year is 1958, and Johann Radmann (Fehling, suitably stiff) is a public prosecutor in Frankfurt stuck dealing with traffic violations. Elsewhere in town, Simon Kirsch (Krisch), an artist and Auschwitz survivor, recognizes one of the Waffen-SS soldiers assigned to that camp. The ex-Nazi is now a schoolteacher, and that sends Simon to Thomas Gnielka (Szymanski), a newspaper reporter who brings the information to Radmann's department. No one shows any interest in the case except for Radmann, whose pursuit of justice is initially met with snide indifference, eventually escalating to outright hostility by colleagues and higher-ups. Except for Attorney General Fritz Bauer (Voss), who appoints Radmann to head a task force to identify and prosecute Auschwitz soldiers who have returned to civilian life. At this point, the film turns into an edifying police procedural, wherein Radmann and his small team (Radmann is actually a composite of several attorneys) sift through warehouses of documents while trying to navigate the increasing resistance from complicit superiors who would rather the whole thing just go away.

For a while, *Labyrinth of Lies* is a compelling docudrama. The film hammers home the point that the majority of young Germans had no idea of the atrocities inflicted at Auschwitz and other concentration camps, or of Hitler's Final Solution because it was never spoken of by the previous generation. But when it shoehorns in a romantic subplot involving a dressmaker, Marlene (Becht), and then piles on an endless stream of third-act plot reversals, the contrivances start to lessen the impact, and the film never quite recovers from the distraction. Still, as a reminder of the banality of evil and the way a country can conveniently "forget" its casual barbarity (did someone say Guantánamo Bay?), *Labyrinth of Lies* is a more chilling tale than you'll find in any horror film this season.

★★★ – *Josh Kupecki*

ARBOR

THE LAST WITCH HUNTER

D: Breck Eisner; with Vin Diesel, Elijah Wood, Rose Leslie, Julie Engelbrecht, Michael Caine, Ólafur Darri Ólafsson, Rena Owen, Isaach De Bankolé, Joseph Gilgun, Sloane Coombs, Lotte Verbeek. (PG-13, 106 min.)

For a film that tosses around words like "magic" and "immortal" roughly every four minutes or so, *The Last Witch Hunter* is disappointingly mired in anything-but-immortal dialogue and a definite surfeit of Vin Dieselness. Magical, it's not. Diesel's best roles to date have arguably been as the voice of *The Iron Giant* and his work as Dominic Toretto in the increasingly kickass, gearhead *Fast and Furious* superseries. Here as Kaulder, the eponymous hunter of witches (currently some 700-plus years old since slaying the Queen of the Witches during the Black Plague), Diesel gets to chomp down on the too-often CGI scenery and hassle otherwise ordinary, Williamsburg witches for the Catholic Legion of Decency, or, as it's called in the film, the Axe and Cross. Filled with cardboard characterizations from otherwise excellent actors – Michael Caine's "36th Dolan" is baldly *Batman*'s Alfred in a clerical collar, and Wood's "37th Dolan" is just plain badly written – *The Last Witch Hunter* should take its title literally, as a sacrosanct promise to the genre film faithful.

Director Eisner helmed the excellent remake of George R. Romero's *The Crazies* back in 2010, but this film shows none of the lunatic flair for the ghastly that the previous film so easily served up. In fact, this is more action-oriented fare than it is anything else, part *Dungeons and Dragons* and part *Underworld*, minus the brazen sexuality of the latter. Writers Cory Goodman, Matt Sazama, and Burk Sharpless attempt to infuse the film with something akin to the history of witches, but apart from Kaulder's semi-sidekick Chloe (Leslie, stealing every scene she's in), it never really gels into anything other than a lengthy scrum of poorly shot and edited fight scenes, vastly overused CGI (killer bees!), and Diesel's gravelly growling. For the record, it packs nowhere near the crepuscular punch of the forthcoming feature *The Witch*, so avoid getting the two confused when that Fantastic Fest fave alights in theatres post-holidays.

★½ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

MUST DATE THE PLAYBOY

D: Mae Cruz-Alviar; with Kim Chiu, Xian Lim, Jessy Mendiola, Matt Evans. (NR, 126 min., subtitled)

Not reviewed at press time. Filipino romantic comedy. – *Marjorie Baumgarten*

CM ROUND ROCK

NAANUM ROWDYDHAAN

D: Vignesh Shivan; with Vijay Sethupathi, Nayanthara. (NR, 140 min., subtitled)

Not reviewed at press time. Tamil action comedy. – *Marjorie Baumgarten*

TINSELTOWN NORTH

PARANORMAL ACTIVITY: THE GHOST DIMENSION

D: Gregory Plotkin; with Chris J. Murray, Brit Shaw, Ivy George, Dan Gill. (R, 88 min.)

Not reviewed at press time. The only thing that remains shocking about this spook series is its auto-repeat longevity. *Ghost Dimension* promises to be the final chapter.

– *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, IPIC

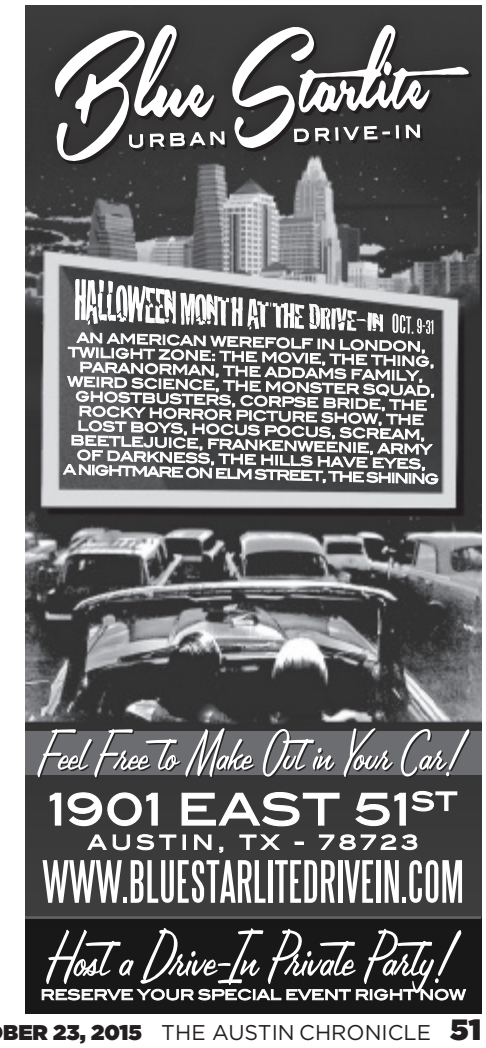
ROCK THE KASBAH

D: Barry Levinson; with Bill Murray, Leem Lubany, Zooey Deschanel, Kate Hudson, Bruce Willis, Taylor Kinney, Danny McBride, Scott Caan, Kelly Lynch, Beejan Land, Fahim Fazli. (R, 106 min.)

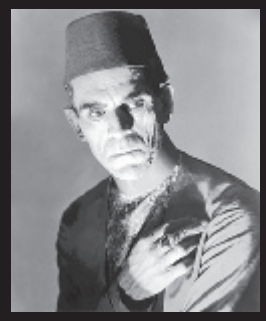
What with his tendency to pop up in the most unexpected place these past few years – weddings, behind the bar at SXSW, the rear corner window of every other car in front of you – you'd expect his work in *Rock the Kasbah* to be another in a long line of unforgettable performances. Unfortunately, it's the obverse: It's another in a long line of forgettable – or at least strikingly obvious – Bill Murray roles. Now that he's entered some sort of iconic, pop-cultural rubric and become part and parcel of the great American zeitgeist (and yeah, he's always been there, but he's never been quite this ubiquitous), we forget that there's always been the normal amount of either mediocre or outright paycheck performances dotting his CV. I feel bad to have to remind people of that. This is Bill Fucking Murray, after all, tied neck-and-neck with Steve Martin as the best living Hollywood comedian able to do serious drama with droll comic overtones, and







The Mummy



D: Karl Freund; with Boris Karloff. (1932, NR, 73 min.) **Reel-y Scary Movie Marathon.** Archaeologists uncover the mummy of ancient Egyptian prince Im-Ho-Tep, who then seeks out the reincarnation of his long-lost love in this atmospheric Universal horror classic. It opens the Reel-y Scary Movie Marathon – the Parmount's weekend series of nine horror films. @Paramount, Saturday, 1pm.

more. But *Rock the Kasbah* is classic Murray being Murray, by which I mean it's nothing we haven't seen before.

A major part of the problem with *Rock the Kasbah* lies with the script by Mitch Glazer (*Scrooged* and Netflix's forthcoming *A Very Murray Christmas*). Very loosely based on the story of the first young woman in Afghanistan to sing publicly on *Afghan Star*, that country's televised version of *American Idol*, Glazer's story and dialogue feel overly scripted coming out of Murray's, and everyone else's, mouth. The ending is never in doubt, and whole chunks of the film feel padded and unnecessary.

Murray plays Richie Lanz, a washed-up music manager/agent who's called back from the brink when his girlfriend (or "talent," it's never really made clear) gets a USO gig playing for the troops in Kabul. That quickly falls apart, but Richie, by sheer happenstance, discovers an Afghan girl, Salima (a furtive Lubany), singing Cat Stevens songs alone, in a cave. Inexplicably moved, he formulates a scheme to shatter Muslim taboos and expose her talent to the world, preferably while getting his 20% on the side.

Bruce Willis shows up, in full Bruce "yippee-ki-yay, mofo" Willis mode, to little effect, and while Hudson's sassy camp follower is a hoot, there are just too many narratively bizarre subplots falling out all over the place. At best, *Rock the Kasbah* is pale shadow of Murray's (and director Levinson's) earlier, more nuanced work. Murray completists – I count myself among them – will flock to it, but will probably come away disappointed at how not-weird this oddball film actually is.

★★ – *Marc Savlov*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SHAANDAAR

D: Vikas Bahl; with Shahid Kapoor, Alia Bhatt, Pankaj Kapur. (NR, 143 min., subtitled)

Not reviewed at press time. Bollywood romantic comedy. – *Marjorie Baumgarten*

TINSELTOWN NORTH

10 ENDRATHUKULLA

D: Vijay Milton; with Chiyaan Vikram, Samantha Ruth Prabhu, Pasupathy. (NR, 150 min., subtitled)

Not reviewed at press time. Tamil action film. – *Marjorie Baumgarten*

TINSELTOWN NORTH

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

BIG STONE GAP

D: Adriana Trigiani; with Ashley Judd, Patrick Wilson, Whoopi Goldberg, Jenna Elfman, John Benjamin Hickey, Anthony LaPaglia, Jane Krakowski. (PG-13, 103 min.)

In Big Stone Gap, Va., in 1978, self-described spinster Ave Maria Mulligan (Judd) is putting on a show. Her Italian immigrant mother sews the costumes. Her best friend (Elfman) runs the box office. And taciturn miner Jack (Wilson), who's nursed a crush on Ave since childhood, performs in the band. Opening night concludes in tragedy, however, with the death of Ave's mother. Unmoored, Ave soon receives an open-after-my-death letter that undoes everything Ave thought she knew about her place in the world. Writer/director Adriana Trigiani, adapting from her own Nineties novel, has an eye for the Appalachian landscape, but the film is as thin as a picture postcard. The cast is game – especially Judd, lovely and tart-tongued – but can-do can't cut it here, especially with a climax so hokey it retroactively erases all the stolen moments of true connection, of grace, between skilled actors stuck in a show that's beneath them. *(10/16/2015)*

★★ – *Kimberley Jones*

ARBOR

BRIDGE OF SPIES

D: Steven Spielberg; with Tom Hanks, Mark Rylance, Alan Alda, Amy Ryan, Dakin Matthews, Jon Donahue, Sebastian Koch, Austin Stowell, Michael Gaston. (PG-13, 142 min.)

The Cold War seems oddly old-fashioned, almost quaint, in *Bridge of Spies*, the chilly historical drama about the negotiated release of downed U-2 pilot Francis Gary Powers (Stowell) in exchange for convicted Soviet spy Rudolf Abel (Rylance). Spielberg's moral compass is Brooklyn attorney James B. Donovan (Hanks, performing with typically credible conviction), who unsuccessfully defended Abel on espionage charges and later bartered his exchange for Powers one snowy night on the Glienicke Bridge spanning two Berlins divided by a terrible wall. *Bridge of Spies* isn't fashioned as a thriller; at best, it's a history lesson. For the most part, Spielberg appears content to allow the story (admittedly, a tad bit long) to do the talking, though he goes badly off-track in the sappy ending reminiscent of a Fifties sitcom's notions of hierarchy within the American family. Given the Spielberg film canon, it was inevitable. The guy just can't help himself. *(10/16/2015)*

★★★ – *Steve Davis*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

BRUCE LEE: THE FIGHTER

D: Sreenu Vaitla; with Ram Charan, Rakul Preet. (NR, 150 min., subtitled)

Not reviewed at press time. Telugu film – martial arts, we're guessing. *(10/16/2015)* – *Marjorie Baumgarten*

TINSELTOWN NORTH



Rock the Kasbah

CRIMSON PEAK

D: Guillermo del Toro; with Mia Wasikowska, Jessica Chastain, Tom Hiddleston, Charlie Hunnam, Jim Beaver, Burn Gorman, Leslie Hope, Jonathan Hyde, Doug Jones. (R, 119 min.)

Mexican fantasist Guillermo del Toro's first real foray into the realm of Gothic horror-romance, *Crimson Peak* sets a new high-water mark for the director in terms of sheer, sepulchral eye candy – yet all that outré beauty and highly stylized visual grandeur can't make up for what feels like an oddly cobbled-together movie that plays out in fits and snatches and never fully kicks into high ghostly gear. Widowed heiress Edith Cushing (Wasikowska) – smitten with one of her industrialist father's potential clients, the English baronet Thomas Sharpe (Hiddleston) – ends up leaving with him and his sister Lucille (Chastain), to return to their crumbling ancestral manse in Cumberland. Once there, however, Edith uncovers a cackling clawful of ghastly secrets. Supernatural melodramatics, and Wasikowska's seemingly endless blond coif, prevail. While all three leads are well-cast, *Crimson Peak*'s disjointed, laggy storyline renders it second-tier del Toro. Which is, of course, first-tier anyone else. *(10/16/2015)*

★★½ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ EVEREST

D: Baltasar Kormákur; with Jason Clarke, Josh Brolin, Jake Gyllenhaal, John Hawkes, Emily Watson, Sam Worthington, Michael Kelly, Thomas Wright, Keira Knightley, Robin Wright, Martin Henderson. (PG-13, 121 min.)

The world's highest summit ominously presides over the chaotic tragedy in *Everest* with a serene yet brutal authority: The mountain will always have the last word. Based on the ill-fated 1996 ascent of the Himalayan peak by two expedition groups, during which several persons perished, the film mercilessly depicts the physical anguish these climbers endure in order to join that elite five-and-a-half-mile-high club. While the film provides some insight into the personal lives of a few of the climbers – such as the macho Texas doctor whose brashness masks a depressive streak (Brolin) – Icelandic director Kormákur and screenwriters William Nicholson and Simon Beaufoy wisely choose to tell this ensemble-driven story in a methodical, almost documentary-like fashion, without any overt commentary on the hubris of lofty dreams. Unrelenting cold, lacerating wind, blinding snow – *Everest* is an unflinching sensory experience, a movie you feel deeply in the pit of your stomach. *(09/18/2015)*

★★★★ – *Steve Davis*

CM HILL COUNTRY GALLERIA, GATEWAY

FREEHELD

D: Peter Sollett; with Julianne Moore, Ellen Page, Michael Shannon, Steve Carell, Josh Charles, Luke Grimes, Gabriel Luna, Kelly Deadmon, Mary Birdsong, Dennis Boutsikaris. (PG-13, 103 min.)

Disappointing in the extreme, *Freeheld* is a well-meaning movie that never ignites. Based on actual events that took place in the early Aughts, as well as a 2007 documentary short by Cynthia Wade, the film recounts the struggle waged by decorated Ocean County, N.J., police veteran Laurel Hester (Moore) to leave her pension to her registered domestic partner Stacie Andree (Page), after receiving a diagnosis of Stage IV cancer. With her cancer spreading and death ever more imminent, the fight continued, aided and usurped to a certain extent by gay marriage advocate Steven Goldstein (Carell). Riddled with cliches and dull direction, Sollett's film seems to be a couple of beats behind the times, the product of an era in which nobody could foresee 2015's complete overthrow of the United States' gay marriage ban. The parade has now moved on and *Freeheld* seems more like a footnote than a groundswell. *(10/16/2015)*

★★ – *Marjorie Baumgarten*

ARBOR

HE NAMED ME MALALA

D: Davis Guggenheim. (PG-13, 87 min.)

Inspirational figures hardly come more heroic and ready-made than Malala Yousafzai, the Pakistani teen who survived being shot in the head by the Taliban for espousing education for girls. The youngest person to ever receive the Nobel Peace Prize, Yousafzai is an international icon, now living in England with her family. Sadly, this documentary is as superfluous as they come. *He Named Me Malala* simply repeats the well-known facts of Yousafzai's history, offering little insight into the teenager that exists behind the icon. Uplift is the film's only goal. Frustratingly, Guggenheim skirts numerous opportunities to dig more deeply into Yousafzai's life, and *He Named Me Malala* ends up seeming more like a marketing tool than a documentary profile. Certainly, marketing the idea of equal education for girls throughout the world is an essential and worthy objective. Just don't come to this documentary expecting to learn more about the girl named Malala. *(10/09/2015)*

★★ – *Marjorie Baumgarten*

ARBOR, VIOLET CROWN,

The Ten

D: David Wain; with Paul Rudd, Famke Janssen, Winona Ryder, Jessica Alba, Ken Marino, Gretchen Mol, Liev Schreiber, A.D. Miles, Kerri Kenney-Silver, Mather Zickel, Justin Theroux, Adam Brody, Bobby Cannavale, Oliver Platt, Rob Corddry. (2007, R, 93 min.) **David Wain Live.** Quirky comedy sketches illustrate each of the Ten Commandments. (*) @Alamo South Lamar, Thursday (10/29), 10pm.



HOTEL TRANSYLVANIA 2

D: Genndy Tartakovsky; with the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, Steve Buscemi, David Spade, Jon Lovitz, Fran Drescher, Nick Offerman, Megan Mullally, Keegan-Michael Key, Molly Shannon, Dana Carvey, Mel Brooks. (PG, 89 min.)

Three years after Adam Sandler's family-friendly animated romp *Hotel Transylvania*, we check in to that establishment once again for an uninspired sequel that may entertain the wee ones for 90 minutes, but leaves adults out in the cold. When we last left Dracula (Sandler) and his daughter Mavis (Gomez), she had fallen head-over-heels for Jonathan (Samberg), an anomalous human amidst the monsters that comprise the "Drac Pack": Frankenstein (James), the Invisible Man (Spade), the Wolfman (Buscemi), and the Mummy (Key). Now, soon after Mavis and Jonathan's wedding, little baby Dennis appears. With Dracula worried that his vampire genes haven't taken, it falls upon the Drac Pack to teach toddler Dennis the benefits of being a monster. Younger children may find some chortles in *Hotel Transylvania 2*, but the film has no bite, doing continued disservice to the Universal monsters it scabs out, and adding another soiled feather to Sandler's cap of mediocrity. *(09/25/2015)*

★ – *Josh Kupecki*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE INTERN

D: Nancy Meyers; with Anne Hathaway, Robert De Niro, Rene Russo, Anders Holm, JoJo Kushner, Andrew Rannells, Adam DeVine, Zack Pearlman. (PG-13, 121 min.)

Falling in line with her catalog of excessively snuggly movies, Nancy Meyers' latest finds Robert De Niro, gentle as a kitten, playing a 70-year-old who seeks renewed purpose as an intern at an Internet start-up. Everyone here is dressed and pressed way too nicely, most especially Anne Hathaway's Jules, who runs the Internet fashion company that De Niro's Ben comes to work for. But once you get past the film's overwhelming well-appointedness – and its har-de-har first entrée into the story – what emerges is a compassionate picture of two like-minded people driven to put in a good day's work. There are some amusing set-pieces borne out of the age gap, but by the third act, the comedy gives way to teary monologues wherein actors recite exactly what you'd want to hear in your dream life.

It's all a well-dressed fantasy, sure, but at least the conversation is unique. *(09/25/2015)*

★★★ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, WESTGATE

LADRONES

D: Joe Menéndez; with Fernando Colunga, Eduardo Yáñez, Jessica Lindsey, Cristina Rodlo, Óscar Torre, Vadhir Derbéz, Miguel Varoni, Evelyna Rodriguez, Frank Perozo, Carmen Beato, Nashla Bogaert. (PG-13, 98 min., subtitled)

Ladrones is the sequel to the successful 2007 Mexican film *Ladrón que Roba a Ladrón*, which told the story of modern-day Robin Hoods Alejandro Toledo (Colunga) and Emilio Lopez (Varoni), who brought down an infomercial mogul who was exploiting Latino immigrants. When a new injustice rears its head – involving contentious Texas land disputes between Mexican rancheros and Anglo settlers – the need for another caper becomes obvious, but Lopez works for the FBI now (under the name Sánchez), so he recommends that Toledo pair up with Santiago Guzmán (Yáñez). Thus, a new team of Robin Hoods – and a sequel – is born. Much more a comedy than a heist film (think *Ocean's 11*), *Ladrones* moves at a pretty entertaining pace and maintains a good sense of humor about itself, while director Menéndez manages to keep his large cast in constant motion. He should have another hit on his hands here. *(10/09/2015)*

★★★ – *Marjorie Baumgarten*

CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

✪ THE MARTIAN

D: Ridley Scott; with Matt Damon, Jessica Chastain, Jeff Daniels, Kristen Wiig, Chiwetel Ejiofor, Michael Peña, Kate Mara, Aksel Hennie, Sebastian Stan, Sean Bean, Mackenzie Davis. (PG-13, 141 min.)

The geek is the hero in the consistently entertaining *The Martian*. True to Andy Weir's bestselling sci-fi source novel, the film's protagonist astronaut, Mark Watney (Damon, close to perfect), is the imagined offspring of Robinson Crusoe and Angus MacGyver, a can-do optimist who must rely on his scientific wits to stay alive after being left stranded on Mars, mistakenly presumed dead by his fellow NASA crew members. Staving off loneliness by engaging in a never-ending conversation with himself (and the audience), the ever-focused Watney demonstrates that human strength is not only measured by muscle mass, but by brains and sheer determination as well. Veteran director Ridley Scott (*Alien*) exhibits an assured hand here: The film is a triumph of storytelling, a tribute to the power of the crowd-pleaser. To borrow from the tagline of another Ridley Scott movie set in a desolate cosmos: In space no one can hear you cheer. *(10/02/2015)*

★★★½ – *Steve Davis*

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

PAN

D: Joe Wright; with Hugh Jackman, Levi Miller, Garrett Hedlund, Rooney Mara, Adeel Akhtar, Nonso Anozie, Amanda Seyfried, Kathy Burke. (PG, 111 min.)

Ill-conceived from any number of angles, this Peter Pan origin story plays topsy-turvy with J.M. Barrie's beloved characters by showing us how an orphaned Peter (Miller) first arrives in Neverland, befriends a pre-captaining Hook (Hedlund), and battles the despotic pirate Blackbeard (Jackman), who's seeking eternal life through the dwindling resource of fairy pixie dust. Trotting out old favorites without tracing any of the original's magic, the film roll-calls Tinker Bell, Smee, a premonitory tick-tock, and Tiger Lily, who's played by the bizarrely miscast Rooney Mara. It's not that there isn't imagination at work here – director Joe Wright cooks up some nifty inventions, albeit in infrequent bursts – but kids aren't going to have much patience with the film's drawn-out mystery of Peter's parentage, while adults will bemoan the overlong, dullish action set-pieces. In that respect, the film takes a long walk off a short plank. Bad form, *Pan*. *(10/09/2015)*

★½ – *Kimberley Jones*

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

Tokyo Drifter

D: Seijun Suzuki; with Tetsuya Watari. (1966, NR, 82 min., subtitled) **Austin Film Society: Seijun Suzuki.** A yakuza enforcer seeks retirement, but he becomes a drifter when his old rivals try to assassinate him. @Marchesa Hall & Theatre, Wednesday, 7:30pm.



✪ PEACE OFFICER

D: Scott Christopherson, Brad Barber. (NR, 105 min.)

A documentary about the awful, ever-widening divide between intended peace officers and a populace that has grown wary of police, *Peace Officer* could not be more timely. Filmmakers Scott Christopherson and Brad Barber were wise to narrow their focus to a series of tragic SWAT operations in Utah, and blessed, too, to have found in William "Dub" Lawrence such a deeply charismatic central figure. Thirty years after Lawrence established the first SWAT team in the state, that same team shot and killed his son-in-law, Brian Wood. Unhappy with the official police account of the shooting, the former sheriff takes it upon himself to uncover the truth surrounding his son-in-law's death. The winner of both Audience and Jury awards at SXSW 2015, *Peace Officer*'s most lasting impression is a human one: Lawrence, a one-man CSI unit on a mission to expose the cracks in a foundation he himself laid. He's an extraordinary subject. *(10/09/2015)*

★★★½ – *Kimberley Jones*

ALAMO SOUTH LAMAR

✪ SICARIO

D: Denis Villeneuve; with Emily Blunt, Benicio Del Toro, Josh Brolin, Victor Garber, Jon Bernthal, Daniel Kaluuya, Jeffrey Donovan, Raoul Trujillo, Julio Cedillo, Bernardo Saracino. (R, 121 min.)

In this taut, morally ambiguous thriller, the drug wars between the cartels and government forces on both sides of the U.S./Mexico border provide plenty of appalling real-life material from which to fashion a mesmerizing story. After losing two men in the film's tense opening raid – making it abundantly clear that the cartel's reach is far and wide – Kate Macer (Blunt), the head of the FBI kidnapping-rescue unit, becomes determined to avenge their deaths. Subsequently, she is offered a position with a shadowy team of agents, including surname-less Alejandro (Del Toro), a wily marksman and cryptic mentor whose credentials remain mysterious, and enigmatic leader Matt Graver (Brolin). The performances are all first-rate, and Villeneuve ekes maximum tension out of every frame, but the film often seems disjointed, as if it cast the narrative net a bit too wide. *Sicario* is at its best when its borderlines are fluid and indistinct. *(10/02/2015)*

★★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ STEVE JOBS

D: Danny Boyle; with Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels, Michael Stuhlbarg, Katherine Waterston. (R, 122 min.)

In this fictionalized portrait of Apple co-founder Steve Jobs (Fassbender), writer Aaron Sorkin has engineered the perfect conduit for his trademark oratorical lashings: a visionary *and* a jerk. Structured in three acts – with each revolving around the frantic minutes leading up to a product launch: 1984's first Macintosh, 1988's NeXT computer, and 1998's iMac – *Steve Jobs* trawls the notion of a workplace family, cannily counterpoising that dynamic with Jobs' own private turmoil over being adopted and with the flesh-and-blood daughter, Lisa (played in the three eras by Sobo, Moss, and Haney-Jardine). Apple gadgetry may be the film's framework, but it's the chewing over damaged families that fills the rooms in Boyle's film, which is both serious and seriously so much fun. Because what could be more fun, more *exhilarating*, than to watch a bunch of talented people at the top of their craft, presented in a film that is both challenging and entertaining? *(10/16/2015)*

★★★★ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

CONTINUED ON **P.55**





UPCOMING FILMS

SUZUKI DOUBLE FEATURE

October 28 at 7:30 PM & 9:15 PM

A double feature of **TOKYO DRIFTER** *&* **YOUTH OF THE BEAST**. *Two of maverick Japanese director Seijun Suzuki's subversive 60's crime masterpieces.*

Separate ticketing for each event.

THE WIND JOURNEYS

October 29 at 7:30 PM

This stunning road movie takes an elderly accordion player and his apprentice to Colombia's most beautiful corners where unknown adventures await them. A 2009 Cannes Film Festival winner.

Director Ciro Guerra in attendance!

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NOSFERATU WITH THE INVINCIBLE CZARS

Tues, Oct. 27 @ South Lamar

Inspired by requests from fans over the years, Austin's Invincible Czars will debut their new score for F.W. Murnau's 1922 German silent film this fall across America.



Cinema Cocktails:

LET THE RIGHT ONE IN

Tues, Oct. 27 @ Slaughter

Suck down frightfully delicious custom cocktails to steel your nerves while watching the original 2008 Scandinavian chiller.



THE HAUNTING (1963)

Mon, Oct. 26 @ Ritz

An eerily atmospheric and genuinely unsettling slice of psychological horror from director Robert Wise (yup, director of WEST SIDE STORY) based on a novel by the always upbeat Shirley Jackson.

ALSO SCREENING

Now Playing: STEVE JOBS, THE LAST WITCH HUNTER, PARANORMAL ACTIVITY: GHOST DIMENSION, BONE TOMAHAWK • Action Pack: Michael Jackson Dance Party (10/22) • THE MARTIAN 2D (10/22-29) • EVIL DEAD II QUOTE-ALONG (10/22, 25, 29) • Master Pancake: THE SOUND OF MUSIC (10/23-24) • AGFA APOCACLIPS 2015 (10/24) • ATTACK ON TITAN THE MOVIE: PART TWO (10/24-25) • Girlie Night: HOCUS POCUS (10/25, 27) • Video Vortex: SOUL OF THE DEMON (10/25) • Music Monday: FORBIDDEN ZONE (10/26) • Terror Tuesday: HACK-O-LANTERN (10/27) • Weird Wednesday: VAMPYRES (10/28)

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 10/22

Alvin Ailey American Dance Theater **NCM/Fathom: Lincoln Center at the Movies.** In performance will be "Alvin Ailey's Revelations," "Chroma," "Grace," and "Takademe." @Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, Arbor, CM Hill Country Galleria, 7pm.

Attack on Titan: Part 2 **(2015)** *D: Shinji Higuchi. (R, 87 min.)* Humans continue to do battle against the people-eating giants in this anime spectacle. @Tinseltown North, 7:30pm.

Ed Sheeran: *Jumpers for Goalposts* **NCM/Fathom.** Concert captured live via satellite from London's Odeon Leicester Square. @Arbor, CM Stone Hill Town Center, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, 7pm.

Evil Dead 2: Dead by Dawn **Quote-Along (1987)** *D: Sam Raimi. (R, 85 min.)* **Action Pack.** @Alamo Ritz, 7pm.

Ghostbusters **Movie Party (1984)** *D: Ivan Reitman. (PG, 105 min.)* All kinds of fun. @Alamo Lakeline, 8pm.

✪ ***Green Oz and HAAM*** **HAAM Benefit.** Walter Murch's *Return to Oz* starring Fairuza Balk is paired with Eliza Wren's original rock score and live vocal performances by Lex Land, Jazz Mills, Suzanna Choffel, Chase Frank, Stephanie Macias, and Jess Williamson. Proceeds benefit HAAM. @Alamo South Lamar, 7pm.

Michael Jackson Sing-Along and Dance Party **Action Pack.** @Alamo Ritz, 9:25pm.

✪ ***Night of the Demons*** **(1988)** *D: Kevin Tenney; with Amelia Kinkade, Linnea Quigley, Billy Gallo. (R, 90 min.)* **Garth Manor Cinema: Linnea Quigley and Kevin Tenney Live.** Teens party in an abandoned funeral parlor on Halloween. From 8:30-9:30pm, Quigley will be signing autographs in the lobby. @Alamo South Lamar, 9:45pm.

The Rocky Horror Picture Show **Sing-Along (1975)** *D: Jim Sharman. (R, 95 min.)* **Action Pack.** @Alamo Slaughter Lane, 10:40pm.

Seed of a New World **(2015)** *D: Alex Quintana and Mark Leatherman. (NR, 60 min.)* The 100th anniversary of the Schoenstatt Movement, a Catholic group, is celebrated in this Austin-made film. @Alamo Village, 7:30pm.

The Who in Hyde Park **(2015)** *D: Chris Rule. (NR, 118 min.)* Recorded live, featuring exclusive interviews, this film records the final stop on the band's 50th anniversary. @iPic, 7:30pm.

Zoolander **Quote-Along (2001)** *D: Ben Stiller. (R, 90 min.)* **Action Pack.** @Alamo Slaughter Lane, 7:40pm.

SPACES

Army of Darkness **and *Twilight Zone: The Movie*** **Halloween at the Drive-In.** Double bill. @Blue Starlite Drive-In, 8:15pm.

Can We Do It Ourselves? **(2015)** *D: Patrik Witkowsky. (NR, 60 min.)* **Cooperation Texas.** In this doc, the Swedish media cooperative Fria Tidningar confronts common criticisms of cooperative enterprises. @Wheatsville Food Co-op, 7pm; free.

Dracula Untold **(2014)** *D: Gary Shore. (PG-13, 92 min.)* **Austin Public Library: Undead Film Fest.** Free. (*) @Terrazas Library, 1pm.

James and the Giant Peach **(1996)** *D: Henry Selick. (PG, 80 min.)* **Austin Public Library: Family Movie Night.** Free. (*) @Carver Branch Library, 5pm.

Reel Rock 10 **(2015)** *D: Various.* **Upslope Brewing Company.** Presenting the best climbing and adventure films of the year. @Stanley's Farmhouse Pizza, 7:30pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 6 issue is Monday, Oct. 26**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): *specialscreenings@austinchronicle.com*; Wayne Alan Brenner (Offscreen): *calendar@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

FRIDAY 10/23

2K Pop Sing-Along: Taylor Swift **Action Pack.** @Alamo Slaughter Lane, 10:20pm.

The Rocky Horror Picture Show **(1975)** *D: Jim Sharman. (R, 95 min.)* **Classics.** It's "Time Warp" time. @Barton Creek Square, 10pm.

The Sound of Music **(1965)** *D: Robert Wise. (NR, 174 min.)* **Master Pancake Theater.** The hills are alive with the sound of laughter. Guest mocker Mary Jo Pehl of *Cinematic Titanic* and *Mystery Science Theater 3000* will join the fun. (*) @Alamo Ritz, 7, 10.

SPACES

Hocus Pocus **(1993)** *D: Kenny Ortega. (PG, 95 min.)* **Halloween at the Drive-In.** (*) @Blue Starlite Drive-In, 7:45pm.

✪ ***The Shining*** **(1980)** *D: Stanley Kubrick. (R, 142 min.)* **35th Anniversary.** (*) @Blue Starlite Drive-In, 10:15pm.

SATURDAY 10/24

Apocaclips *D: Various.* **American Genre Film Archive.** The individuals behind Terror Tuesday and Weird Wednesday have joined forces in order to create a clip show culled from the deepest recesses of their collective video collections. @Alamo Ritz, 2pm.

Attack on Titan: Part 2 **(2015)** @Alamo Ritz, 11:30am, 4:20pm. (See Thursday, 10/22.)

Back to the Future: Part II **Quote-Along (1989)** *D: Robert Zemeckis. (PG, 108 min.)* **Action Pack.** @Alamo Lakeline, 12:50pm.

✪ ***The Birds*** **(1963)** *D: Alfred Hitchcock. (NR, 120 min.)* **Reel-y Scary Movie Marathon.** Unmistakably one of the master's best. Hitchcock manages to turn the most innocuous of creatures into crowing critters of chaos. @Paramount, 5:45pm.

✪ ***Bright Star*** **(2009)** *D: Jane Campion; with Abbie Cornish, Ben Whishaw, Paul Schneider, Kerry Fox. (PG, 119 min.)* **Afternoon Tea.** Jane Campion's achingly immediate yet eternal story about the love between tubercular poet John Keats and the literal girl-next-door, Fanny Brawne. (*) @Alamo Lakeline, 4pm.

Ed Sheeran: *Jumpers for Goalposts* **NCM/Fathom.** @Arbor, CM Stone Hill Town Center, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 12:55pm. (See Thursday, 10/22.)

Goosebumps **Family Party (2015)** *D: Rob Letterman. (PG, 103 min.)* Activities, games, book swap, and costumes. @Alamo Slaughter Lane, 9:30am.

✪ ***House on Haunted Hill*** **(1959)** *D: William Castle; with Vincent Price. (NR, 75 min.)* **Reel-y Scary Movie Marathon.** In this original haunted-house-party movie, a millionaire offers his invited guests big cash if they can manage to stay in the house overnight. @Paramount, 4:15pm.

✪ ***Invasion of the Body Snatchers*** **(1956)** *D: Don Siegel; with Kevin McCarthy, Dana Wynter, Carolyn Jones. (NR, 80 min.)* **Reel-y Scary Movie Marathon.** This is the original, Eisenhower-era version of the sci-fi story in which a community of human beings is replaced by identical-seeming but emotionless pod people. @Paramount, 2:35pm.

The Mummy **(1932)** See p.52.

Psycho **(1960)** *D: Alfred Hitchcock. (NR, 109 min.)* **Reel-Scary Movie Marathon.** The Bates Motel is always open in Hitchcock's enduring horror classic. @Paramount, 8pm.

The Rocky Horror Picture Show **(1975)** *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Barton Creek Square, 10pm; Alamo Village, 12mid.

The Sound of Music **(1965)** **Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Friday.)

Totally Eighties Sing-Along Dance Party **Action Pack.** @Alamo Slaughter Lane, 10:20pm.

SPACES

Beetlejuice, ***Frankenweenie***, **and *Corpse Bride*** **Tim Burton Triple Feature.** @Blue Starlite Drive-In, 7:15pm.

✪ **Bugs Bunny at the Symphony II** **The Austin Symphony.** Classic Looney Tunes cartoons will be projected on the big screen, while the Austin Symphony Orchestra performs the original Carl Stalling scores live. @Long Center for the Performing Arts, 8pm.

Cinderella **(2015)** *D: Kenneth Branagh. (PG, 112 min.)* **Austin Public Library: Family Movie Matinee.** Free. (*) @Cepeda Branch Library, 2pm.



Hunting Elephants

2015 Austin Jewish Film Festival Notable films, speakers, and panels highlight the festival's 13th year. Approximately 25 international films and shorts will screen throughout between Oct. 24 and Oct. 30. See **www.austinjff.org** for the complete schedule and ticket info. Sat. (10/24)-Fri. (10/30), www.austinjff.org @Arbor, City Lights Theatre (Georgetown).

Dracula Untold **(2014)** *D: Gary Shore. (PG-13, 92 min.)* **Austin Public Library: Saturday Afternoon Movies.** Free. (*) @University Hills Branch Library, 2pm.

SUNDAY 10/25

✪ ***Alien*** **(1979)** *D: Ridley Scott; with Tom Skerritt, Sigourney Weaver, John Hurt, Ian Holm, Harry Dean Stanton, Yaphet Kotto, Veronica Cartwright. (R, 117 min.)* **Reel-y Scary Movie Marathon.** The modern horror film meets the space opera in this outstanding film that launched a small franchise. @Paramount, 6:05pm.

Attack on Titan: Part 2 **(2015)** @Alamo Ritz, 9:25pm. (See Thursday, 10/22.)

Best of the 48-Hour Film Project *D: Various. (NR)* Presenting the award-winners. @Alamo South Lamar, 3:15pm.

Dr. Jekyll and Mr. Hyde **(1931)** *D: Rouben Mamoulian. (NR, 98 min.)* **Reel-y Scary Movie Marathon.** In this Robert Louis Stevenson story about the duality of good and evil, a scientist creates a potion that turns him into a criminal. @Paramount, 2:30pm.

Dracula **Double Feature** **NCM/Fathom: Turner Classic Movies Presents.** Along with the iconic Bela Lugosi version from 1931, horror fans will have the opportunity to see the Spanish-language version, which was shot at night with a different cast. @Metropolitan, CM Hill Country Galleria, Arbor, CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, CM Southpark Meadows, 2, 7.

Ed Sheeran: Jumpers for Goalposts **NCM/Fathom.** @Arbor, CM Stone Hill Town Center, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, 7:30pm. (See Thursday, 10/22.)

Evil Dead 2: Dead by Dawn **Quote-Along (1987)** **Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 10/22.)

The Evil Dead **(1983)** *D: Sam Raimi; with Bruce Campbell. (R, 85 min.)* The goofy gruefest that launched Sam Raimi's career. @Alamo South Lamar, 10pm.

✪ ***Frankenstein*** **(1931)** *D: James Whale; with Boris Karloff, Colin Clive, Mae Clarke, Dwight Frye. (NR, 70 min.)* **Reel-y Scary Movie Marathon.** They could have thrown out the mold for monster movies after they made this one. It's the mother lode to which we constantly return. @Paramount, 1pm.

Goosebumps **Family Party (2015)** @Alamo Lakeline, 9:30am. (See Saturday.)

✪ ***Hedwig and the Angry Inch*** **(2001)** *D: John Cameron Mitchell; with Mitchell. (R, 91 min.)* Adapted for film from the off-Broadway musical hit, this movie is a rousing screen spectacle about a surgically botched transsexual from East Germany. (*) @Alamo South Lamar, 7:30pm.

Hocus Pocus **Quote-Along (1993)** *D: Kenny Ortega. (PG, 96 min.)* **Girlie Night.** @Alamo Ritz, 12:45pm.

✪ ***Horror of Dracula*** **(1958)** *D: Terence Fisher; with Christopher Lee, Peter Cushing, Michael Gough, Melissa Stribling, Carol Marsh. (NR, 82 min.)* **Reel-y Scary Movie Marathon.** One of the recently deceased Christopher Lee's best performances was in this straightforward Hammer Films tale of Count Dracula, in which Lee appears with his horror ally Peter Cushing. @Paramount, 4:35pm.

A Nightmare on Elm Street **(1984)** *D: Wes Craven. (R, 92 min.)* The tabula rasa of the teen slasher genre. @Violet Crown, 8:30pm.

The Rocky Horror Picture Show **Sing-Along (1975)** **Action Pack.** @Alamo Lakeline, 10pm. (See Thursday, 10/22.)

Soul of the Demon **(1991)** *D: Charles T. Lang. (R, 78 min.)* **Video Vortex.** Teenagers dig up a demon on Halloween. @Alamo Ritz, 7:25pm.

Vampire Hunter D: Bloodlust **(2001)** *D: Yoshiaki Kawajiri. (R, 105 min.)* Animated Japanese sequel about the legendary bounty hunter. (*) @Alamo Village, 7:30pm.

SPACES

Scream **and *Army of Darkness*** **Wes Craven Retrospective.** @Blue Starlite Drive-In, 7:15pm.

MONDAY 10/26

✪ ***Beetlejuice*** **(1988)** *D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.)* **Classics.** In this wonderfully comic spook tale, a couple of mild-mannered ghosts call upon the obnoxious demon Betelguese to help them reinhabit their house from the new (and living) tenants. @Flix Brewhouse, 7pm.

Ed Sheeran: *Jumpers for Goalposts* **NCM/Fathom.** @Arbor, CM Stone Hill Town Center, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 7:30pm. (See Thursday, 10/22.)

Forbidden Zone **(1980)** *D: Richard Elfman. (R, 73 min.)* **Music Monday.** The twisted cult musical that hatched the Mystic Knights of Oingo Boingo. @Alamo Ritz, 9:45pm.

The Haunting **(1963)** *D: Robert Wise. (NR, 112 min.)* **Shudder Presents.** This Sixties film adapation of Shirley Jackson's novel *The Haunting of Hill House* is one of the best haunted-house movies ever. Very spooky. (*) @Alamo Ritz, 6:45pm.

The Rocky Horror Picture Show **(1975)** *D: Jim Sharman. (R, 95 min.)* **SoCo Women's Chorus.** @Alamo South Lamar, 7:30pm.

The Texas Chain Saw Massacre **(1974)** *D: Tobe Hooper. (R, 83 min.)* **Antonelli's Cheese Shop: Stinky Cheeses and Scary Movies.** See www.drafthouse.com for menu. @Alamo Slaughter Lane, 8pm.

SPACES

✪ ***Savage Gold*** *D: Various.* **Austin Film Society: Deep Tracks.** Maximillian Meehan and Lars Nilsen lead you down the rabbit hole of video collector culture and VHS oddities. @Austin Studios Screening Room, 8pm.

TUESDAY 10/27

Hack-o-Lantern **(1988)** *D: Jag Mundhra. (R, 87 min.)* **Terror Tuesday.** A satanic cult gathers human sacrifices on Halloween. @Alamo Ritz, 9:45pm.

Hocus Pocus **Quote-Along (1993)** **Girlie Night.** @Alamo Ritz, 7pm. (See Sunday.)

✪ ***Let the Right One In*** **(2008)** *D: Tomas Alfredson; with Kåre Hedebrant, Lina Leandersson. (R, 114 min., subtitled)* **Cinema Cocktails.** This multi-award-winning Swedish film might be summarized as a vampire tween romance, but that cheap and tawdry sum-up does zero justice to the magnificent emotional resonance of this gem. (*) @Alamo Slaughter Lane, 7pm.

✪ ***Nosferatu*** **(1922)** *D: F.W. Murnau; with Max Schreck. (NR, 84 min.)* **Movies and Music: Invincible Czars.** In the realm of vampire films, this 1922 silent is the original mother lode. No one since has matched vampire Max Schreck's creepy loathsomeness. The Invincible Czars will accompany the film with their new score. @Alamo South Lamar, 7, 10.

Seed of a New World **(2015)** @Alamo Village, 7:30pm. (See Thursday, 10/22.)

SPACES

✪ ***The Cabinet of Dr. Caligari*** **(1919)** *D: Robert Weine; with Werner Krauss, Conrad Veidt. (NR, 67 min.)* **Austin Public Library: Live Music to Silent Film.** This German Expressionist silent-film classic will be accompanied by an original music score performed live by the Elevation Quartet. (*) @Yarborough Branch Library, 6:30pm.

Grow Up, Tony Phillips **(2014)** See right.

La Perla **(1947)** *D: Emilio Fernandez. (NR, 85 min., subtitled)* **Cine de Oro.** Based on John Steinbeck's novella, the film tells the story of a poor Mexican fisherman whose discovery of a coveted pearl will lead either to his family's deliverance or destruction. @MACC, 9:30am; free.

Weird Science **and** ***The Lost Boys*** **Halloween at the Drive-In.** Double bill. @Blue Starlite Drive-In, 8pm.

WEDNESDAY 10/28

Choose Your Own Pancake: Halloween Edition Master Pancake. Sold out. @Alamo Village, 7pm.

Dracula **Double Feature NCM/Fathom: Turner Classic Movies Presents.** @Metropolitan, CM Hill Country Galleria, Arbor, CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, CM Southpark Meadows, 2, 7. (See Sunday.)

The Evil Dead **(1983)** @Alamo South Lamar, 10pm. (See Sunday.)

Ghostbusters **Movie Party (1984)** *D: Ivan Reitman. (PG, 105 min.)* **Action Pack.** @Alamo Slaughter Lane, 7:40pm.

Kenneth Anger Homo Arigato! Works from the underground, experimental film shaman. @Alamo Ritz, 6:45pm.

The Last Starfighter **(1984)** *D: Nick Castle. (PG, 101 min.)* **Zzang!!!** After a teen wins his highest score on the video game *Starfighter*, he's recruited to test his abilities in real combat, although all is not as it seems. @Alamo South Lamar, 7:45pm.

✪ ***The Look of Silence*** **(2015)** *D: Joshua Oppenheimer. (PG-13, 103 min., subtitled)* In this devastating follow-up to *The Act of Killing*, documentarian Oppenheimer gets up-close and personal with the Indonesian genocide of the Sixties. (*) @Alamo Village, 5pm.

The Neverending Story **(1984)** *D: Wolfgang Petersen. (PG, 92 min.)* **Classics.** Inventive and inspiring fantasy about books. (*) @Flix Brewhouse, 10:30am.

✪ ***Tokyo Drifter*** **(1966)** See p.53.

Vampyres **(1975)** *D: Jose Larraz. (R, 87 min.)* **Weird Wednesday.** Lesbian vampires: Need we say more? @Alamo Ritz, 10:30pm.

When Harry Met Sally ... **(1989)** *D: Rob Reiner. (R, 96 min.)* **Big Screen Classics.** @Moviehouse, 7pm.

✪ ***Youth of the Beast*** **(1963)** *D: Seijun Suzuki; with Jô Shishido, Misako Watanabe, Tamio Kawachi. (NR, 92 min., subtitled)* **Austin Film Society: Seijun Suzuki. RESCHEDULED** Hyper-violent story about an undercover cop who plays warring yakuza bosses against each other, then finds that payback is a bitch. @Marchesa Hall & Theatre, 9:15pm.

SPACES

Ghostbusters **and** ***Frankenweenie*** **Halloween at the Drive-In.** @Blue Starlite Drive-In, 7:45pm.

Night of the Living Dead **(1968)** *D: George Romero. (NR, 96 min.)* **Austin Chronicle: Scoot Dive Inn.** Free. (*) @The Scoot Inn, 8pm.

THURSDAY 10/29

Evil Dead 2: Dead by Dawn **Quote-Along (1987) Action Pack.** @Alamo Lakeline, 8pm. (See Thursday, 10/22.)

The Evil Dead **(1983)** @Alamo South Lamar, 11:30pm. (See Sunday.)

The Exorcist **(1973)** *D: William Friedkin. (R, 121 min.)* **Master Pancake Theater.** The Pancake jokers will make you laugh until you hurl green pea soup. @Alamo Slaughter Lane, 7:15pm.

"Hallo-Wain!" *(NR, 90 min.)* David Wain (*Wet Hot American Summer*, *Children's Hospital*) presents a rarities clip show that he has curated. A night of ridiculous comedy is promised. He will also be in attendance for a screening of *The Ten* at 10pm. @Alamo South Lamar, 7pm.

The Rocky Horror Picture Show **Sing-Along (1975) Action Pack.** @Alamo Lakeline, 10:30pm. (See Thursday, 10/22.)

The Rocky Horror Picture Show **Sing-Along (1975) Action Pack.** @Alamo Ritz, 10pm. (See Thursday, 10/22.)

✪ ***The Ten*** **(2007)** See p.52.

✪ ***The Wind Journeys*** **(2009)** *D: Ciro Guerra; with Marciano Martínez, Yull Núñez. (NR, 117 min., subtitled)* **Austin Film Society: Beyond Macondo.** A musician travels a great distance to return an instrument to his elderly teacher in this film set against the Colombian landscape. The director will be in attendance for a Q&A. @Marchesa Hall & Theatre, 7:30pm.

SPACES

Enter the Dragon **(1973)** *D: Robert Clouse. (R, 97 min.)* **Asian American Resource Center.** Bruce Lee's finest. Come in a Bruce Lee-inspired outfit and enter the costume contest. @Asian American Resource Center, 7pm.

✪ ***Frankenstein*** **(1931)** *D: James Whale; with Boris Karloff, Colin Clive, Mae Clarke, Dwight Frye. (NR, 70 min.)* **Texas Performing Arts.** The original film classic will be accompanied by a new film score by Michael Shapiro that will be performed by the University of Texas Wind Ensemble, as well as video projections designed by Stephanie Bursing. @Bass Concert Hall, 7:30pm.

Insidious **(2011)** *D: James Wan. (PG-13, 102 min.)* **Austin Public Library: Undead Film Fest.** Free. (*) @Terrazas Library, 1pm.

The Rocky Horror Picture Show **(1975)** *D: Jim Sharman. (R, 95 min.)* **Halloween at the Drive-In.** Live show with Austin's famed shadow cast. @Blue Starlite Drive-In, 8:15pm.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

Dark Universe **(2015)** *D: Carter Emmart. (NR, 25 min.).*

Flight of the Butterflies **(2012)** *D: Mike Slee. (NR, 44 min.).*

Humpback Whales 3D **(2015)** *D: Greg MacGillivray. (NR, 49 min.).*

Living in the Age of Airplanes **(2015)** *D: Brian J. Terwilliger. (NR, 47 min.).*

FESTIVALS

Austin Film Festival 2015 The film festival begins on Thursday, Oct. 29, and continues through Thursday, Nov. 5. See www.austinfilmfestival.com for information about purchasing film passes and conference badges, as well as complete schedules. Check out the Oct. 30 issue of the *Chronicle* and daily online reports for our on-the-scene coverage. www.austinfilmfestival.com @Alamo Village, Texas Spirit Theater, Paramount, Rollins Studio Theatre at the Long Center, Stateside at the Paramount, Highland.

✪ **Austin Polish Film Festival** In addition to the feature films, short narratives, documentaries, and animations, the festival hosts a poster exhibit, guest filmmakers, and Polish food treats. For the complete Thursday-Sunday schedule visit www.austinpolishfilm.com, and see "The Past Casts a Long Shadow," p.46, for our preview. Thu. (10/22)-Sun. (10/25) @Marchesa Hall & Theatre.

OFFSCREEN

Austin Asian American Film Festival Volunteer Orientation Required orientation for anyone interested in being a festival volunteer, Nov. 12-15. RSVP: www.aaafilmfest.com/volunteer. *Oct. 29, 6pm; Nov. 5, 6:30pm. Asian American Resource Center, 8401 Cameron.*

Austin Film Festival's Film & Food Fundraiser Party Partake of flowing cocktails and inventive cuisine the night before the kickoff to this year's fest – all to benefit AFF's Young Filmmakers Program. Tickets at www.austinfilmfestival.com. *Wed., Oct. 28, 7pm. The Driskill Hotel, 604 Brazos, 512/478-4795. $100 pre-sale, $100 AFF members and badge-holders, $125 at the door. www.driskillhotel.com.*

FILM LISTINGS CONTINUED FROM **P.53**

Grow Up, Tony Phillips

D: Emily Hagins; with Tony Vespe, Caleb Barwick, AJ Bowen. (2013, NR, 90 min.) **AFF and Texas Film Commission: Texas Focus.** Sweet coming-of-age comedy from local kid made good Hagins, who will be in attendance for a Q&A. @Texas Spirit Theater, Tuesday, 7pm.



✪ STRAIGHT OUTTA COMPTON

D: F. Gary Gray; with O'Shea Jackson Jr., Corey Hawkins, Jason Mitchell, Neil Brown Jr., Aldis Hodge, Marlon Yates Jr., R. Marcos Taylor, Carra Patterson, Paul Giamatti, Keith Powers, Keith Stanfield. (R, 147 min.)

Justifiably running nearly two-and-a-half hours, F. Gary Gray's warts-and-all biopic about Compton, Calif.'s original gangsta rap supergroup N.W.A – featuring Eric "Eazy-E" Wright (Mitchell), Dr. Dre (Hawkins), and Ice Cube (Jackson Jr.) – sizzles with the recalled and utterly still-relevant rage of young black men caught up and repeatedly knocked down by a society that, to this day, favors old, rich white guys over everyone else. The flash points are nothing new, but thanks to near-perfect casting, serious attention to period detail, and the still-simmering frustration at the heart of their story, *Straight Outta Compton* manages to condense the decade-plus story of N.W.A into a fittingly gritty tribute to the rap group that launched a thousand imitators. Buoyed by a soundtrack that'll have fortysomethings cracking open 40-ounces and recalling a marginally simpler, if still chaotic, time in their lives, *Straight Outta Compton*'s bark is just as snarly-cool as its bite. *(08/14/2015)*

★★★½ *– Marc Savlov*
MOVIES 8, LAKE CREEK 7

THE TRANSPORTER REFUELED

D: Camille Delamarre; with Ed Skrein, Ray Stevenson, Loan Chabanol, Gabriella Wright, Tatiana Pajkovic, Radivoje Bukvic, Noémie Lenoir. (PG-13, 96 min.)

The gas gauge rests on empty in *The Transporter Refueled*, a pitiful attempt to reboot the relatively successful Aughts franchise without high-octane action star Jason Statham. This time around, newbie Ed Skrein sits behind the wheel as mercenary driver-for-hire Frank Martin, a man of few words who will transport any goods for a significant fee, no questions asked. What sinks *The Transporter Refueled* is its utter lack of imagination: The action scenes are nothing special, and the cut-rate plot – involving a quartet of prostitutes who model themselves after the Three Musketeers (don't ask) – is the stuff of late-night cable television. Granted, the preceding entries in the *Transporter* series were nothing extraordinary, but they were serviceable entertainments made all the more palatable by the grizzled Statham. Without him in the driver's seat – and without a halfway-decent script – it appears that this franchise is running on nothing but fumes. *(09/11/2015)*

★ *– Steve Davis*
MOVIES 8

THE VISIT

D: M. Night Shyamalan; with Olivia DeJonge, Ed Oxenbould, Deanna Dunagan, Peter McRobbie, Kathryn Hahn, Celia Keenan-Bolger, Samuel Stricklen, Jorge Cordova, Benjamin Kanes. (PG-13, 94 min.)

After a string of increasingly mediocre movies nearly put an end to his career, M. Night Shyamalan finally gets his groove (mostly) back with this utterly deranged little disturb-a-thon. The premise is simple enough: budding 15-year-old documentary filmmaker Becca (DeJonge), camera in tow, and her 8-year-old brother Tyler (Oxenbould) are sent on a weeklong visit to the maternal grandparents they've never met before, Nana and Pop Pop (Dunagan and McRobbie). Geriatric weirdness ensues. Yes, *The Visit* is frequently outrageously hilarious and can be viewed as Shyamalan's snarky deconstruction of the ongoing found-footage overkill. Like the best horror movies – and despite itself, *The Visit* is most assuredly a horror movie – Shyamalan's film comes with a panicky third-act revelation that forces Becca, Tyler, and the audience to instantaneously reconsider everything that has come before. Well, duh. Shyamalan keeps you guessing and, yes, sporadically bursting into laughter, right up to the end. *(09/11/2015)*

★★★ *– Marjorie Baumgarten*
CM ROUND ROCK, METROPOLITAN

WAR ROOM

D: Alex Kendrick; with Priscilla C. Shirer, T.C. Stallings, Karen Abercrombie, Beth Moore, Michael Jr., Jadin Harris, Tenae Downing, Alena Pitts. (PG, 120 min.)

In this film's tortured metaphor, prayer is war, and penitents are enlistees in God's army against the devil. Miss Clara (Abercrombie), a tiny, fire-breathing widow, is the one who cooks up this concept – presumably inspired by her late husband's career in the Army – before passing it along to her realtor, Elizabeth (Shirer), who is unhappily married to a sourpuss named Jordan (Stallings) and somewhat absent-mindedly raising their cowed young daughter (Pitts). Miss Clara's advice – and plainly the argument of filmmaker duo the Kendrick Brothers, too – isn't for marriage counseling. Nope, the solution is to pray hard and ask God to do the rest. The Kendricks' emphatically anti-feminist picture of faith, which repeatedly underscores the idea that a woman must be submissive to her husband, will only further limit their audience. I'm no expert on warmongering, but alienating half your army doesn't seem like sound strategy. *(08/28/2015)*

★½ *– Kimberley Jones*
GATEWAY

WOODLAWN

D: Jon Erwin, Andrew Erwin; with Sean Astin, Nic Bishop, Caleb Castille, Sherri Shepherd, Jon Voight, C. Thomas Howell. (PG, 123 min.)

Not reviewed at press time. In this inspirational film, a gifted high school football player learns to embrace his talent and his faith while also battling racial tensions on and off the field in Birmingham, Ala., during the Seventies. *(10/16/2015)* *– Marjorie Baumgarten*
BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

✪ **ANT-MAN** ★★★ MOVIES 8, LAKE CREEK 7

✪ **GOODNIGHT MOMMY** ★★★½ ALAMO VILLAGE

✪ **GRANDMA** ★★★★ ARBOR

THE GREEN INFERNO ★½ MOVIES 8

✪ **INSIDE OUT** ★★★★ MOVIES 8, LAKE CREEK 7

JURASSIC WORLD ★★½ MOVIES 8, LAKE CREEK 7

THE MAN FROM U.N.C.L.E. ★½ LAKE CREEK 7

MAZE RUNNER: THE SCORCH TRIALS ★½ CM CEDAR PARK, LAKELINE

MINIONS ★★★ MOVIES 8, LAKE CREEK 7

MISSION: IMPOSSIBLE - ROGUE NATION ★★★ LAKE CREEK 7

NO ESCAPE ★½ MOVIES 8

PIXELS ★½ MOVIES 8, LAKE CREEK 7

✪ **SOUTHPAW** ★★★ LAKE CREEK 7

TERMINATOR: GENISYS ★½ MILLENNIUM

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SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

AGFA: *APOCACLIPS:* Sat, 2:00pm
ATTACK ON TITAN: PART 2: Sat, 11:30am, 4:20pm; Sun, 9:25pm
MUSIC MONDAY: *FORBIDDEN ZONE:* Mon, 9:45pm
TERROR TUESDAY: *HACK-O-LANTERN:* Tue, 9:45pm
SHUDDER: *THE HAUNTING:* Mon, 6:45pm
GIRLIE NIGHT: *HOCUS POCUS* QUOTE-ALONG: Sun, 12:45pm; Tue, 7:00pm
HOMO ARIGATO!: *KENNETH ANGER:* Wed (10/28), 6:45pm
****THE MARTIAN:*** Fri, 12:45, 4:10, 7:30, 10:50; Sat, 11:00am, 2:35, 6:05, 9:30pm; Sun, 12:25, 4:05, 6:00, 9:55; Mon, 2:20, 3:20, 6:00, 9:25; Tue, 2:35, 3:35, 6:00, 9:20; Wed (10/28), 2:50, 3:50, 7:10, 9:30; Thu (10/29), 2:55, 6:15, 9:35
ACTION PACK: *THE ROCKY HORROR PICTURE SHOW* SING-ALONG: Thu (10/29), 10:00pm
VIDEO VORTEX: *SOUL OF THE DEMON:* Sun, 7:25pm
MASTER PANCAKE: *THE SOUND OF MUSIC:* Fri-Sat, 7:00, 10:00
WEIRD WEDNESDAY: *VAMPYRES:* Wed (10/28), 10:30pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

ACTION PACK: *BACK TO THE FUTURE: PART II* QUOTE-ALONG: Sat, 12:50pm
****BRIDGE OF SPIES:*** Fri, 11:20am, 2:40, 6:15, 9:35pm; Sat, 11:00am, 2:25, 6:00, 9:20pm; Sun, 11:15am, 2:40, 6:15, 9:35pm; Mon-Tue, 11:15am, 2:40, 6:15, 9:30pm; Wed (10/28), 11:50am, 3:15, 6:40, 10:25pm; Thu (10/29), 12:15, 3:45, 7:20, 10:00
AFTERNOON TEA: *BRIGHT STAR:* Sat, 4:00pm
****CRIMSON PEAK:*** Fri, 11:30am, 12:45, 3:50, 7:35, 11:20pm; Sat, 1:10, 4:15, 6:50, 10:45; Sun, 11:30am, 12:45, 3:50, 7:35, 11:20pm; Mon, 11:30am, 12:45, 3:50, 7:40, 10:45pm; Tue, 11:30am, 12:45, 3:50, 7:35, 11:20pm; Wed (10/28), 11:30am, 12:45, 3:50, 7:35, 10:45pm; Thu (10/29), 11:35am, 3:20, 6:00, 9:20pm
ACTION PACK: *EVIL DEAD 2: DEAD BY DAWN* QUOTE-ALONG: Sun, 7:00pm; Thu (10/29), 8:00pm
****GOOSEBUMPS:*** Fri, 10:25am, 1:30, 4:20, 7:05, 9:20pm; Sat, 12:30, 4:30, 7:30, 10:35; Sun, 9:30am, 1:30, 4:20, 7:20, 9:20pm; Mon, 10:55am, 1:30, 4:20, 7:05, 9:20pm; Tue, 10:40am, 1:30, 4:20, 6:00, 9:10pm; Wed (10/28), 10:55am, 1:40, 4:25, 6:00, 9:05pm; Thu (10/29), 11:50am, 3:00, 6:20, 10:00pm
***GOOSEBUMPS* FAMILY PARTY:** Sun, 9:30am
****HOTEL TRANSYLVANIA 2:*** Fri, 10:00am, 12:35, 3:30, 6:00, 9:05pm; Sat, noon, 4:00, 7:15, 9:50; Sun, 9:45am, 12:40, 3:15, 6:00, 9:55pm; Mon, 12:35, 3:30, 6:00, 8:55; Tue, 10:00am, 12:35, 3:30, 6:00, 9:05pm; Wed (10/28), 12:35, 3:30, 6:00, 9:00; Thu (10/29), 10:05am, 2:00pm
****THE INTERN:*** Fri, 2:30pm; Sat, 10:45pm; Sun, 10:10am; Mon-Wed (10/28), 2:30pm; Thu (10/29), 2:40pm
****THE LAST WITCH HUNTER:*** Fri, 10:45am, 1:45, 4:45, 8:00, 10:50pm; Sat, 11:20am, 2:15, 5:10, 8:30, 11:15pm; Sun, 9:50am, 12:15, 4:10, 8:00, 10:45pm; Mon, 1:00, 4:05, 7:20, 10:10; Tue, 10:00am, 1:50, 4:55, 7:10, 11:10pm; Wed (10/28), 11:55am, 2:05, 7:05, 11:05pm; Thu (10/29), 10:25am, 1:15, 3:25, 6:10, 9:00pm
****THE MARTIAN:*** Fri, 11:40am, 3:05, 6:40, 10:25pm; Sat, 11:30am, 2:55, 6:25, 9:45pm; Sun, 11:40am, 3:00, 6:40, 10:25pm; Mon, 11:40am, 3:05, 6:40, 10:25pm; Tue, 11:40am, 3:05, 6:40, 10:15pm; Wed (10/28), 11:05am, 2:30, 6:15, 10:15pm; Thu (10/29), 11:45am, 12:35, 4:25, 7:40, 11:05pm
****PARANORMAL ACTIVITY: THE GHOST DIMENSION:*** Fri, 10:10am, 1:00, 3:30, 5:40, 11:10pm; Sat, 11:50am, 2:45, 5:50, 11:30pm; Sun, 10:10am, 1:00, 3:30, 5:40, 11:10pm; Mon, 12:55, 3:30, 5:40, 11:10; Tue, 10:30am, 1:00, 3:30, 5:40, 11:10pm; Wed (10/28), 1:00, 3:30, 5:40, 11:10; Thu (10/29), 10:20am, 12:50, 5:45pm
****PARANORMAL ACTIVITY: THE GHOST DIMENSION* (3-D):** Fri, 8:40pm; Sat, 8:15pm; Sun-Tue, 8:40pm; Wed (10/28), 8:30pm; Thu (10/29), 3:25pm
ACTION PACK: *THE ROCKY HORROR PICTURE SHOW* SING-ALONG: Sun, 10:00pm; Thu (10/29), 10:30pm
SICARIO: Fri, 10:10am, 1:10, 4:10, 7:25, 10:30pm; Sat, 12:15, 4:15, 8:15, 10:25; Sun, 10:00am, 1:10, 2:30, 6:30, 10:20pm; Mon, 1:15, 4:45, 8:05, 11:05; Tue, 10:45am, 12:50, 4:15, 8:00, 11:05pm; Wed (10/28), 1:10, 4:35, 6:00, 9:55; Thu (10/29), 10:25am, 2:30, 4:00pm
****STEVE JOBS:*** Fri, 10:55am, 2:00, 5:10, 6:00, 8:20, 10:45pm; Sat, noon, 3:35, 7:15, 7:50, 10:10; Sun, 11:00am, 2:00, 5:00, 8:20, 10:45pm; Mon, 11:00am, 2:00, 5:00, 6:00, 8:20, 10:00pm; Tue, 11:00am, 2:00, 5:00, 8:20, 9:55, 10:40pm; Wed (10/28), 11:00am, 2:00, 5:00, 8:15, 10:00pm; Thu (10/29), 12:05, 4:05, 6:40, 10:40

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ACTION PACK: 2K POP SING-ALONG: TAYLOR SWIFT: Fri, 10:20pm
****BRIDGE OF SPIES:*** Fri, 12:25, 3:50, 6:40, 10:05; Sat, 10:00am, 12:30, 4:30, 6:40, 10:05pm; Sun, 11:15am, 2:50, 6:15, 9:40pm; Mon, 11:00am, 2:40, 6:40, 10:05pm; Tue, 12:45, 3:15, 6:40, 10:10; Wed (10/28), 12:15, 4:15, 6:30, 9:55; Thu (10/29), 12:45, 4:10, 7:40, 10:00
****CRIMSON PEAK:*** Fri, 11:45am, 2:10, 5:10, 8:10, 11:15pm; Sat, 10:50am, 2:10, 5:10, 7:55, 11:05pm; Sun, 12:10, 3:15, 7:05, 10:10; Mon, 10:30am, 1:30, 4:35, 8:15, 11:15pm; Tue, 11:10am, 1:35, 5:15, 8:15, 11:15pm; Wed (10/28), 10:55am, 2:05, 5:00, 8:00, 11:00pm; Thu (10/29), 11:10am, 2:10, 5:15, 8:15, 11:15pm
MASTER PANCAKE: *THE EXORCIST:* Thu (10/29), 7:15pm
ACTION PACK: *GHOSTBUSTERS* MOVIE PARTY: Wed (10/28), 7:40pm
****GOOSEBUMPS:*** Fri, 10:40am, 1:25, 3:30, 6:00, 9:00pm; Sat, 9:30am; Sun, 10:15am, 1:40, 4:20, 6:00, 9:00pm; Mon, 11:20am, 2:20, 4:15, 6:00, 9:00pm; Tue, 11:55am, 3:00, 6:00, 9:00pm; Wed (10/28), 10:50am, 1:35, 3:00, 6:00, 9:00pm; Thu (10/29), 10:50am, 1:45, 4:30, 6:00, 9:00pm
***GOOSEBUMPS* FAMILY PARTY:** Sat, 9:30am
****HOTEL TRANSYLVANIA 2:*** Fri, 11:15am, 1:50, 4:20, 6:45, 9:30pm; Sat, 11:15am, 1:45, 4:55, 7:25, 9:55pm; Sun, 11:05am, 1:35, 4:10, 6:40, 9:15pm; Mon, 10:15am, 12:45, 3:15, 6:45, 9:55pm; Tue, 10:40am, 1:10, 3:40, 6:30, 9:15pm; Wed (10/28), 10:20am, 12:55, 3:30, 6:20, 9:10pm; Thu (10/29), 12:55, 3:25, 6:10, 9:00
****THE INTERN:*** Sat, 1:50pm
****THE LAST WITCH HUNTER:*** Fri, 12:40, 4:30, 7:55, 10:45; Sat, 9:25am, 12:15, 4:15, 8:15, 10:55pm; Sun, 11:25am, 2:15, 5:15, 8:10, 10:55pm; Mon, 11:10am, 2:00, 4:55, 7:40, 10:40pm; Tue, 12:45, 4:45, 7:40, 10:40; Wed (10/28), 12:20, 4:20, 7:20, 10:40; Thu (10/29), 11:20am, 2:10, 5:00, 7:55, 10:45pm
CINEMA COCKTAILS: *LET THE RIGHT ONE IN:* Tue, 7:00pm
****THE MARTIAN:*** Fri, 11:25am, 3:00, 6:15, 9:40pm; Sat, 11:00am, 2:30, 6:00, 9:20pm; Sun, 12:30, 3:55, 6:30, 10:30; Mon, 11:50am, 3:15, 6:15, 9:40pm; Tue, 11:35am, 2:40, 6:15, 9:40pm; Wed (10/28), 11:15am, 2:40, 6:10, 9:35pm; Thu (10/29), 11:00am, 2:35, 6:15, 10:15pm
SICARIO: Fri, 11:05am, 2:45, 7:15pm; Sat, 3:15, 7:15; Sun, 11:35am, 2:40, 11:00pm; Mon, 11:40am, 2:55pm; Tue, 3:50pm; Wed (10/28), 3:20pm; Thu (10/29), 11:45am, 2:55, 11:05pm
****STEVE JOBS:*** Fri, 10:35am, 1:40, 4:45, 7:30, 10:35pm; Sat, 9:25am, 1:25, 3:55, 7:30, 10:35pm; Sun, 10:35am, 1:15, 4:45, 7:50, 9:55pm; Mon, 10:05am, 1:10, 5:10, 7:15, 10:25pm; Tue, 10:30am, 2:10, 4:10, 7:20, 10:25pm; Wed (10/28), 10:05am, 1:10, 3:40, 7:00, 10:10pm; Thu (10/29), 12:30, 3:35, 6:40, 9:40
STINKY CHEESES & SCARY MOVIES: *THE TEXAS CHAIN SAW MASSACRE:* Mon, 8:00pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:20pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BEST OF THE 48-HOUR FILM PROJECT: Sun, 3:15pm
****BONE TOMAHAWK:*** Fri, 12:15, 3:30, 7:00, 10:15; Sat, 11:40am, 2:55, 6:20, 9:35pm; Sun, 11:50am, 3:05, 6:20, 9:40pm; Mon, 12:20, 3:35, 7:15, 10:35; Tue, 12:35, 4:15, 7:30, 10:45; Wed (10/28), 12:15, 4:05, 7:30, 10:45; Thu (10/29), 12:30, 3:45
****BRIDGE OF SPIES:*** Fri, 11:50am, 3:15, 6:40, 9:50pm; Sat, 11:20am, 2:55, 6:30, 9:55pm; Sun, 12:15, 3:40, 7:45, 10:05; Mon, 12:15, 3:40, 7:30, 10:35; Tue, 11:40am, 3:05, 6:45, 10:10pm; Wed (10/28), 12:55, 4:25, 8:00, 10:30; Thu (10/29), 12:45, 4:10, 7:40, 11:05
****CRIMSON PEAK:*** Fri, 11:00am, 2:00, 5:00, 8:00, 9:30, 11:00pm; Sat, 10:15am, 1:15, 4:15, 7:15, 9:30, 10:15pm; Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon, 10:30am, 1:30, 4:30, 6:40, 9:25pm; Tue, 10:40am, 1:40, 4:40, 7:40, 10:40pm; Wed (10/28), 11:35am, 2:40, 4:25, 8:00, 11:25pm; Thu (10/29), 10:55am, 1:25, 4:25, 7:40, 10:40pm
THE EVIL DEAD: Sun, 10:00pm; Wed (10/28), 10:00pm; Thu (10/29), 11:30pm
HALLO-WAIN: Thu (10/29), 7:00pm
HEDWIG AND THE ANGRY INCH: Sun, 7:30pm
ZZANG!: *THE LAST STARFIGHTER:* Wed (10/28), 7:45pm
****THE MARTIAN:*** Fri, 11:55am, 3:45, 7:10, 10:40pm; Sat, 12:25, 3:50, 6:00, 7:30, 10:55; Sun, 11:55am, 2:55, 6:40, 10:20pm; Mon, 11:35am, 3:05, 7:05, 10:55pm; Tue, 11:45am, 3:15, 6:40, 10:10pm; Wed (10/28), 12:10, 3:35, 6:00, 10:00; Thu (10/29), 12:50, 4:20, 8:05, 10:50
MOVIES & MUSIC: *NOSFERATU:* Tue, 7:00, 10:00
****PARANORMAL ACTIVITY: THE GHOST DIMENSION:*** Fri, 10:30am, 1:10, 4:40, 8:10, 10:40pm; Sat, 12:05, 2:35, 5:10, 7:50, 10:30; Sun, 10:30am, 2:00, 4:55, 7:30, 10:00pm; Mon, 11:10am, 1:45, 4:20, 7:20, 10:00pm; Tue, noon, 2:35, 5:10, 7:50, 10:30; Wed (10/28), 12:20, 2:55, 5:30, 7:30, 11:00; Thu (10/29), 11:45am, 2:20, 4:55, 7:00, 9:30pm
PEACE OFFICER: Fri-Sat, 1:45pm; Sun, 4:30pm; Mon, 1:00, 4:15; Tue, 2:15pm; Wed (10/28), 1:20pm; Thu (10/29), 4:15pm
SOCO WOMEN'S CHORUS: *THE ROCKY HORROR PICTURE SHOW:* Mon, 7:30pm
SICARIO: Fri, noon, 3:10, 6:25, 10:15; Sat, 12:30, 4:30, 7:30, 10:40; Sun, 10:55am, 2:50, 6:00, 9:15pm; Mon, 12:40, 4:00, 6:50, 9:50; Tue, 12:15, 3:25, 6:30, 9:40; Wed (10/28), 12:10, 3:25, 6:30, 9:40; Thu (10/29), 12:20, 3:25
****STEVE JOBS:*** Fri, 10:20am, 11:05, 1:30, 2:10, 4:55, 5:15, 7:40, 8:20, 10:50, 11:25pm; Sat, 10:50am, 1:55, 2:35, 3:40, 5:00, 6:45, 8:05, 10:05, 11:15pm; Sun, 10:45am, 11:45, 2:05, 6:05, 9:15, 11:10pm; Mon, 10:45am, 12:10, 1:55, 3:25, 6:30, 9:35, 9:45pm; Tue, 11:00am, 1:00, 4:00, 5:10, 7:15, 8:15, 11:20pm; Wed (10/28), 10:45am, noon, 1:50, 3:00, 4:55, 6:20, 9:25, 9:40pm; Thu (10/29), 12:15, 1:00, 1:55, 3:45, 5:00, 8:20, 11:25
DAVID WAIN: *THE TEN:* Thu (10/29), 10:00pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

AUSTIN FILM FESTIVAL 2015: Thu (10/29), www.austinfilmfestival.com
MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE: HALLOWEEN EDITION: Wed (10/28), 7:00pm
****CRIMSON PEAK:*** Fri, 12:30, 3:35, 6:40, 9:45; Sat, 12:45, 4:30, 7:30, 10:15; Sun, 1:30, 4:30, 6:00, 10:00; Mon, 12:30, 3:00, 6:00, 10:00; Tue, 12:10, 3:10, 6:20, 10:10; Wed (10/28), 2:00, 4:30, 8:00, 10:35
GOODNIGHT MOMMY: Fri, 10:50pm; Sat, noon, 10:35; Sun, 10:20pm; Mon, noon, 10:25; Tue, 10:20pm; Wed (10/28), 11:00pm
THE LOOK OF SILENCE: Wed (10/28), 5:00pm
****THE MARTIAN:*** Fri, 12:45, 4:15, 7:10, 9:20; Sat, 1:05, 3:05, 6:30, 10:00; Sun, 11:40am, 3:05, 6:30, 9:00pm; Mon, 1:00, 3:35, 7:00, 9:00; Tue, 12:20, 3:45, 6:40, 9:20; Wed (10/28), 12:15, 3:05, 6:30, 10:00
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
SEED OF A NEW WORLD: Tue, 7:30pm
STEVE JOBS: Fri, noon, 3:05, 6:10, 7:40, 10:35; Sat, noon, 2:45, 3:55, 6:00, 7:00, 9:10; Sun, 11:50am, 12:45, 2:55, 3:55, 7:00, 10:10pm; Mon, noon, 2:40, 4:25, 7:30, 10:35; Tue, 12:15, 1:15, 3:20, 4:20, 7:10, 9:40; Wed (10/28), noon, 1:30, 3:40, 7:30, 10:45

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

2015/5776 AUSTIN JEWISH FILM FESTIVAL: Sat-Thu (10/29), www.austinjff.org
BIG STONE GAP: Fri, 12:05, 2:30, 4:50, 7:30, 9:50; Sat-Sun, 7:30, 9:50; Mon, 12:05, 2:30; Tue-Thu (10/29), 12:05, 2:30, 4:50, 7:30, 9:50
NCM/FATHOM: *DRACULA* DOUBLE FEATURE: Sun, 2:00, 7:00; Wed (10/28), 2:00, 7:00
NCM/FATHOM: *ED SHEERAN: JUMPERS FOR GOALPOSTS:* Sat, 12:55pm; Sun-Mon, 7:30pm
FREEHELD: 12:30, 3:10, 7:10, 9:45
***GRANDMA* (CC/DVS):** Fri-Sat, 12:20, 2:50, 5:10, 7:40, 9:55; Mon, 12:20, 2:50, 9:35; Tue, 12:20, 2:50; Thu (10/29), 12:20, 2:50, 5:10
NCM/FATHOM: *HALLOWEEN:* Thu (10/29), 7:30pm
***HE NAMED ME MALALA* (CC/DVS):** 12:10, 2:40, 5:00, 7:20, 9:35
***LABYRINTH OF LIES* (DVS-DESCRIPTIVE VIDEO SERVICE):** 12:40, 3:50, 6:50, 9:40
***STEVE JOBS* (CC/DVS):** noon, 12:50, 3:00, 4:00, 6:40, 7:50, 9:30

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

****CRIMSON PEAK* (CC/DVS, DIGITAL):** Fri, 11:35am, 2:35pm
****CRIMSON PEAK* (DIGITAL, IMAX):** Fri, 10:40am, 1:35, 4:30, 7:20, 10:15pm
****GOOSEBUMPS* (3-D, CC/DVS):** Fri, 2:20, 8:10
****GOOSEBUMPS* (CC/DVS, DIGITAL):** Fri, 11:20am, 5:10, 10:55pm
****HOTEL TRANSYLVANIA 2* (3-D, CC/DVS):** Fri, 12:40, 5:30, 10:05
****HOTEL TRANSYLVANIA 2* (CC/DVS, DIGITAL):** Fri, 10:20am, 3:10, 7:45pm
***JEM AND THE HOLOGRAMS* (CC/DVS, DIGITAL):** Fri, 10:10am, 1:25, 4:45, 7:35, 9:30pm; Sat, 10:45am, 1:30, 4:45, 7:30, 10:15pm; Sun, 10:45am, 1:30, 4:45, 7:30pm; Mon-Thu (10/29), 12:20, 2:25, 5:05, 7:45
****THE LAST WITCH HUNTER* (CC/DVS, DIGITAL):** Fri, noon, 2:35, 5:20, 7:55, 10:30; Sat, 12:05, 2:40, 5:20, 8:00, 10:35; Sun-Thu (10/29), 12:05, 2:40, 5:20, 8:00
***THE MARTIAN* (3-D, CC/DVS):** Fri, 11:05am, 4:50, 10:40pm
****THE MARTIAN* (CC/DVS, DIGITAL):** Fri, 1:55, 7:40
****PARANORMAL ACTIVITY: THE GHOST DIMENSION* (3-D, CC/DVS):** Fri, 10:10am, 12:30, 2:45, 5:00, 8:40, 11:00pm; Sat-Sun, 11:45am; Mon-Thu (10/29), 11:40am, 1:55, 4:10, 6:25, 8:40pm
****PARANORMAL ACTIVITY: THE GHOST DIMENSION* (CC/DVS, DIGITAL):** Fri, 11:45am, 1:40, 4:00, 6:20, 7:25, 9:50pm; Sat, 1:45, 4:00, 6:20, 8:40, 11:00; Sun, 1:45, 4:00, 6:20, 8:40
****ROCK THE KASBAH* (CC/DVS, DIGITAL):** Fri, 10:55am, 2:05, 4:20, 7:00, 9:40pm; Sat, 11:05am, 2:10, 4:20, 7:00, 9:45pm; Sun, 11:05am, 2:10, 4:20, 7:00pm; Mon-Thu (10/29), 11:50am, 3:05, 5:40, 8:25pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

CLASSICS: *THE ROCKY HORROR PICTURE SHOW:* Fri-Sat, 10:00pm
***SICARIO* (CC/DVS, DIGITAL):** Fri, 6:30, 10:15
***STEVE JOBS* (CC/DVS, DIGITAL):** Fri, 10:35am, 1:05, 4:10, 7:10, 10:05pm; Sat, 10:20am, 1:15, 4:10, 7:15, 10:05pm; Sun, 10:20am, 1:15, 4:10, 7:15pm
***WOODLAWN* (DIGITAL):** Fri, 10:00am, 12:50, 3:45pm

BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.

DARK UNIVERSE: Fri-Sat, 9:45am; Mon-Thu (10/29), 9:45am
***FLIGHT OF THE BUTTERFLIES* (3-D):** Fri-Sat, noon, 4:00; Sun, 12:15, 4:15; Mon-Thu (10/29), noon, 4:00
HUMPBACK WHALES 3D: Fri-Sat, 11:00am, 1:00, 3:00pm; Sun, 1:15, 3:15; Mon-Thu (10/29), 11:00am, 1:00, 3:00pm
LIVING IN THE AGE OF AIRPLANES: Fri-Sat, 10:00am, 2:00pm; Sun, 2:15pm; Mon-Thu (10/29), 10:00am, 2:00pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

***BRIDGE OF SPIES* (DIGITAL):** Fri, 12:10, 3:20, 6:40, 10:00; Sat-Sun, noon, 3:20, 6:40, 10:00; Mon-Thu (10/29), 12:10, 3:20, 6:40, 10:00
***CRIMSON PEAK* (DIGITAL):** Fri, 1:30, 4:20, 7:10, 10:20; Sat-Sun, 10:40am, 1:30, 4:20, 7:10, 10:20pm; Mon-Thu (10/29), 1:30, 4:20, 7:10, 10:20
NCM/FATHOM: *DRACULA* DOUBLE FEATURE: Sun, 2:00, 7:00; Wed (10/28), 2:00, 7:00
NCM/FATHOM: *ED SHEERAN: JUMPERS FOR GOALPOSTS:* Sat, 12:55pm; Sun-Mon, 7:30pm
***GOOSEBUMPS* (3-D):** Fri, 12:30, 3:30, 6:10, 8:50; Sat-Sun, 9:50am, 12:30, 3:30, 6:10, 8:50pm; Mon-Thu (10/29), 12:30, 3:30, 6:10, 8:50
***GOOSEBUMPS* (DIGITAL):** Fri, 2:00, 4:50, 7:30, 10:10; Sat-Sun, 11:00am, 2:00, 4:50, 7:30, 10:10pm; Mon-Thu (10/29), 2:00, 4:50, 7:30, 10:10
***HOTEL TRANSYLVANIA 2* (DIGITAL):** Fri, 12:40, 3:00, 5:20, 7:50, 10:10; Sat-Sun, 10:10am, 12:40, 3:00, 5:20, 7:50, 10:10pm; Mon-Thu (10/29), 12:40, 3:00, 5:20, 7:50, 10:10
***THE INTERN* (DIGITAL):** Fri, 1:10, 7:20; Sat-Sun, 7:20pm; Mon-Thu (10/29), 1:10, 7:20
***JEM AND THE HOLOGRAMS* (DIGITAL):** Fri, 1:50, 4:40, 7:30, 10:30; Sat-Sun, 10:30am, 1:50, 4:40, 7:30, 10:30pm; Mon-Thu (10/29), 1:50, 4:40, 7:30, 10:30
***THE LAST WITCH HUNTER* (DIGITAL):** Fri, 1:40, 4:20, 7:00, 9:40; Sat-Sun, 10:50am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (10/29), 1:40, 4:20, 7:00, 9:40
***THE MARTIAN* (3-D):** Fri-Sat, 4:10, 10:20; Sun, 10:20pm; Mon-Thu (10/29), 4:10, 10:20
***THE MARTIAN* (DIGITAL):** Fri, noon, 3:10, 6:30, 9:50; Sat-Sun, 11:50am, 3:10, 6:30, 9:50pm; Mon-Thu (10/29), noon, 3:10, 6:30, 9:50
***MAZE RUNNER: THE SCORCH TRIALS* (DIGITAL):** Fri, 6:50, 9:50; Sat, 10:00am, 6:50, 9:50pm; Sun, 10:00am; Tue, 10:10pm
***PAN* (DIGITAL):** Fri-Sat, 1:00, 3:50; Mon-Tue, 1:00, 3:50; Thu (10/29), 1:00, 3:50
***ROCK THE KASBAH* (DIGITAL):** Fri, 12:50, 3:40, 6:40, 9:30; Sat-Sun, 10:00am, 12:50, 3:40, 6:40, 9:30pm; Mon-Thu (10/29), 12:50, 3:40, 6:40, 9:30
***STEVE JOBS* (DIGITAL):** Fri, 1:20, 4:30, 7:40, 10:30; Sat-Sun, 10:20am, 1:20, 4:30, 7:40, 10:30pm; Mon-Thu (10/29), 1:20, 4:30, 7:40, 10:30

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***BRIDGE OF SPIES* (DIGITAL):** Fri-Sun, noon, 3:25, 6:50, 10:15; Mon-Wed (10/28), 12:10, 3:30, 6:50, 10:15
***CRIMSON PEAK* (DIGITAL):** Fri, 12:55, 4:00, 7:05, 10:05; Sat-Sun, 12:55, 4:05, 7:05, 10:05; Mon-Wed (10/28), 12:55, 4:00, 7:05, 10:05
NCM/FATHOM: *DRACULA* DOUBLE FEATURE: Sun, 2:00, 7:00; Wed (10/28), 2:00, 7:00
NCM/FATHOM: *ED SHEERAN: JUMPERS FOR GOALPOSTS:* Sat, 12:55pm; Sun-Mon, 7:30pm
***EVEREST* (3-D):** Fri, 3:30, 9:35; Tue-Wed (10/28), 3:30, 9:35
***EVEREST* (DIGITAL):** Fri, 12:25, 6:30; Sat-Sun, 4:10, 7:25, 10:30; Mon, 12:25, 3:30; Tue-Wed (10/28), 12:25, 6:30
***GOOSEBUMPS* (3-D):** Fri-Wed (10/28), 1:55, 10:20
***GOOSEBUMPS* (DIGITAL):** Fri-Sun, 11:05am, 4:45, 7:30pm; Mon-Wed (10/28), 4:45, 7:30
***HOTEL TRANSYLVANIA 2* (3-D):** Fri-Wed (10/28), 1:45, 7:20
***HOTEL TRANSYLVANIA 2* (DIGITAL):** Fri-Sun, 10:45am, 4:15, 9:40pm; Mon-Wed (10/28), 4:15, 9:40
***THE INTERN* (DIGITAL):** Fri-Wed (10/28), 12:40, 3:50, 7:15, 10:20
***JEM AND THE HOLOGRAMS* (DIGITAL):** Fri-Wed (10/28), 12:35, 3:40, 7:00, 10:00
***THE LAST WITCH HUNTER* (DIGITAL):** Fri-Sun, 11:10am, 2:00, 4:50, 7:40, 10:30pm; Mon-Wed (10/28), 2:00, 4:50, 7:40, 10:30
***THE MARTIAN* (3-D):** Fri-Sun, 10:45am, 2:15, 5:45, 9:15pm; Mon-Wed (10/28), 2:15, 5:45, 9:15
***THE MARTIAN* (DIGITAL):** Fri-Wed (10/28), 12:45, 4:20, 7:50
***PAN* (3-D):** Fri-Sun, 10:50am, 4:25, 9:50pm; Mon-Wed (10/28), 4:25, 9:50
***PAN* (DIGITAL):** Fri-Wed (10/28), 1:20, 6:45
***ROCK THE KASBAH* (DIGITAL):** Fri-Sun, 11:00am, 1:50, 4:40, 7:35, 10:25pm; Mon-Wed (10/28), 1:50, 4:40, 7:35, 10:25
***SICARIO* (DIGITAL):** Fri-Sat, 12:30, 3:35, 6:40, 9:45; Sun, 10:45am; Mon, 12:30, 3:35, 6:40, 9:45; Tue, 12:30, 3:35, 10:00
***STEVE JOBS* (DIGITAL):** Fri-Wed (10/28), 12:50, 3:55, 7:10, 10:15

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

***ANT-MAN* (3-D):** Fri, 2:15, 5:00, 8:00; Sat-Sun, 11:30am, 2:15, 5:00, 8:00pm
***ANT-MAN* (DIGITAL):** Fri, 1:15, 4:00, 7:00, 9:45, 11:15; Sat, 10:30am, 1:15, 4:00, 7:00, 9:45, 11:15pm; Sun, 10:30am, 1:15, 4:00, 7:00, 9:45pm
***THE GREEN INFERNO* (DIGITAL):** Fri, 4:45, 10:10, 11:30; Sat, 11:15am, 4:45, 10:10, 11:30pm; Sun, 11:15am, 4:45, 10:10pm
***INSIDE OUT* (3-D):** Fri, 3:30, 9:00; Sat-Sun, 10:00am, 3:30, 9:00pm
***INSIDE OUT* (DIGITAL):** Fri-Sun, 1:00, 6:30
***JURASSIC WORLD* (3-D):** Fri, 5:15pm; Sat-Sun, 11:45am, 5:15pm
***JURASSIC WORLD* (DIGITAL):** Fri-Sun, 2:30, 8:15
***MINIONS* (DIGITAL):** Fri, 1:30, 4:15, 7:15; Sat-Sun, 10:45am, 1:30, 4:15, 7:15pm
***NO ESCAPE* (DIGITAL):** Fri-Sun, 2:00, 7:45
***PIXELS* (3-D):** Fri-Sun, 1:05, 6:45
***PIXELS* (DIGITAL):** Fri, 3:45, 9:15; Sat-Sun, 10:15am, 3:45, 9:15pm
***STRAIGHT OUTTA COMPTON* (DIGITAL):** Fri-Sat, 9:30, 11:00; Sun, 9:30pm
***THE TRANSPORTER REFUELED* (DIGITAL):** Fri, 1:45, 4:30, 7:30, 10:00, 11:45; Sat, 11:00am, 1:45, 4:30, 7:30, 10:00, 11:45pm; Sun, 11:00am, 1:45, 4:30, 7:30, 10:00pm

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

***BRIDGE OF SPIES* (DIGITAL):** Fri-Wed (10/28), 12:20, 3:45, 7:05, 10:20
***CRIMSON PEAK* (DIGITAL):** Fri-Sat, 11:05am, 1:50, 4:45, 7:40, 10:30pm; Sun, 1:50, 4:45, 7:40, 10:30; Mon-Wed (10/28), 11:05am, 1:50, 4:45, 7:40, 10:30pm
***GOOSEBUMPS* (3-D):** Fri-Sat, 11:00am, 9:50pm; Sun, 9:50pm; Mon-Wed (10/28), 11:00am, 9:50pm
***GOOSEBUMPS* (DIGITAL):** Fri-Wed (10/28), 1:45, 4:30, 7:15
***HOTEL TRANSYLVANIA 2* (DIGITAL):** Fri-Sat, 11:10am, 1:30, 4:05, 6:35, 9:10pm; Sun, 1:30, 4:05, 6:35, 9:10; Mon-Wed (10/28), 11:10am, 1:30, 4:05, 6:35, 9:10pm
***JEM AND THE HOLOGRAMS* (DIGITAL):** Fri-Wed (10/28), 1:00, 4:00, 7:00, 10:00
***KANCHE* (DIGITAL):** Sun-Wed (10/28), 9:15pm
***THE LAST WITCH HUNTER* (DIGITAL):** Fri-Wed (10/28), 11:45am, 2:45, 5:30, 8:00, 10:40pm
***THE MARTIAN* (3-D):** Fri-Wed (10/28), 11:30am, 2:40, 6:00pm
***THE MARTIAN* (DIGITAL):** Fri-Wed (10/28), 11:40am, 3:00, 6:45, 10:10pm
***MUST DATE THE PLAYBOY* (DIGITAL):** Fri-Wed (10/28), 12:30, 3:30, 6:30, 9:30
***PAN* (DIGITAL):** Fri-Sat, 10:50am, 1:40, 4:25, 7:20pm; Sun, 1:40, 4:25, 7:20; Mon-Wed (10/28), 10:50am, 1:40, 4:25, 7:20pm
***ROCK THE KASBAH* (DIGITAL):** Fri-Sat, 11:25am, 2:15, 5:00, 7:45, 10:25pm; Sun, 2:15, 5:00, 7:45, 10:25; Mon-Wed (10/28), 11:25am, 2:15, 5:00, 7:45, 10:25pm
***SICARIO* (DIGITAL):** Fri-Wed (10/28), 10:05pm
***STEVE JOBS* (DIGITAL):** Fri-Wed (10/28), 12:45, 4:15, 7:30, 10:35
***THE VISIT* (DIGITAL):** Fri-Wed (10/28), 12:15, 2:55, 5:35, 8:10, 10:35
***WOODLAWN* (DIGITAL):** Fri-Wed (10/28), 12:50, 3:55, 7:10, 10:15

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

***BRIDGE OF SPIES* (DIGITAL):** Fri-Wed (10/28), 12:25, 3:50, 7:10, 10:35
***CRIMSON PEAK* (DIGITAL):** Fri, 1:40, 3:40, 4:45, 7:40, 9:40, 10:45; Sat-Sun, 10:35am, 1:40, 3:40, 4:45, 7:40, 9:40, 10:45pm; Mon-Wed (10/28), 1:40, 3:40, 4:45, 7:40, 9:40, 10:45
NCM/FATHOM: *DRACULA* DOUBLE FEATURE: Sun, 2:00, 7:00; Wed (10/28), 2:00, 7:00
NCM/FATHOM: *ED SHEERAN: JUMPERS FOR GOALPOSTS:* Sat, 12:55pm; Sun-Mon, 7:30pm
***GOOSEBUMPS* (3-D):** Fri, 1:25, 4:05, 6:50, 9:25; Sat-Sun, 10:40am, 1:25, 4:05, 6:50, 9:25pm; Mon-Wed (10/28), 1:25, 4:05, 6:50, 9:25
***GOOSEBUMPS* (DIGITAL):** Fri, 12:40, 3:20, 6:05, 8:40; Sat-Sun, 10:00am, 12:40, 3:20, 6:05, 8:40pm; Mon-Wed (10/28), 12:40, 3:20, 6:05, 8:40
***HOTEL TRANSYLVANIA 2* (3-D):** Fri, 12:30, 3:45; Sat, 10:10am, 12:30, 3:45pm; Sun, 3:45pm; Mon-Wed (10/28), 12:30, 3:45
***HOTEL TRANSYLVANIA 2* (DIGITAL):** Fri, 2:25, 5:00, 7:35, 10:00; Sat-Sun, 11:45am, 2:25, 5:00, 7:35, 10:00pm; Mon-Wed (10/28), 2:25, 5:00, 7:35, 10:00
***JEM AND THE HOLOGRAMS* (DIGITAL):** Fri, 1:50, 4:40, 7:30, 10:25; Sat-Sun, 10:45am, 1:50, 4:40, 7:30, 10:25pm; Mon-Wed (10/28), 1:50, 4:40, 7:30, 10:25
***LADRONES* (DIGITAL):** Fri-Sat, 12:35, 6:40; Sun, 6:40pm; Mon-Wed (10/28), 12:35, 6:40
***THE LAST WITCH HUNTER* (DIGITAL):** Fri, 1:00, 3:55, 6:30, 9:15; Sat-Sun, 10:15am, 1:00, 3:55, 6:30, 9:15pm; Mon-Wed (10/28), 1:00, 3:55, 6:30, 9:15
***THE MARTIAN* (3-D):** Fri-Wed (10/28), 6:10, 9:20
***THE MARTIAN* (DIGITAL):** Fri, 3:30, 7:00, 10:30; Sat-Sun, 11:55am, 3:30, 7:00, 10:30pm; Mon-Wed (10/28), 3:30, 7:00, 10:30
***PAN* (DIGITAL):** Fri, 1:30pm; Mon-Wed (10/28), 1:30pm
***ROCK THE KASBAH* (DIGITAL):** Fri, 1:35, 4:15, 6:55, 9:45; Sat-Sun, 10:40am, 1:35, 4:15, 6:55, 9:45pm; Mon-Wed (10/28), 1:35, 4:15, 6:55, 9:45
***SICARIO* (DIGITAL):** Fri, 4:20, 7:20, 10:20; Sat-Sun, 7:20, 10:20; Mon, 4:20pm; Tue-Wed (10/28), 4:20, 7:20, 10:20
***STEVE JOBS* (DIGITAL):** Fri, 1:30, 4:25, 7:25, 10:40; Sat-Sun, 10:25am, 1:30, 4:25, 7:25, 10:40pm; Mon-Wed (10/28), 1:30, 4:25, 7:25, 10:40
***WOODLAWN* (DIGITAL):** Fri, 1:05, 4:10, 7:05, 10:05; Sat, 10:05am, 1:05, 4:10, 7:05, 10:05pm; Sun, 10:05am; Mon, 1:05, 4:10, 7:05, 10:05; Tue, 1:05, 4:10, 10:05

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***BRIDGE OF SPIES* (DIGITAL):** Fri-Sun, noon, 3:15, 6:30, 9:50; Mon-Wed (10/28), 1:00, 4:30, 8:00
***CRIMSON PEAK* (DIGITAL):** Fri-Sun, 12:45, 3:45, 6:45, 9:45; Mon-Wed (10/28), 12:15, 3:05, 6:05, 8:50
NCM/FATHOM: *DRACULA* DOUBLE FEATURE: Sun, 2:00, 7:00; Wed (10/28), 2:00, 7:00
NCM/FATHOM: *ED SHEERAN: JUMPERS FOR GOALPOSTS:* Sat, 12:55pm; Sun-Mon, 7:30pm
***GOOSEBUMPS* (3-D):** Fri-Sun, 3:30, 10:00; Mon-Wed (10/28), 3:00, 8:45
***GOOSEBUMPS* (DIGITAL):** Fri-Sat, 12:30, 7:00; Sun, 12:30, 4:15, 7:00; Mon-Wed (10/28), 12:30, 6:10
***HOTEL TRANSYLVANIA 2* (DIGITAL):** Fri-Sun, noon, 2:30, 5:00, 7:30, 10:00; Mon-Wed (10/28), 12:45, 3:30, 6:30, 9:00
***THE INTERN* (DIGITAL):** Fri, noon, 6:20; Sat, 4:30pm; Mon-Tue, noon
***JEM AND THE HOLOGRAMS* (DIGITAL):** Fri-Sun, 12:35, 3:40, 6:45, 9:50; Mon-Wed (10/28), 12:10, 3:00, 6:05, 8:50
***THE LAST WITCH HUNTER* (DIGITAL):** Fri-Sun, 12:45, 3:45, 7:00, 10:00; Mon-Wed (10/28), 12:45, 3:45, 6:20, 9:00
***THE MARTIAN* (DIGITAL):** Fri-Sat, noon, 3:20, 6:40, 9:50; Sun, 6:40, 9:50; Mon-Wed (10/28), 1:30, 5:00, 8:30
***SICARIO* (DIGITAL):** Fri, 3:15, 9:30; Sat, 8:00pm; Mon-Tue, 3:00pm
***STEVE JOBS* (DIGITAL):** Fri-Sun, 12:10, 3:20, 6:30, 9:45; Mon-Wed (10/28), 12:10, 3:00, 5:50, 8:45

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

BEETLEJUICE: Mon, 7:00pm
***BRIDGE OF SPIES* (RESERVED SEATING):** Fri-Sun, 11:15am, 2:45, 6:00, 9:15pm; Mon-Thu (10/29), 2:45, 6:00, 9:15
***GOOSEBUMPS* (RESERVED SEATING):** Fri, 10:30am, 1:15, 2:15, 4:00, 6:30, 9:15pm; Sat, 1:15, 2:15, 4:00, 6:30, 9:15; Sun, 10:30am, 1:15, 2:15, 4:00, 6:30, 9:15pm; Mon-Thu (10/29), 2:15, 4:00, 6:30, 9:15
***THE MARTIAN* (RESERVED SEATING):** Fri-Sun, 11:00am, 5:00, 8:00, 11:00pm; Mon-Thu (10/29), 5:00, 8:00, 11:00
CLASSICS: *THE NEVERENDING STORY:* Wed (10/28), 10:30am

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

AUSTIN FILM FESTIVAL 2015: Thu (10/29), www.austinfilmfestival.com
BRIDGE OF SPIES: 12:30, 3:45, 6:55, 10:00
CRIMSON PEAK: 1:45, 4:30, 7:15, 9:55
GOOSEBUMPS: Fri-Sat, 12:05, 2:30, 4:45, 7:05, 9:40, 12mid; Sun-Thu (10/29), 12:05, 2:30, 4:45, 7:05, 9:40
HOTEL TRANSYLVANIA 2: 12:40, 2:50, 4:55, 7:05, 9:25
JEM AND THE HOLOGRAMS: Fri-Sat, 12:55, 3:55, 6:50, 9:30, 12mid; Sun-Thu (10/29), 12:55, 3:55, 6:50, 9:30
THE LAST WITCH HUNTER: Fri-Sat, noon, 1:30, 2:25, 4:15, 4:50, 7:00, 7:20, 9:30, 9:50, 12mid; Sun, noon, 1:30, 2:25, 4:15, 4:50, 7:00, 9:30, 9:50; Mon-Thu (10/29), noon, 1:30, 2:25, 4:15, 4:50, 7:00, 9:30
THE MARTIAN: 12:15, 3:30, 6:40, 9:45
ROCK THE KASBAH: Fri-Sat, 12:25, 2:40, 5:00, 7:25, 9:50, 11:55; Sun-Thu (10/29), 12:25, 2:40, 5:00, 7:25, 9:50
STEVE JOBS: Fri-Sat, 1:30, 4:20, 7:10, 9:55, 11:40; Sun-Thu (10/29), 1:30, 4:20, 7:10, 9:55

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***BRIDGE OF SPIES* (CC/DVS):** 12:15, 3:30, 7:00, 10:20
***CRIMSON PEAK* (CC/DVS):** 1:00, 4:40, 7:45, 10:35
***CRIMSON PEAK* (CC/DVS, IMAX):** 12:25, 3:40, 7:15, 10:15
***EVEREST* (CC/DVS):** 12:40, 10:25
***EVEREST* (3-D, CC/DVS):** 4:15, 7:30
***GOOSEBUMPS* (CC/DVS):** 12:05, 5:20, 10:30
***GOOSEBUMPS* (3-D, CC/DVS):** 2:40, 7:55
***HOTEL TRANSYLVANIA 2* (CC/DVS):** 12:05, 2:35, 4:55, 7:25, 9:55
***THE INTERN* (CC/DVS):** 4:10, 7:40, 10:35
***JEM AND THE HOLOGRAMS* (CC/DVS):** 12:35, 3:35, 7:15, 10:30
***THE LAST WITCH HUNTER* (CC/DVS):** 12:05, 2:45, 5:25, 8:05, 10:35
***THE MARTIAN* (3-D, CC/DVS):** noon, 12:30, 3:15, 3:45, 7:05, 9:50, 10:25
***THE MARTIAN* (CC/DVS):** 1:15, 4:30, 6:30, 8:10
***PAN* (CC/DVS):** Fri, 12:45pm; Sat, 10:30am, 12:45pm; Sun-Thu (10/29), 12:45pm
***ROCK THE KASBAH* (CC/DVS):** noon, 2:40, 5:20, 8:00, 10:40
***SICARIO* (CC/DVS):** Fri-Wed (10/28), 12:20, 3:55, 7:10, 10:15; Thu (10/29), 12:20, 3:55
***WAR ROOM* (CC/DVS):** 12:55, 4:05, 7:20, 10:25
***WOODLAWN* (CC):** 12:50, 4:00, 7:05, 10:10

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

BRIDGE OF SPIES: Fri-Wed (10/28), 11:20am, 3:00, 6:45, 10:25pm
CRIMSON PEAK: Fri-Wed (10/28), 1:15, 4:30, 7:30, 10:45
GOOSEBUMPS: Fri-Wed (10/28), 10:40am, 1:35, 4:20, 7:15, 10:15pm
THE LAST WITCH HUNTER: 11:30am, 2:30, 5:25, 8:20, 11:15pm
THE MARTIAN: Fri-Wed (10/28), 11:00am, 2:45, 6:30, 10:00pm
***PARANORMAL ACTIVITY: THE GHOST DIMENSION* (3-D):** 12:15, 2:50, 5:35, 8:15, 11:00
SICARIO: Fri-Wed (10/28), noon, 3:15, 6:15, 9:25
STEVE JOBS: 12:35, 3:45, 7:00, 10:35

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***BRIDGE OF SPIES* (CC/DVS):** Fri-Sat, 1:15, 4:00, 7:00, 10:00; Sun-Wed (10/28), 1:15, 4:00, 7:00
***CRIMSON PEAK* (CC/DVS):** Fri-Sat, 1:35, 4:35, 7:35, 10:30; Sun-Wed (10/28), 1:35, 4:35, 7:35
***GOOSEBUMPS* (CC/DVS):** Fri-Sat, 1:20, 7:10; Sun-Wed (10/28), 4:20pm
***GOOSEBUMPS* (3-D, CC/DVS):** Fri-Sat, 4:20, 10:10; Sun-Wed (10/28), 1:20, 7:10
***HOTEL TRANSYLVANIA 2* (3-D, CC/DVS):** Fri-Wed (10/28), 1:10, 7:20
***HOTEL TRANSYLVANIA 2* (CC/DVS):** Fri-Sat, 4:10, 9:40; Sun-Wed (10/28), 4:10pm
***THE INTERN* (CC/DVS):** Fri-Wed (10/28), 1:25, 7:25
***JEM AND THE HOLOGRAMS* (CC/DVS):** Fri-Sat, 1:30, 4:30, 7:30, 10:15; Sun-Wed (10/28), 1:30, 4:30, 7:30
***THE LAST WITCH HUNTER* (CC/DVS):** Fri-Sat, 1:40, 4:40, 7:40, 10:30; Sun-Wed (10/28), 1:40, 4:40, 7:40
***THE MARTIAN* (3-D, CC/DVS):** Fri-Wed (10/28), 3:45, 7:00
***THE MARTIAN* (CC/DVS):** Fri-Sat, 1:00, 9:45; Sun-Wed (10/28), 1:00pm
***MAZE RUNNER: THE SCORCH TRIALS* (CC/DVS):** Fri-Sat, 4:25, 10:20; Sun-Wed (10/28), 4:25pm
***PAN* (CC/DVS):** Fri-Sat, 4:15, 10:15; Sun-Wed (10/28), 4:15pm
***PAN* (3-D, CC/DVS):** Fri-Wed (10/28), 1:15, 7:15

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***BRIDGE OF SPIES* (CC/DVS):** 12:50, 3:40, 7:00, 10:20
***CRIMSON PEAK* (CC/DVS):** 1:30, 4:30, 7:30, 10:40
NCM/FATHOM: *DRACULA* DOUBLE FEATURE: Sun, 2:00, 7:00; Wed (10/28), 2:00, 7:00
NCM/FATHOM: *ED SHEERAN: JUMPERS FOR GOALPOSTS:* Sat, 12:55pm; Mon, 7:30pm
***GOOSEBUMPS* (CC/DVS):** 1:15, 7:10
***GOOSEBUMPS* (3-D, CC/DVS):** 4:00, 9:50
***HOTEL TRANSYLVANIA 2* (3-D, CC/DVS):** 4:40, 9:50
***HOTEL TRANSYLVANIA 2* (CC/DVS):** 12:55, 7:30
***JEM AND THE HOLOGRAMS* (CC/DVS):** 12:50, 4:05, 7:05, 10:00
LADRONES: Fri-Mon, 2:00, 4:30, 7:30, 10:00; Tue, 1:00, 4:00, 10:00; Wed (10/28), 1:05, 3:50, 10:00; Thu (10/29), 2:00, 4:30, 7:30, 10:00
***THE LAST WITCH HUNTER* (CC/DVS):** 2:30, 5:15, 8:00, 10:45
***THE MARTIAN* (3-D, CC/DVS):** 3:30, 7:00, 10:20
***THE MARTIAN* (CC/DVS):** 1:20, 4:40, 8:30
***ROCK THE KASBAH* (CC/DVS):** 2:00, 5:00, 7:40, 10:40

***SICARIO* (CC/DVS):** 1:05, 4:00, 7:10, 10:10
***STEVE JOBS* (CC/DVS):** 1:20, 4:20, 7:20, 10:30
***THE VISIT* (CC/DVS):** Fri, 3:00, 5:30, 8:10, 10:40; Sat, 1:10, 5:30, 8:10, 10:40; Sun, 1:10, 10:40; Mon, 1:10, 4:05; Tue, 1:05, 4:05, 10:40; Wed (10/28), 1:10, 10:40; Thu (10/29), 1:10, 4:05

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

TERMINATOR: GENISYS: Fri-Sat, noon, 2:30, 5:00, 8:00; Wed (10/28)-Thu (10/29), noon, 2:30, 5:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

BRIDGE OF SPIES: 11:00am, 2:30, 6:00, 9:30pm
CRIMSON PEAK: Fri-Sun, 11:00am, 2:15, 6:00, 9:15pm; Mon-Thu (10/29), 11:15am, 2:30, 6:00, 9:00pm
GOOSEBUMPS: 11:45am, 2:30, 5:30, 8:15, 10:45pm
HOTEL TRANSYLVANIA 2: Fri-Sun, 12:15, 2:45, 5:30, 8:15, 11:15; Mon-Thu (10/29), 12:15, 2:45, 5:30, 8:00, 11:00
THE LAST WITCH HUNTER: Fri-Sun, 10:45am, 2:00, 5:00, 8:00, 10:45pm; Mon-Thu (10/29), 11:00am, 2:00, 5:00, 7:45, 10:30pm
THE MARTIAN: 11:30am, 3:00, 6:30, 10:00pm
PAN: Fri-Sun, 10:15am, 1:00, 4:00pm; Mon-Thu (10/29), 12:45, 4:00
ROCK THE KASBAH: Fri-Sat, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sun, 11:00am, 2:00, 5:00, 8:00, 10:45pm; Mon-Thu (10/29), 11:00am, 2:00, 5:00, 7:45, 10:30pm
SICARIO: 7:15, 10:30
STEVE JOBS: Fri-Sat, noon, 12:45, 3:30, 4:15, 7:00, 7:30, 10:15, 10:45; Sun, noon, 12:45, 3:30, 4:15, 7:30, 10:45; Mon-Tue, noon, 12:45, 3:30, 4:15, 6:45, 7:30, 10:00, 10:45; Wed (10/28), noon, 12:45, 3:30, 4:00, 6:45, 10:00, 10:30; Thu (10/29), noon, 12:45, 3:30, 4:15, 6:45, 7:30, 10:00, 10:45
BIG SCREEN CLASSICS: *WHEN HARRY MET SALLY ...:* Wed (10/28), 7:00pm
WOODLAWN: 11:15am, 2:45, 6:00, 9:15pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

REEL-Y SCARY MOVIE MARATHON: *ALIEN:* Sun, 6:05pm
AUSTIN FILM FESTIVAL 2015: Thu (10/29), www.austinfilmfestival.com
REEL-Y SCARY MOVIE MARATHON: *THE BIRDS:* Sat, 5:45pm
REEL-Y SCARY MOVIE MARATHON: *DR. JEKYLL AND MR. HYDE:* Sun, 2:30pm
REEL-Y SCARY MOVIE MARATHON: *FRANKENSTEIN:* Sun, 1:00pm
REEL-Y SCARY MOVIE MARATHON: *HORROR OF DRACULA:* Sun, 4:35pm
REEL-Y SCARY MOVIE MARATHON: *HOUSE ON HAUNTED HILL:* Sat, 4:15pm
REEL-Y SCARY MOVIE MARATHON: *INVASION OF THE BODY SNATCHERS:* Sat, 2:35pm
REEL-Y SCARY MOVIE MARATHON: *THE MUMMY:* Sat, 1:00pm
REEL-SCARY MOVIE MARATHON: *PSYCHO:* Sat, 8:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH, #1500, 512/291-3158.

***ANT-MAN* (3-D):** Fri, 11:00am, 1:45, 4:30, 7:30, 10:15pm; Fri-Sat, 11:00am, 1:45, 4:30, 7:30, 10:15pm; Sat-Sun, 11:00am, 1:45, 4:30, 7:30, 10:15pm; Sun-Mon, 11:00am, 1:45, 4:30, 7:30, 10:15pm; Mon-Tue, 11:00am, 1:45, 4:30, 7:30, 10:15pm; Tue-Wed (10/28), 11:00am, 1:45, 4:30, 7:30, 10:15pm; Wed (10/28)-Thu (10/29), 11:00am, 1:45, 4:30, 7:30, 10:15pm; Thu (10/29), 11:00am, 1:45, 4:30, 7:30, 10:15pm
INSIDE OUT: 10:50am, 11:50, 2:10, 4:35, 7:00, 9:30pm
JURASSIC WORLD: 2:00, 7:10, 10:00
***JURASSIC WORLD* (3-D):** 4:45pm
THE MAN FROM U.N.C.L.E.: 11:30am
MINIONS: 10:45am, 12:50, 3:00, 5:10, 7:20, 9:35pm
MISSION: IMPOSSIBLE – ROGUE NATION: 10:45am, 1:40, 4:30, 7:20, 10:10pm
PIXELS: 4:40pm
***PIXELS* (3-D):** 2:15, 7:30
SOUTHPAW: 11:00am, 4:15, 10:15pm
STRAIGHT OUTTA COMPTON: 1:10, 7:10, 10:00

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

AUSTIN FILM FESTIVAL 2015: Thu (10/29), www.austinfilmfestival.com

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***BRIDGE OF SPIES* (DIGITAL):** noon, 3:35, 7:15, 10:40
***BRUCE LEE: THE FIGHTER* (DIGITAL):** 3:00, 10:00
***CRIMSON PEAK* (DIGITAL):** Fri, 11:55am, 1:45, 3:05, 4:45, 6:05, 7:45, 9:15, 10:00, 10:45pm; Sat-Sun, 10:35am, 11:55, 1:45, 3:05, 4:45, 6:05, 7:45, 9:15, 10:00, 10:45pm; Mon-Wed (10/28), 11:55am, 1:45, 3:05, 4:45, 6:05, 7:45, 9:15, 10:00, 10:45pm; Thu (10/29), 11:55am, 1:45, 3:05, 4:45, 7:45, 10:00, 10:45pm
NCM/FATHOM: *DRACULA* DOUBLE FEATURE: Sun, 2:00, 7:00; Wed (10/28), 2:00, 7:00
***GOOSEBUMPS* (3-D):** Fri, 2:05, 4:55, 7:40, 10:35; Sat-Sun, 11:15am, 2:05, 4:55, 7:40, 10:35pm; Mon-Thu (10/29), 2:05, 4:55, 7:40, 10:35
***GOOSEBUMPS* (DIGITAL):** Fri, 12:40, 3:25, 6:20, 9:05; Sat-Sun, 9:50am, 12:40, 3:25, 6:20, 9:05pm; Mon-Thu (10/29), 12:40, 3:25, 6:20, 9:05
***HOTEL TRANSYLVANIA 2* (3-D):** 10:50am, 1:20, 3:50pm
***HOTEL TRANSYLVANIA 2* (DIGITAL):** 12:05, 2:35, 5:05, 7:35, 10:05
***JEM AND THE HOLOGRAMS* (DIGITAL):** Fri, 12:55, 3:55, 6:55, 9:55; Sat-Sun, 9:55am, 12:55, 3:55, 6:55, 9:55pm; Mon-Thu (10/29), 12:55, 3:55, 6:55, 9:55
***LADRONES* (DIGITAL):** Fri, 1:40, 4:25, 7:05, 9:50; Sat, 11:00am, 1:40, 4:25, 7:05, 9:50pm; Sun, 11:00am, 10:45pm; Mon, 1:40, 4:25, 7:05, 9:50; Tue, 1:40, 4:25, 9:50; Wed (10/28), 10:45pm; Thu (10/29), 1:40, 4:25, 7:05, 9:50
***THE LAST WITCH HUNTER* (DIGITAL):** 12:20, 3:10, 6:00, 8:50
***THE LAST WITCH HUNTER* (XD):** Fri, 1:45, 4:35, 7:25, 10:15; Sat-Sun, 10:55am, 1:45, 4:35, 7:25, 10:15pm; Mon-Thu (10/29), 1:45, 4:35, 7:25, 10:15
***THE MARTIAN* (3-D):** 6:15, 9:40
***THE MARTIAN* (DIGITAL):** 12:50, 4:10, 7:30, 10:50
***NAANUM ROWDY THAAN* (DIGITAL):** 11:30am, 6:30pm
***PAN* (3-D):** 12:35, 9:20
***PAN* (DIGITAL):** Fri, 3:30, 6:25; Sat-Sun, 9:45am, 3:30, 6:25pm; Mon-Thu (10/29), 3:30, 6:25
***ROCK THE KASBAH* (DIGITAL):** Fri, 2:10, 5:00, 7:50, 10:35; Sat-Sun, 11:20am, 2:10, 5:00, 7:50, 10:35pm; Mon-Thu (10/29), 2:10, 5:00, 7:50, 10:35
***SHAANDAAR* (DIGITAL):** Fri, 3:00, 6:30, 10:10; Sat-Sun, 11:30am, 3:00, 6:30, 10:10pm; Mon-Thu (10/29), 3:00, 6:30, 10:10
***SICARIO* (DIGITAL):** Fri, 1:10, 4:15, 7:20, 10:30; Sat-Sun, 10:10am, 1:10, 4:15, 7:20, 10:30pm; Mon-Thu (10/29), 1:10, 4:15, 7:20, 10:30
***STEVE JOBS* (DIGITAL):** Fri, 1:00, 4:05, 7:10, 10:20; Sat-Sun, 9:55am, 1:00, 4:05, 7:10, 10:20pm; Mon-Thu (10/29), 1:00, 4:05, 7:10, 10:20
***10 ENDRATHUKULLA* (DIGITAL):** 11:45am, 3:15, 6:45, 10:25pm
***WOODLAWN* (DIGITAL):** Fri, 12:45, 3:55, 7:00; Sat-Sun, 9:45am, 12:45, 3:55, 7:00pm; Mon-Thu (10/29), 12:45, 3:55, 7:00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

A NIGHTMARE ON ELM STREET: Sun, 8:30pm
HE NAMED ME MALALA
BRIDGE OF SPIES
BEASTS OF NO NATION
STEVE JOBS

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***BRIDGE OF SPIES* (CC/DVS):** Fri-Sat, 10:00am, 1:30, 4:00, 7:20, 10:10pm; Sun, 10:00am, 1:15, 3:45, 7:00, 9:10pm; Mon-Thu (10/29), 11:15am, 1:55, 4:20, 7:30, 9:50pm
***CRIMSON PEAK* (CC/DVS):** Fri-Sat, 10:45am, 12:50, 3:30, 6:20, 9:10, 11:50pm; Sun, 10:45am, 12:50, 3:30, 6:20, 10:10pm; Mon-Thu (10/29), 11:30am, 2:10, 4:50, 7:30, 10:05pm
***GOOSEBUMPS* (CC/DVS):** Fri-Sun, 10:00am, 4:20, 9:15pm; Mon-Thu (10/29), 11:25am, 5:00, 10:05pm
***GOOSEBUMPS* (3-D, CC/DVS):** Fri-Sun, 1:20, 6:35; Mon-Thu (10/29), 2:25, 7:25
***HOTEL TRANSYLVANIA 2* (CC/DVS):** Fri-Sat, 10:00am, 1:10, 2:55, 6:45, 9:00pm; Sun, 10:00am, 1:10, 2:50, 6:45, 9:00pm; Mon-Thu (10/29), 11:25am, 2:10, 7:50, 9:50pm
***THE INTERN* (CC/DVS):** Fri-Sun, 10:10am, 3:45, 6:15, 9:05pm; Mon-Wed (10/28), 11:45am, 5:05, 7:10, 10:15pm; Thu (10/29), 11:45am, 5:05pm
***JEM AND THE HOLOGRAMS* (CC/DVS):** Fri, 10:10am, 1:10, 4:15, 5:15, 7:15, 10:15, 11:40pm; Sat, 10:10am, 1:10, 4:15, 5:10, 7:15, 10:20, 11:40pm; Sun, 10:10am, 1:10, 4:15, 5:10, 7:15, 10:00pm; Mon-Thu (10/29), 11:25am, 2:15, 5:00, 5:10, 7:45, 10:25pm
***THE LAST WITCH HUNTER* (CC/DVS):** Fri-Sat, 10:30am, 1:10, 4:45, 7:30, 10:30, 11:50pm; Sun, 10:30am, 1:10, 4:30, 7:10, 10:10pm; Mon-Thu (10/29), 11:45am, 1:45, 5:05, 7:35, 10:35pm
***THE MARTIAN* (3-D, CC/DVS):** Fri-Sat, 3:45, 7:00; Sun, 3:45, 6:55; Mon-Thu (10/29), 3:35, 6:45
***THE MARTIAN* (CC/DVS):** Fri, 10:15am, 12:30, 10:20pm; Sat, 10:15am, 12:30, 10:10pm; Sun, 10:15am, 12:30, 9:40pm; Mon-Wed (10/28), 12:30, 9:55; Thu (10/29), 12:30, 9:50
***PAN* (CC/DVS):** Fri-Sun, 1:00pm; Mon-Thu (10/29), 2:30pm
***ROCK THE KASBAH* (CC/DVS):** Fri-Sat, 10:10am, 12:15, 3:50, 8:10, 10:50, 11:50pm; Sun, 10:10am, 12:15, 3:50, 7:50, 10:20pm; Mon-Thu (10/29), 11:15am, 2:35, 4:55, 7:40, 10:15pm
***SICARIO* (CC/DVS):** Fri-Sun, 10:25am, 1:35, 3:30, 6:30, 9:05pm; Mon-Thu (10/29), 11:30am, 2:15, 4:25, 7:25, 10:15pm
***STEVE JOBS* (CC/DVS):** Fri-Sat, 10:00am, 1:00, 4:05, 7:10, 10:15, 11:15pm; Sun, 10:00am, 1:00, 4:05, 7:00, 9:50pm; Mon-Thu (10/29), 11:50am, 1:40, 4:30, 7:20, 10:15pm

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MUSIC

John Wesley Coleman's Greatest Hits


Fam Jam: Wes and Zoe Coleman

PLAYBACK BY KEVIN CURTIN

John Wesley Coleman's had a Herculean morning. The hands of the clock have barely hit their northerly crest and the local musician's already dropped his baby off at daycare, delivered cases of **kombucha** to local shops, and landscaped three lawns. In two hours, he'll head to a studio session as a hired-gun guitarist and then fly to El Paso to record his next solo album at Sonic Ranch.

So much for his slacker mystique.

"I'm hustling a lot more ever since I had the kid," explains the 39-year-old Golden Boys singer-songwriter-guitarist, who welcomed daughter **Zoe Clementine** into existence last year. "I'm more focused and shit's more real."

On his new album, *Greatest Hits*, arriving digitally on Friday from Austin's **Super Secret Records**, dad sings his offspring a lullaby: *"I love you more than words/ We party all the time/ In your dreams your voice is heard/ Go to sleep tonight."* Coleman wrote it cribside on his first night of solo daddy duty – with Zoe humming along.

"That was when I realized I had this little audience," says the proud father. "Literally. She's made me sharper; I'm writing differently. I want her to say, 'That's my dad,' even if I don't make it."

Coleman's already made it more than most. He's built a national profile via association with tastemaking garage-rock labels **Burger** and **Goner Records**, and local respect for songwriting that filters **Lou Reed** through **Daniel Johnston** as marinated in Lone Star and chronic. It all began with membership in Austin punk & roll greats the Golden Boys, who've recently begun demoing songs for a new record.

Of course Coleman's never had a successful radio single. That's the joke of *Greatest Hits*, a collection of all new material.

"I've put out a lot of records and never had a hit with any of them," he points out. "That says a lot to me ... that I don't give a fuck. I'll treat every song like it's a hit."

The new disc represents a stronger overall effort than last year's acclaimed *The Love That You Own* for being exactly as melodic and sincere, but twice as weird. Coleman's collaboration with **Church Shoes** frontman **Nick Allison** on "Television" sounds like mid-Seventies **Rolling Stones**, and his cover of fellow local **Wil Cope**'s unrecorded "Falling out of Love" arrives as a country-rock gem.

"Portlandia," an anniversary present commissioned by strangers for $15, shows the alt-troubadour's knack for heart-shaped lyrics, while "Sorry I Touched Your Mind" trips lysergic.

Greatest Hits tallies as Coleman's 16th album, counting the Golden Boys, and 10th in the last six years. He'll play the *Hits* at **ABGB** on Saturday, 9pm, before **Löwin** and **Sweet Spirit**. He rejects the implication that being prolific means he can just crap out songs without trying.

"It's a constant practice of writing songs in my head, where I'm always working on lyrics and melodies," he says. "I write while I'm driving. If I'm in jail, I can entertain myself. I'm writing a song while I'm picking up leaves."

HALF NOTES

SEVENTH STREET SURPRISE: **Jason McNeely** tells "Playback" that his new venue at 611 E. Seventh, formerly **Red 7**, won't open until December, but it will host special events before that. One such occasion is blackened rock trio **Midnight** who play the unnamed space November 23.

SOUTH BY SOUTHWEST sounded the trumpets on Tuesday, releasing names of 154 acts playing the 2016 music conference, March 15-20. Highlights include Nigerian guitarist **Bombino**, UK songstress **Micachu & the Shapes**, Canadian experimentalists **Crystal Castles**, and UK smart rockers **Yuck**. If your favorite artists didn't make the scene, worry not, there's still roughly 1,900 more to come. Visit Earache! for the complete initial list: austinchronicle.com/music.

THOUSANDS OF AUSTINITES get their last taste of the **Austin Music Hall** in the coming days as **My Morning Jacket** fulfills a two-night stand tonight and Friday, and **Mastodon**, **Clutch**, and **Corrosion of Conformity** load in next Wednesday. The warehouse district venue, long damned for subpar acoustics and slow-moving lines, gets the wrecking ball early next year, making way for an office tower. After these upcoming rock shows, just two bookings remain on the calendar: **STS9** and **Waka Flocka Flame** in late November.

13TH FLOOR ELEVATORS visionary **Tommy Hall** is the subject of a potential documentary titled *Slip Inside This House*. Friend **George Ripley** filmed the jug man journeying to the 'Vators' comeback show in May at **Levitation** and captured extensive interviews with the semireclusive philosopher and his bandmates. The project needs a big push on **Kickstarter** (12 days left) to get funding.

HOPE FOR HOLE IN THE WALL

In September, Austin got stung with the news that **Hole in the Wall** would likely close at the end of the year due to a steep rent increase. Since then, there's been zero updates: no progress on lease negotiations, no news of rich investors, no relocation rumors. Seems that the **UT**-area music venue, a 41-year-old welcome mat for Austin musicians, had been put on hospice.

Even for a Hole-head like myself, the heavy sentimentality hadn't set in until last Thursday. That night I witnessed **Ben Ballinger**, a spellbinding local singer-songwriter who's as spiritually bound to the Guadalupe dive as anyone in town, play a nostalgia-spiked set. He promised, "This probably won't be the last time" he played the hallowed front room with a measure of doubt in his voice, then ad-libbing a verse: "This bar's been here for 40 years and I'm not going to be the reason it closes."

Ballinger reminisced about moving to Austin and being escorted directly to the Hole with the instructions, "Everyone you need to know is here." He audibled his last song, uttering "just in case" before launching into **Neil Young**'s "Ambulance Blues" in tribute to longtime HITW manager and **Grand Champeen** bassist **Alex Livingstone**.

Ballinger's wistfulness made me feel so mushy that I wanted to kneel down and kiss that dirty plywood stage goodbye, but then I ran into HITW owner **Will Tanner**, who's sworn off talking to the press, but allowed some good news: He's confident that he and his landlord will soon reach a deal giving the Hole a new lease.

Hallelujah.

While we hold our breath, show the Hole some love. There'll be some vintage HITW vibes radiating next Wednesday when electric duo **Ethan Azarian** and **Jeff Johnston** play.

Changing the Formula at F1 Fan Fest

Hear the engines revving? Smell the gasoline? **Formula One** racing rolls into Austin this week and with it comes a couple hundred-thousand tourists primed to soak up our city's vaunted music offerings. Accordingly, Austin's concert options get turbocharged with the **Moody Theater** hosting **Snoop Dogg** (Friday) and **Lionel Richie** (Saturday). **Circuit of the Americas** rolls out its jumbo stage for **Sir Elton John** on Sunday.

Then there's the ever-evolving free concert series known as **Fan Fest**, which has undergone a full overhaul this year. It's relocated from the Warehouse District to **Rainey Street**, folded four outdoor stages into one, and incorporated local music venues into the programming. For organizers, the challenge has been pleasing two disparate audiences: Austinites with dialed-in musical tastes and **Ferrari**-jacket-wearing tourists.

"Is Fan Fest for Austin to teach them about F1 or about teaching the F1 tourists about Austin?" ponders **Sharilyn Mayhugh**, managing director for COTA's music events. "That's what we had to ask ourselves."

Their new strategy leans toward the latter. While Fan Fest's Bud Light stage, located at the north end of Rainey Street, hosts a choice lineup of national artists – **Trombone Shorty** and **Elle King** on Thursday, **Mayer Hawthorne** and **Ozomatli** on Friday, and **A-Trak** and **Public Enemy** on Saturday (see "Music Listings," p.64) – Fan Fest increases involvement with Austin's music community by incorporating full-time music venues as official Fan Fest stages. Essentially, COTA's using their marketing budget to direct tourists to the local scene via venues like **Continental Club**, **Blackheart**, **Mohawk**, the **Belmont**, and **Vulcan Gas Company**.

"What we wanted to do was engage the community who are programming bands already, instead of competing with them," says Mayhugh. "It's a more organic way for the tourists to experience Austin."

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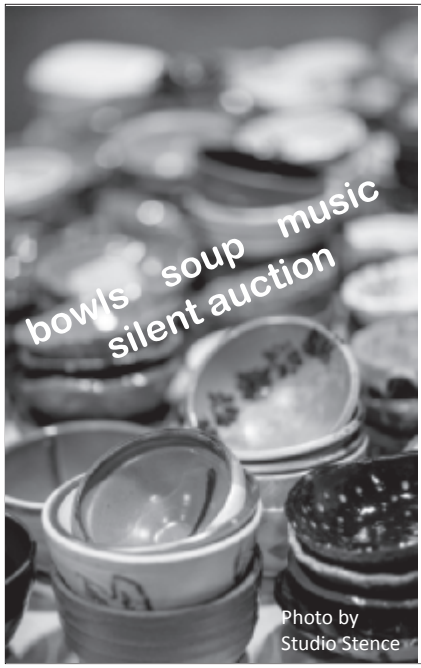


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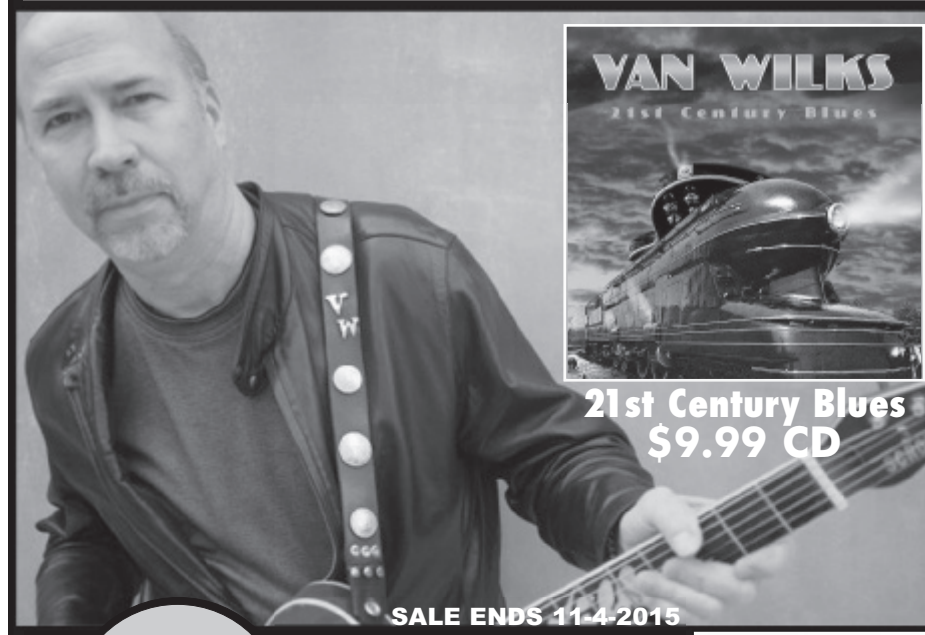
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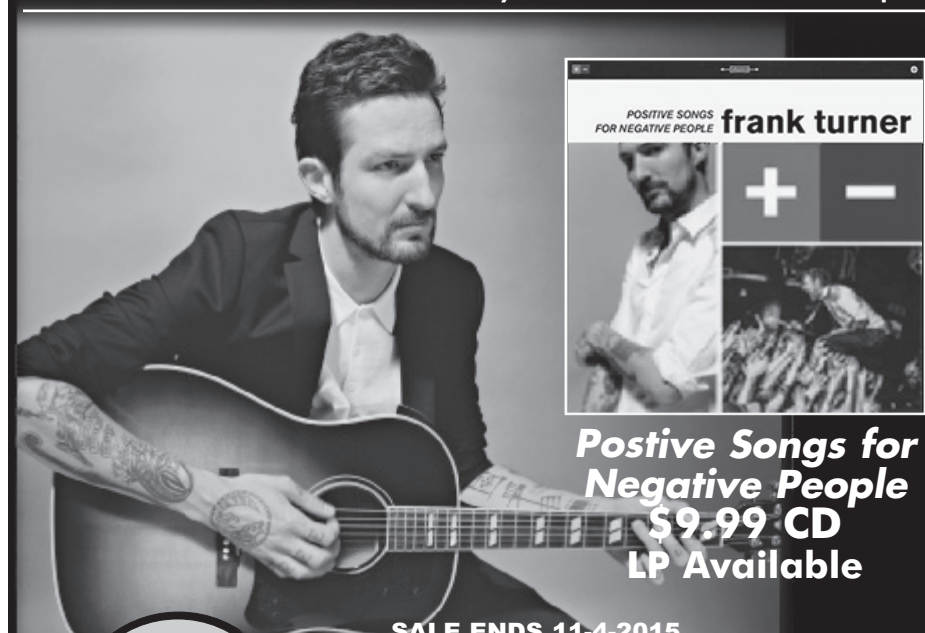
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Turnt Up

Weird, weirder, weirdest City Hip-Hop Fest make-good

BY KAHRON SPEARMAN

Less than three weeks before the second Weird City Hip-Hop Festival, one of its organizers, local rapper Adam Protextor, shocked the local scene last month by announcing in the *Chronicle*, "This year's festival isn't happening due to circumstances beyond our control."

Low ticket sales for national headliners including Danny Brown, Jay Electronica, Freddie Gibbs, Aesop Rock, and Charles Hamilton caught scores of local artists in the undertow of the event's cancellation. We originally thought to publish our preview of ATX talent anyway to reiterate the vibrancy of homegrown hip-hop (see cover story "Started From the Bottom," Jan. 16). Three weeks later, Protextor and his partners at Austin Mic Exchange proclaimed the Return of Weird City – said homies stacked into a one-day showcase.

In lieu of a proper and stable reworking of a full-blown Weird City model as the city's next must-see festival, there are dozens of reasons to be excited about Saturday's Spider House Ballroom convergence, given the diversity locked into the lineup. Several acts on the bill, such as the juiced Magna Carda, are on the verge of breaking out, while other luminaries, like Crew54 and even Protextor, arrive with anticipated projects. Ranging from apoplectic to analytical, rhymes will propagate something for everyone.

Turnt up or down, the emergent growth of the scene shows off like never before. Weird, weirder, or weirdest, long live Weird City Hip-Hop.



Crew54

Killeen-based duo Crew54 – DC native M.O.S. (Eric Morgan) and former soldier G-Christ (Jonathan Gilchrist) – has been slaying stages across Texas with lyrical brilliance atop well-grounded production reminiscent of rap's golden age of the late Eighties. Constant hour-long trips to Austin take their toll, but the twosome continues to drop excellent output like the recently released *Wyld Gentlemen*, an album spawned from a "four to five year" project called Ghetto Rhapsody.

"For whatever reason, it never happened," says M.O.S., aka Master of Self.

"We're in a different place now," affirms G-Christ. "We're older now, but we're still doing it. We still love it. We're still some rapping-ass rappers."

Choosing the sole producer approach – the album was knobbed entirely by German beatmaker D2P – *Wyld Gentlemen* became about returning to hip-hop's quintessence.

"I was the definition of a late-Nineties, early 2000's Internet nerd/hip-hop dude," explains M.O.S.

"This project was like the Phonte/Nicolay [of Foreign Exchange] thing," says G-Christ. "Some of those European producers were producing stuff that I couldn't go right down the street and get, which was the [soul-sample-based music] I wanted to rap on. When we found cats that were doing it, it was like, 'Let's go!'"

When discussing their chemistry and penchant for seasoned songwriting versus strictly bar-spitting, M.O.S. notes the basis of all musical brilliance.

"Trust in each other, man," he says. "And there's still the competition of it. I hear a lot of groups, and I'm like, 'Do y'all even like each other?'"

"[Their] vibe is dead," says G-Christ, predictably finishing his rap brother's thought. "That shows in the music."

WEIRD

LNS CREW
Austin's rising giants – Kydd Jones, Cory Kendrix, Tank Washington, Deezie Fresh – have locked in on "trillwave," a sound diverse enough for real-life raps. The ever-mobile Jones, who's recently been stationed in Atlanta, will be back in the LNS fold. One of this year's best crew compilations, *LNS Crew Vol. 2*, serves as preview.

MAGNA CARDA
Don't let the band's fresh faces and Dougie Do's skillful, layered production fool you. Megz Kelli's bars possess venom. The group's recent opus, *Like It Is*, spins a must-listen.

C.I.G.
Unabashedly himself, the rapper excels at an imminent radio-ready sound, with just enough depth and range to prevent pigeonholing.

TONE ROYAL
Gifted songwriter/rapper and self-proclaimed "everyday Hispanic that doesn't speak Spanish" put in his "30,000 Hours."

KEITH CORONA
His sturdy, straightforward, multilingual raps are based in real-life trials, tribulations, and turn-ups in the 78745.

BIGMIKE
A gifted freestyler that won his Weird City slot in a battle, the spirited MC shines the bright light of positivity.

OT23
Orange/Austin-based trio (Lord Higgs, BMC, and producer Ruler Why) rep the return to square-shooting lyrics over tried and true production.

SERTIFIED
Kush-fueled and trapped out, the DSR representative/south side big man doesn't lack for confidence or brashness.

RETROGRADE
Recently formed duo (producer Retr05pect and rapper Rudi Devino) blends East and West Coast flavors into trunk rattle – "Make It Slap."

WEIRDER

DAT BOY SUPA
Coming off the *Chronicle*-acclaimed *Supacabra*, Supa's a quintessential throwback, capable of aggression and sensitivity in equal measure. The Longview-to-Dallas-to-Austin MC has been working on two new EPs (*The Love* and *The Hate*), as well as a new album, tentatively titled *Fuck You Very Much* (*Amerikkka's New Nightmare*).

LAJIT
Westside San Antonio MC/producer works low-wave aggression into moody, chill-trap productions.

KB THE BOO BONIC
Electric Houston-born femcee and self-proclaimed "Farrah Flossitt" flexes a playful, but self-assured swagger.

PROTEXTOR
Formerly known as P-Tek, the proficient MC and vocal extension of Austin Mic Exchange openly claims the conscious label as a badge of honor. New album *Shift* moves the needle of Austin hip-hop.

SCUARE
Forget "looking the part," this superskilled slacker/everyman/producer doubles as one of Austin's best lyricists.

THE UNDERDOGZ
At once whimsical and blunted, hater-allergic duo Phraynkh P and Mainstreem exchange dab and dame dialogue.

THE BRAIN
One sixth of the energetic Subkulture Patriots remains a throwback à la ATCQ, Pharcyde, and Souls of Mischief.

RULER WHY
San Antonio/Austin's boom-bap extraordinaire delivers high definition modernity to lo-fi soul samples and loops.

JAE JAX
"Da Menace" rips sobering, workmanlike reality rhymes about true suffering, unending loss, and instability.

NΔTE
A longtime co-host of Austin Mic Exchange, the change-driven rapper reintroduces a rapid-fire flow to the Capital City.

BEN BUCK
Following the footsteps of gifted jaw gymnasts Rahzel and Biz Markie, the beatboxer formerly known as Filthy McNasty keeps the tradition alive.

WEIRDEST

CLEMITS
The occasionally masked, honest, everyman MC, who's "unmedicated, writes best when depressed."

FERAL THE EARTHWORM
Talented and esoteric MC/producer/surrealist that used to keep dream journal entries on his website.

SPACE CAMP DEATH SQUAD
Flippant trio includes soloist/event coordinator Protextor and spits polemically (and humorously) about poop and race.

CHIEF & THE DOOMSDAY DEVICE
Sociopolitical multi-medium artist pulls golden age boom-bap influences through a metal/punk/industrial strainer.

HERMIT KINGDOM
A subliminally superior sextet treading in anti-hipsterism, deep metaphor, and unrealities.

NO1MPORTANT
Hypnagogic nihilist-turned-rapper/producer empties self-shame and flagellation onto soul samples.

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GRUPO FANTASMA

***Problemas* (Blue Corn)**

For the past 15 years, Grupo Fantasma has reigned as the king daddy (papi) of Latin rock, culminating in a Grammy win for its last album *El Existential*. Now it's time to evolve. Teamed with producer Steve Berlin of Los Lobos and engineers Jim Eno and Brad Bell at the Spoon drummer's local Public Hi-Fi studios – plus welcoming back prodigal son Adrian Quesada – Austin's border funk orchestra tenders sixth LP *Problemas*, its first in five years. Infusing international flavor into a traditional core of flammable brass, octopus percussion, and biting guitars, the 10-piece slinks bits of African and Eastern European music into the riffs, while hip-hop, jazz, and psychedelic flavorings gauze the arrangements. Everything gets bent to the band's strengths, with a special emphasis on Cuban motion. The power chord-enhanced "Esa Negra," lush "Cayuco," and soaring "Solo un Sueño" all keep the dance floor roiling. "Otoño" and Beatles cover "Porque" (Because) massage less busy rhythms, aiming squarely for the head and heart rather than hips and feet. For old-school fans, "Mulato" keeps the band's traditional fan base fed by re-igniting the South American *ritmo* of its 2004 debut *Movimiento Popular*. Consider the song and perhaps the album's title track future live set standards. Berlin gives Grupo Fantasma space to work its spell, letting each voice and instrument achieve clarity while still blending into one vision. The only *Problemas* here rate as first world.

★★★★ – *Michael Toland*

PATTY GRIFFIN



***Servant of Love* (Thirty Tigers)**

Since her 1996 bow *Living With Ghosts*, Patty Griffin has codified a beloved corner of Americana. Beginning with jazz-brushed piano on its opening title track, the longtime local's ninth studio disc deliberately departs from the home-and-hearth warmth of 2013 fan fave *American Kid*, however. *Servant of Love* is anything but standard. Griffin deftly experiments with Arabic-style guitar-picking and eerie, chanting vocals on the stark and political "Good and Gone," which was inspired by a 2014 police shooting. The pulsations of "Everything's Changed" build on a circular guitar riff base, kalimba percussion, and mystical moans that would make fellow local Bill Callahan jealous. Not that Griffin's gone full-tilt experimental. The layered guitar picking on "Made of Sun," a delicate ode to a winter's day, evokes a folk nostalgia palpable enough to dispatch listeners north in search of similar clarity. And if Griffin meant *Servant of Love* as a bold departure, she closes it with a return to roots in the mandolin-driven "Shine a Different Way," perhaps the only song here that could've dropped neatly somewhere else in her distinguished discography.

★★★½ – *Abby Johnston*

MOTHER FALCON



***Good Luck Have Fun* (Universal Music Classics)**

Mother Falcon's third full-length was unceremoniously delayed this summer by a last-minute signing to the classical imprint of planet Earth's largest remaining record label. The deal suggests an industry recognizing the sprawling talent of Austin's indie orchestra, as well as the challenge of defining their equally eclectic sound. *Good Luck Have Fun* doesn't solve the latter quandary, but certainly supports the deserved broader attention. The album divides dually, with the A-side unfolding lush pop that follows the contemporary vein of San Fermin, while the second half turns instrumental on evocative soundscapes. Opener "Kid" winds Claire Puckett's ethereal vocals through funky bass and sharp, suave strings, bookended by the dark, entropic cello of "Water." The backside's seven-song "Starnation Suite" likewise torques tension via "E-Sports," bouncing between buoyant and heavy, the gorgeously haunted tides of "Oceanside," and the slow swell of "Good People." *Good Luck Have Fun* showcases Mother Falcon's expansive possibilities.

★★★½ – *Doug Freeman*

BIRD PETERSON



***Plume* (Teenage Riot)**

You'll never hear Bird Peterson's first album. The local producer had 2007's *Hot Noise* wiped from the Internet, because it didn't live up to his standards. After an everlasting binge of singles, EPs, and mixtapes, including Mad Decent's *Drankenstein* trap series, the Austin beatmaker aces his mulligan with new debut LP *Plume*, original compositions injecting hip-hop swagger into the electro dimension. "Maybe" throws down an ultra gangster tuba line, but only after a suspenseful piano prelude winds into a cliffhanger EDM drop. And when Minneapolis poet Astronautalis grabs the mic to trace the infiltration of club drugs into hip-hop with "Sugarface," it's a match made in heaven. Peterson's bold strokes of production – Southern hustle hi-hats and a horn-warped hook – circumnavigate the indie MC's poignant verses. Rising electro-pop songwriter Rush Midnight also plants a flag on *Plume*, but it's Peterson's local collaborators who steal the show: Vocal trio Keeper recall Nineties R&B on the ethereal "Not Again," and rap goofballs Space Camp Death Squad defile nursery rhymes on FTW track "Chuck Roast." Peterson, meanwhile, spreads his wings with spaceship techno ("Puberty") and shimmering dance ("Alive") on instrumentals that cement his status as Austin's pacesetter of the thinking man's EDM.

★★★½ – *Kevin Curtin*

WILD CHILD



***Fools* (Dualtone)**

Wild Child epitomizes bittersweet, upbeat, and inviting string-swelled pop that belies the often intimate angst and poignancy between co-songwriters and vocalists Kelsey Wilson and Alexander Beggins. The Austin sextet finds its most compelling balance yet on third album *Fools*, with Wilson's recent relationship breakup possibly propelling fodder for new lyrical depth and emotion. The band's cohesion also tightens the overall sound into pop nuggets. The opening title track pulses anthemic, festival-ready, and anchored by low-end rumble, while Wilson's vocal range impresses on the hesitant tremble of "The Cracks," understated control of "Meadows," and lower draw of "Take It." Sadie Wolfe's cello shades a Beatles-esque pop punch on "Bullets" and "Stones," and the heavy piano chords and percussive skitter of "Break Bones" allow Wilson's most powerful vocal turn. "Bad Girl" pumps a playful horn burst before the parting resignation of "Trillo Talk." Wild Child matures with a brutal and beautiful honesty.

★★★½ – *Doug Freeman*

BRENT BEST



***Your Dog, Champ* (Last Chance)**

WILL JOHNSON



***Swan City Vampires* (Undertow)**

Brent Best and Will Johnson remain best known for fronting longstanding North Texas rock/roots acts in the former's Slobberbone, which leans in the direction of the Replacements, and the latter's now officially defunct Centro-matic, favoring more eclectic ideas. *Your Dog, Champ*, Best's long in the hopper, completely crowdfunded solo debut, finds him in storytelling mode worthy of the comparisons he's drawn to Southern storytellers like Larrys Brown and McMurtry. By contrast, *Swan City Vampires* counts as Johnson's fourth and his most diverse and unsettling work. Best straight forwardly says "Daddy Was a Liar" and talks of the dying "Aunt Ramona" from the perspective of a naive youngster. "(Made Us Feel Like) Kings" allows Johnson to lament Centro-matic's demise through a sun-streaked piano ballad. "Paradise, Basically" comes across as industrial damage. At times, both singer-songwriters emulate a sound that recalls Neil Young at his cosmic country finest, which is only to be expected from a couple of alt.country's Nineties protagonists.

(Both) ★★★ – *Jim Caligiuri*

FROM THE VAULT **by Greg Beets**

THE KITCHEN CINQ ***When the Rainbow Disappears: An Anthology 1965-68* (Light in the Attic)**



Despite a mid-Sixties Amarillo pedigree, the Kitchen Cinq doesn't comport with the dominant narrative of Texas garage rock. Nor do they curry the ear of psych, and certainly not country-tinged singer-songwriter Lee Hazlewood. Yet thanks to a tenuous connection with Tom Thacker, a Panhandle disc jockey-turned-West Coast promo man, the quintet went from Lone Star barn gigs to signing with Hazlewood's short-lived LHI Records and relocating to Los Angeles. Initially performing as the Illusions and the Y'alls, the label's inaugural act married fuzzed-up Merseybeat energy with emergent folk-pop vocals. 1966's "Determination" could fit alongside the Remains on the pioneering *Nuggets* compilation with jerk-worthy time signature and a "Now get 'em, hoss!" exhortation. A-side "You'll Be Sorry Someday" combines the busted heart vengeance of a Del Shannon record with awkward, dead-air dropouts at the chorus. After one full-length (1967's *Everything But*), Wrecking Crew regulars like bassist Larry Knechtel and drummer Jim Gordon took over on everything but vocals. Here the band morphed into a sunshine pop troupe in the vein of the Association. An ornate cover of Al Kooper's "The Street Song" represents the high-water mark. Though the Cinq only flirt with revelation, their musical arc makes for expert Texan archaeology. ★★★

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EDITED BY **RAOUL HERNANDEZ**



F1 Fan Fest: Public Enemy

RAINEY STREET, SATURDAY 24

Thu. 22: Trombone Shorty, Elle King; Fri. 23: Mayer Hawthorne, Ozomatli; Sat. 24: Public Enemy, A-Trak. All shows free.

Chuck D takes things personally. He uses your name and ensures he says it correctly. It's simultaneously appealing and somehow dangerous – coming as it does from one of hip-hop's singular voices.

Public Enemy's latest release, *Man Plans God Laughs*, follows in kind as a propulsive and measured work.

"We live in a place and time of people being distracted by all kinds of different things," explains the 55-year-old MC born Carlton Douglas Ridenhour in Queens. "We tried to make a Ramones-type of record, with no song going over two minutes, which was hard to do. We're in a period of edits. You have to make sure the edits count."

Asked about his fandom of rap's new guard – Run the Jewels, Kendrick Lamar, and Kanye – he leans on the immediacy of message.

"I'm inspired by the sonics and the points of view," he says. "And the fact that I really believe what they are saying to the core. The sonic marriage was a big part of our new record, which was about where we stand in the digital age. The digital age requires 'less is more.'

"I wholehearted believe in that."

Nevertheless, he's specific about the differences in hip-hop today, and when he started.

"A big difference musically was that we weren't born into rap music. We were born into black music: Motown, Stax, Atlantic, Philadelphia International. If you grew up with black music, you grew up with black history, and black culture – the blood, sweat, and tears already woven into the music.

"If you just study hip-hop, you'll get a window into the culture that created it, but you end up going back no further than what it is, and that's problematic."

– *Kahron Spearman*

For more with Chuck D visit Earache! at austinchronicle.com/music.

MY MORNING JACKET

Austin Music Hall, Thursday 22 & Friday 23

Before the Austin Music Hall passes into history, My Morning Jacket racks a double-shot salute. The Kentucky quintet's seventh studio outing, this summer's *The Waterfall*, cascades with familiar guitar-rock grandeur, but cut the more personal tone of frontman Jim James' recent solo outing. Sweeping, eclectic, and intimately sincere, the LP and its creators continue swirling psychedelic Southern rock into a George Harrison-hearkening vision of faith and wonder. Chicago folk-rockers Fruit Bats open. – *Doug Freeman*

SOUL ASYLUM, MEAT PUPPETS

Belmont, Friday 23

Debuting in 1981 as Loud Fast Rules, the rebranded Soul Asylum scored a triple-platinum breakout with 1992's *Grave Dancers Union* and thus shook the sovereign shadow of Minneapolis' concurrent post-punks, Hüsker Dü and the Replacements. The Dave Pirner-led foursome's most recent output arrived via 2012's *Delayed Reaction*. Cowpunk trio Meat Puppets also ruled supreme during the grunge era, notably recalled for their inclusion on Nirvana's *MTV Unplugged* performance in 1993. The now-locals' 14th LP, *Rat Farm*, dropped in 2013. – *Neph Basedow*

LIANNE LA HAVAS

Emo's, Friday 23

Neo-soul songstress Lianne La Havas, 26, croons with vocal honey that leaves a delectable aftertaste. The London-born singer-songwriter's serene debut, *Is Your love Big Enough?*, scored iTunes' UK Album of the Year honors in 2012. Jazzy follow-up *Blood* peaked at No. 2 on the British charts this July. Comparable to Corinne Bailey Rae, the LP fixates on her Greek and Jamaican heritage. – *María Núñez*

LIONEL RICHIE

ACL Live at the Moody Theater, Saturday 24

If Lionel Richie had any local skeptics, the silky smooth 66-year-old singer won them over with a triumphant headlining set to close weekend one of ACL Fest 2013. Consider this a makeup date for the second weekend's washed-out encore. Dating back to his days leading the Commodores, the exceedingly charming Tuskegee native has enough hits ("Easy," "Brick House," "Dancing on the Ceiling") to go "All Night Long." Arrive early to *Make Some Room* for the Suffers, a dynamic Houston soul orchestra led by indelible frontwoman Kam Franklin. – *Thomas Fawcett*

MANILLA ROAD, SWEAT LODGE

Hotel Vegas, Saturday 24

Manilla Road slayed an eager Red 7 crowd at Chaos in Tejas 2013 with a career-spanning set that proved classic heavy metal never goes out of style. The Kansas quartet, still led 35 years on by guitarist/founder Mark "The Shark" Shelton, returns bearing its exceptional latest LP, *The Blessed Curse*. Local psych metal troupe Sweat Lodge, also proud owners of a strong new LP in *Talismana*, lays down heavy stoner rock beforehand. Graven Rite opens. – *Michael Toland*

KNEST ALBUM RELEASE

Hotel Vegas, Sunday 25

When Super Secret Records owner Richard Lynn diversified his post-punk-leaning local label with outsider imprint Self Sabotage, he landed the ideal flagship act in Knest. Thunder cat Thor Harris of Swans/Shearwater fame, guitarist and saxist Jonathan Horne from Plutonium Farmers and Bop English, and cellist Randall Holt of Reverend Glasseye improvise instrumental post-rock that's aggressive yet trancey. Their debut LP, *Honorary Bachelors of Arts*, hits digitally Friday. Freethinking folkie Ralph White first. – *Kevin Curtin*

TOBIAS JESSO JR.

Parish, Sunday 25

Goon debuted TJ2 simply: piano, vocals, and a lot of sad-boy tears. Don't count on that live. Reports from the road find the Canadian's penchant for dramatic lyrics spilling over onto his Los Angeles outfit Duk. The camaraderie lightens Jesso's mood a little, too. At a recent D.C. gig, the singer-songwriter, often compared to Harry Nilsson and Randy Newman, dropped covers from D'Angelo, Haim, and the Weeknd. – *Abby Johnston*

LYLE LOVETT & JOHN HIATT

Paramount Theatre, Monday 26 & Tuesday 27

Imagine two world-class raconteurs sitting on your front porch, indulging in unexpected psychoanalysis, and singing songs that'll either get you high or chill your bones. That's what happens when Lyle Lovett and John Hiatt get together: Two old friends explore whatever comes up with wide, crooked grins. Expect hits, misses, belly laughs, and maybe a tear or two. – *Jim Caligiuri*

FRANK TURNER & THE SLEEPING SOULS

Emo's, Tuesday 27

Elocutionary broadsides and festival-calibrated anthems, Frank Turner's unabashedly British folk-punk pulls off the rare trick of painting personal struggles in Cinemascope. In the wake of "Recovery" from 2013's *Tape Deck Heart*, the new *Positive Songs for Negative People* exhorts the once-bitten not to withdraw in defeat. Turner's overbroad strokes scrape against platitude at times, but his long-range delivery makes it hard to stay outside the tent for long. Fellow travelers Skinny Lister and Beans on Toast open. 7pm. – *Greg Beets*

ROKY ERICKSON'S CELEBRATION OF A FAMILY CURSE

American Legion Hall, Wednesday 28

After prototyping the collision of garage rock and psychedelia with the 13th Floor Elevators, Roky Erickson built a touchstone for B-movie ghoul rock with 1981's *The Evil One*. From "I Walked With A Zombie" to "Don't Shake Me Lucifer," the 68-year-old Austin native performs the Halloween-appropriate classic in toto alongside son Jegar and the Hounds of Baskerville, whose eponymous debut packs a frightful punch of its own. Scott H. Biram delivers distorted blues from the wrong side of salvation, while Missourian quintet the Gorlons sling psych-grinders with short-order dexterity. Trick or treating, 6pm. – *Greg Beets*

MASTODON, CLUTCH, CORROSION OF CONFORMITY

Austin Music Hall, Wednesday 28

Last rock concert ever at the Austin Music Hall? If any tour bridges the gap between underground metal and classic rock, it's this Deep South excursion. Atlanta's Mastodon hit a new level of accessibility with last year's *Once More Round the Sun*, while Maryland's Clutch continues the rock & roll renaissance on brand-new blazer *Psychic Warfare*. The grand old man of this trek, North Carolina's Corrosion of Conformity returns to Pepper Keenan as front dude and the stoner metal of *Deliverance* after years devoted to its punk trio roots. – *Michael Toland*

SOUNDCHECK

BY RAOUL HERNANDEZ

SNOOP DOGG
ACL Live at the Moody Theater, Friday 23
SXSW Music Keynote MC 2015.

GANG OF FOUR
Parish, Friday 23
Gang of One: guitarist Andy Gill.

AL DI MEOLA
One World Theatre, Friday 23
Still the *Elegant Gypsy* of guitar fusion, 7 & 9:30pm.

MATT POND PA
North Door, Saturday 24
Wooden Birds collabo.

DJ DYRO
Rio (601 Rio Grande), Saturday 24
Dutch house DJ.

IGUANAS
Continental Club, Saturday 24
NOLA's Tex-Mex belly rub.

DILLINGER ESCAPE PLAN
Empire Control Room, Saturday 24
Jersey mathcores headline all-day Texas Revolution Fest with Norma Jean, etc. 12:30pm.

THE FLESH LIGHTS
Blackheart, Saturday 24
Formula One Fan Fest drag strip sneaks in ATX power punk kings.

ELTON JOHN
Circuit of the Americas, Sunday 25
God save the queen!

TWISTA
Empire Control Room, Tuesday 27
Speed rap courtesy of Chicago's Carl Terrell Mitchell.

SOULFLY, DECAPITATED
Empire Control Room, Wednesday 28
Sepultura founder thrashes groove as headliner, Poles court technical death, and ATX's Headcrusher mash thrash-death.

DJANGO DJANGO
Mohawk, Wednesday 28
UK art rockers took three years for sophomore return, *Born Under Saturn*.

THE CULT
Stubb's, Wednesday 28
English hard rock's the Doors?

IN-STORES:

FRIDAY: **Ian Quiet**, **Gar Gar**, the **Persona**, Trailer Space, 7pm
SATURDAY: **MexMode**, **Liz Burrito**, Trailer Space, 7pm
SUNDAY: **Van Wilks**, Waterloo Records, 5pm
TUESDAY: **Frank Turner**, Waterloo Records, 6:30pm; the **Waifed**, **Andrew Stone**, **David Daniel Dennis**, Trailer Space, 7pm
WEDNESDAY: **ST 37**, Trailer Space, 7pm
THURSDAY: **Basketball Shorts**, **New China**, **Oozer**, **Mean Jolene**, Trailer Space, 7pm

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THU, OCT. 29
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PAUL OSCHER 6:30PM

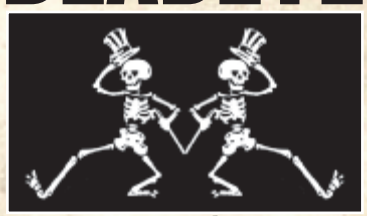
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EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860
EDGE OF TOWN SALOON & GRILL, 15601 Vision Dr., Pflugerville, 512/251-9358
EL MERCADO, 1302 S. First, 512/447-7445
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELISABET NEY MUSEUM, 304 E. 44th, 512/458-2255
ELYSIUM, 705 Red River, 512/478-2979
EMO'S, 2015 Riverside, 512/800-4628
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
EUGENE C. CLARK LIBRARY, 217 S. Main, Lockhart, 512/398-3223
EUREKA!, 200 E. Sixth, 512/735-1144
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
F1 FAN FEST RAINEY STAGE, 96 Red River
FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 512/457-0172
FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FRIENDS, 208 E. Sixth, 512/320-8193
THE GATSBY, 708 E. Sixth, 512/320-1526
GLORIA'S RESTAURANT, 3309 Esperanza Crossing #100, 512/833-6400
THE GNARLY GAR, 18200 Lakepoint Cove, Point Venture, 512/267-1845
GRAPE CREEK WINERY, 101 W. Seventh, Georgetown, 512/863-4020
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688
HALF STEP, 75½ Rainey, 512/391-1877
H-E-B CAFE MUELLER, 1801 E. 51st, 512/236-1020
THE HIGHBALL, 1120 S. Lamar, 512/383-8309
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOMESPUN, 131 E. Mercer, Dripping Springs, 512/829-4064
HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 512/899-2700
IN.GREDIENTS, 2610 Manor Rd., 512/275-6357
KINGDOM NIGHTCLUB, 103-B E. Fifth, 512/522-0116
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAKE MARBLE FALLS LAKESIDE PARK, 307 Buena Vista, Marble Falls, 830/693-3615
LAMBERTS, 401 W. Second, 512/494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
LAZY LIZARD, 1504 E. Sixth, 512/243-6118
LITTLE LONGHORN SALOON, 5434 Burnet Rd., 512/524-1291
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 512/457-5100
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
LUX, 620 W. Sixth, 713/824-7002
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
THE MARC, 120 E. San Antonio St., San Marcos, 512/667-7216
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MAZAMA, 301 Mercer, Dripping Springs, 512/200-6472
MERCER STREET DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314
MEXICAN AMERICAN CULTURAL CENTER, 600 River
MIDTOWN LIVE, 7408 Cameron, 512/451-5483
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900
NASTY'S, 606 Maiden, 512/453-4349
NEWORLDELI, 4101 Guadalupe, 512/451-7170
THE NOOK, 309 E. Sixth, 512/709-1551
THE NORTH DOOR, 502 Brushy, 512/485-3002
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trail, 512/266-2442
OMNI HOTEL DOWNTOWN, 700 San Jacinto, 512/476-3700
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OPA!, 2050 S. Lamar, 512/326-8742
PARAMOUNT THEATRE, 713 Congress, 512/472-5470
THE PARISH, 214 E. Sixth, 512/473-8381
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
PLAZA SALTILLO, 412 Comal, 512/727-8363
PLUSH, 617 Red River, 512/478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
QUINN'S BAR, 101 E. Main, Round Rock, 512/310-9965
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115
REVIVAL, 13308 Hwy. 71 W., Bee Cave, 512/263-4182
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROCCO'S GRILL, 12432 Bee Caves Rd., 512/263-8204
ROSANKY BAPTIST CHURCH, FM 535, Rosanky, 512/360-3968
ROSS' OLD AUSTIN CAFE, 11800 N. Lamar #6, 512/835-2414
RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884
THE SAHARA LOUNGE, 1413 Webberville, 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SCOTTISH RITE, 207 W. 18th, 512/472-7247
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. 1-C, 512/380-9443
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SLEEP INN DRIPPING SPRINGS, 2720 Hwy. 290 E., 512/858-2400
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500
ST. IGNATIUS MARTYR CATHOLIC SCHOOL, 126 W. Oltorf, 512/442-8547
ST. JAMES' EPISCOPAL CHURCH, 1941 Webberville Rd.
STAY GOLD, 1910 E. Cesar Chavez
STELLA SAN JAC, 310 E. Fifth, 512/792-5648
STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636
STRINGS ON GRASS, 512/775-2371
STUBB'S, 801 Red River, 512/480-8341
STUDENT ACTIVITY CENTER AUDITORIUM, 2201 Speedway, 512/232-0818
SUPERFLY'S LONE STAR MUSIC EMPORIUM, 202C University Dr., San Marcos, 512/392-8030
SWAN DIVE, 615 Red River, 512/994-2819
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/619-5242
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
THE MERCHANTILE, 211 W. Mercer, 512/829-4723
THE TOWNSEND, 718 Congress, 512/887-8778
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337
TOMS AUSTIN, 1401 S. Congress, 512/350-2115
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY CLUB, 310 E. Sixth, 512/465-2750
TWO RIVERS, 103 N. Austin Ave., Georgetown, 512/688-5150
TYSON'S TACOS, 4905 Airport, 512/451-3326
UPTOWN ON MAIN MARBLE FALLS, 218 Main, Marble Falls, 830/693-9996
UT STUDENT ACTIVITY CENTER, 2201 Speedway, 512/232-0818
V AUSTIN, 409 Colorado, 512/472-8882
VICTORY GRILL, 1104 E. 11th, 512/291-6211
VOODOO ROOM, 418 E. Fifth, 512/477-1641
VULCAN GAS COMPANY, 418 E. Sixth, 512/297-2051
WATER TROUGH AT LONE STAR COURT, 10901 Domain Dr., 512/836-3030
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHIP IN, 1950 S. I-35, 512/442-5337
THE WHITE HORSE, 500 Comal, 512/502-4637
WILD WEST CEDAR PARK, 401 E. Whitestone, 100-B, Cedar Park, 512/986-7464
WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027
WORLD OF BEER, 3121 S. Lamar, 512/584-8770
WURSTFEST STAGE, 120 Landa St., New Braunfels, 800/221-4369
Z'TEJAS, 1110 W. Sixth, 512/478-5355
ZED'S, 501 Canyon Ridge, 512/339-9337

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Live Music • Unique Events • Innovative Programming

FRIDAY 10/23 AT 5PM

POP AUSTIN INTERNATIONAL & AUSTIN ART ALLIANCE PRESENT:
"POP TALKS" – A Global Discussion with Artists from the 2015 "ILLUMINATION" Exhibit

FRIDAY 10/23 AT 9PM

TRANSMISSION EVENTS PRESENTS:
THE GODDAMN GALLOWS
WITH JUNKYARD MONGRELS & BLACK-EYED VERMILLION

SATURDAY 10/24 AT 830PM

TRANSMISSION EVENTS PRESENTS:
MATT POND PA
W/ LAURA STEVENSON

SUNDAY 10/25 AT 630PM

"THE LEFTOVERS"
FREE SCREENING EPS 3 & 4

TUESDAY 10/27 AT 7PM

MELODY DANCEFIT PRESENTS: **MDF LIVE LAUNCH**

WEDNESDAY 10/28 AT 6PM

LAST WEDNESDAY JAZZ JAM
FREE – IN THE LOUNGE

FEATURED UPCOMING SHOWS:

10/31 SILVER APPLES, KID CONGO & THE PINK MONKEY BIRDS LUMERIANS, HIDDEN RITUAL, BLACK LIQUID DROP + CHRISTIAN BLAND & THE REVELATORS
11/1 DANCE AUSTIN STUDIO PRESENTS:"THE AFTERMATH"
11/2 "MANDATORY MONDAY" W/ FALA, THE SWIFT DRAG, & ALL THE ELEMENTS (IN THE LOUNGE)

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THURSDAY 10/22
Spray Paint LP Release, Hidden Ritual Tape Release, Troller, US Weekly

FRIDAY 10/23
7pm: Kick out the Jams Presents Lee Hazelwood & Nancy Sinatra
10pm: Holy Wave, Froth, Moving Panoramas, Dirty Ghosts

SATURDAY 10/24
Manilla Road, Sweat Lodge, Graven Rite

SUNDAY 10/25
7pm: Patio Show with Ralph White & Friends
10pm: Knest Album Release with Horne + Holt, Ralph White & Thor Harris

MONDAY 10/26
9pm: Comedy by The New Movement Theater
10pm: Low Cut Connie, Sweet Spirit, Sounds Del Mar

TUESDAY 10/27
Booher, Island Boy, Twinsmith

WEDNESDAY 10/28
Nick Allison Tour Kickoff with Lochness Mobsters, Lung Letters

cactus cafe

35 YEARS

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EVERY MONDAY IN OCTOBER
★FREE SHOWS★
DA COSTA
with GUESTS

THU. OCTOBER 22
JOANNA BARBERA
with THE LOST PINES



FRI. OCTOBER 23
LEIGH NASH
(EX-SIXPENCE NONE THE RICHER)



WED. OCTOBER 28
NELS CLINE
(OF WILCO) +JULIAN LAGE

THU. OCTOBER 29
CASIE LUONG CD RELEASE with BRIAN POUNDS



SUN. DECEMBER 13
OKKERVIL RIVER SOLO
BLACK SHEEP BOY 10TH ANNIVERSARY TOUR
★ON SALE NOW★

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★ 11/14 SHAWN PHILLIPS ★ 11/15 CARLENE CARTER
★ 11/18 RAMBLIN' JACK ELLIOTT ★ 12/5 DARLINGSIDE
★ 12/10 JOHN GORKA

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EVERY FRI-SAT-SUN 'TILL 9PM
TUESDAY - SUNDAY FROM 1-9PM
MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 10/22
CLAY CAMPANIA CLUB 10PM
DJ KOMA ON THE ROOFTOP

FRIDAY 10/23
SONNY WOLF CLUB 10PM
DJ KENN ON THE ROOFTOP

SATURDAY 10/24
MICHAEL MILLIGAN & TEXIANA BLUEZ CLUB 10PM
DJ KENN ON THE ROOFTOP



Longhorns Football
TEXAS
VS. KANSAS STATE
CATCH ALL THE ACTION AT MAGGIE MAE'S - 11AM
Drink Specials & Free BBQ!
AM1300 THE ZONE
POST GAME SHOW

SUNDAY 10/25
ALAN HAYNES

MONDAY 10/26
MONDAY NIGHT BLUES JAM WITH
MICHAEL MILLIGAN & TEXIANA BLUEZ
WITH SURPRISE GUESTS

TUESDAY 10/27
ADAM RODGERS 8PM-12AM

WEDNESDAY 10/28
BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND

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Thu, Oct 22
PATRICE PIKE
8:00 - $10
BRIAN ELIJAH SMITH
w/ LEE JASTER
THE EIGHTYSIXXED
6:00-NO COVER HAPPY HOUR

Fri, Oct 23
WHITE GHOST SHIVERS
9:00 - $12/$15
JUSTIF
11:00 - $5
DENNY FREEMAN
6:00 - NO COVER HAPPY HOUR



Sat, Oct 24
WC CLARK
8:00 - $10/$10
WHITEY JOHNSON BAND
feat. GARY NICHOLASON
10:00 - $10
ROBYNN SHAYNE
6:30 - $7 - CD RELEASE
WINK KEZIAH
CHASE GASSAWAY
12:00 - $5

Sun, Oct 25
THE RESENTMENTS
7:30 - $10
JOHN GAAR 5:30 - NO COVER
THE GREERS 3:00 - $5
THE LEAVERS 10:30 - $5

Mon, Oct 26
LONELYLAND
8:30 - $10GA/$25 Reserved Seating
HOT NUT RIVETERS w/ GUY FORSYTH
6:00 - FREE HAPPY HOUR
ZAC KELLOGG
11:00 - $5

Tue, Oct 27
BILL CARTER & THE BLAME
8:00 - $10
TEXAS KGB 10:00 - $5
ALEX CULBRETH 9:00 - $5
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Oct 28
WALT WILKINS & THE MYSTIQUEROS
9:00 - $10
TESSY LOU & THE SHOTGUN STARS
11:00 - $5
JOHNNY NICHOLAS
6:00 - NO COVER HAPPY HOUR

ADVANCED TICKETS ON SALE:
HALLOWEEN BASH:
with SOUTH AUSTIN MOONLIGHTERS, GUY FORSYTH, HECTOR WARD, & MADISONS!

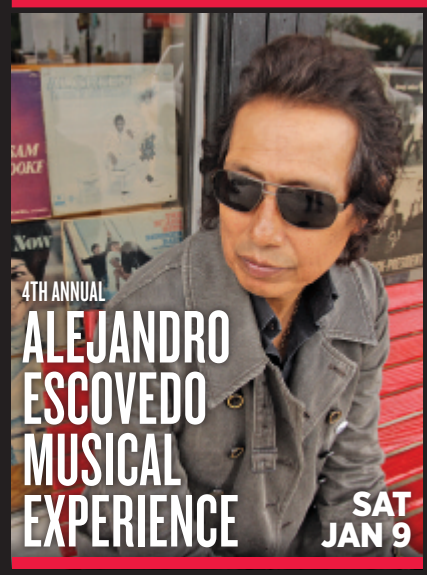
FOLLOW US FOR DAILY TICKET GIVEAWAYS

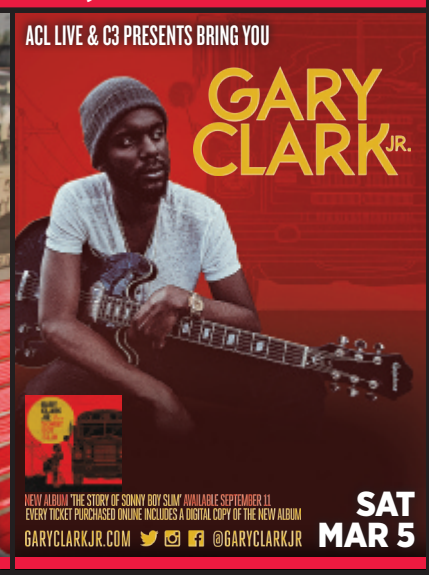
AUSTIN CITY LIMITS LIVE

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acl-live.com • 877-987-6487 • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

TICKETS ON SALE FRIDAY, 10AM!





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FRI, NOV 13
AMERICA'S GOT TALENT LIVE:
THE ALL-STARS TOUR!

FRI, DEC 4
KLBJ 93.7 PRESENTS
BILLY GIBBONS & THE BFG'S
PERFECTAMUNDO TOUR

NOV 18
DIANA KRALL
WALLFLOWER WORLD TOUR

/ @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT

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H-E-B

REALLY INTO MUSIC

6:30-9 PM*

north lamar
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10/22 JAZZ INC.
big band

10/23 MACAXEIRA FUNK
brazilian funk

10/24 ATLAS MAIOR
world

10/25 CARTER ARRINGTON
instrumental jazz

westgate
4477 S. LAMAR

10/22 DENIM ON DENIM
vocal jazz

10/23 CIENFUEGOS
cuban

10/24 LOST & NAMELESS
fiddle-driven folk rock

10/25 KAREN TENNISON
vocal jazz
*NOON - 3 PM

REALLY INTO FOOD

north lamar
cooking school

10/27 6:30 PM CHEESE & BEER
demo w/ st. arnold brewing + vermont creamery

10/29 6:30 PM TRULY TEXAS MEXICAN
demo w/ adan medrano

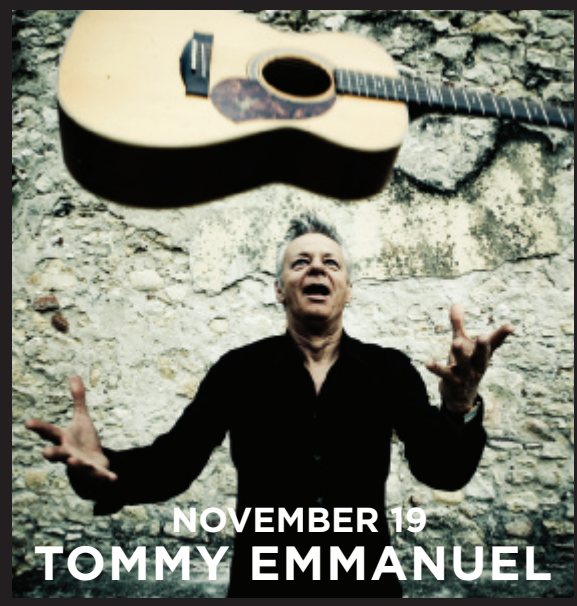
10/30 6:30 PM MONSTER MASH
hands-on halloween dishes

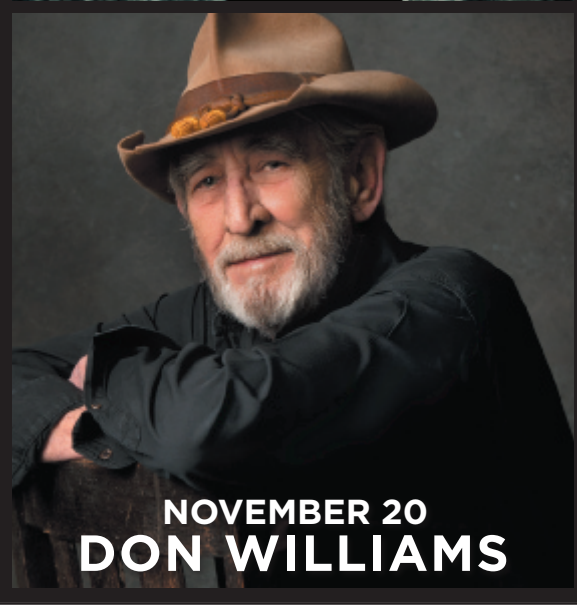
CAFÉ HOURS: 7 AM - 9 PM SUN - THU; 7 AM - 10 PM FRI - SAT

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•THURSDAY, OCTOBER 22•
BEE CAVES H.H. 6:30PM
JENNY & THE CORNPONIES 12AM
TODD GREBE & COLD COUNTRY 10PM

TWO BIG NIGHTS
FRIDAY, OCT 23 & SATURDAY, OCT 24
THE IGUANAS 12AM
FRI, H.H. 6:30PM THE BLUES SPECIALISTS
SAT, 3:30PM REDD VOLKAERT
ROMI MAYES FRI, 10PM
RUBY JANE SAT, 10PM

•SUNDAY, OCTOBER 25•
MATINEE 3:30PM
PLANET CASPER
WITH KATHY & THE KILOWATTS
AMANDA CEVALLOS 12:30AM
9:45PM HEYBALE
WITH REDD & EARL & DALLAS
WAGONEERS 7:30PM

•MONDAY, OCT. 26•
THE PETERSON BROTHERS H.H. 6:30PM
DALE WATSON & HIS LONE STARS 10PM

•TUESDAY, OCTOBER 27•
TONI PRICE H.H. 7PM
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, OCTOBER 28•
BEAT ROOT H.H. 6:30PM
JAMES McMURTRY 12AM
10:30PM JON DEE GRAHAM
9:30PM THE PAINTED REDSTARTS

★ ★ COMING SOON ★ ★

•THURSDAY, OCTOBER 29•
SHOULDERS H.H. 6:30PM
BIG CAT CD RELEASE 11:15PM
HUNTER SHARPE 9:45PM

•FRIDAY, OCTOBER 30•
THE BLUES SPECIALISTS H.H. 6:30PM
ALL NIGHT LONG:
DALE WATSON & HIS LONE STARS 10PM

•SATURDAY, OCTOBER 31•
MATINEE 3:30PM
REDD VOLKAERT
MIKE & THE MOONPIES 12AM
10PM JASON JAMES

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, OCTOBER 22•
10:30PM REY ARTEAGA
8:30PM KALU JAMES

•FRIDAY, OCTOBER 23•
10:30PM PERDUE & FRIENDS
8:30PM ROBERT KRAFT TRIO

•SATURDAY, OCTOBER 24•
10:30PM BEAT ROOT
8:30PM HILARY YORK

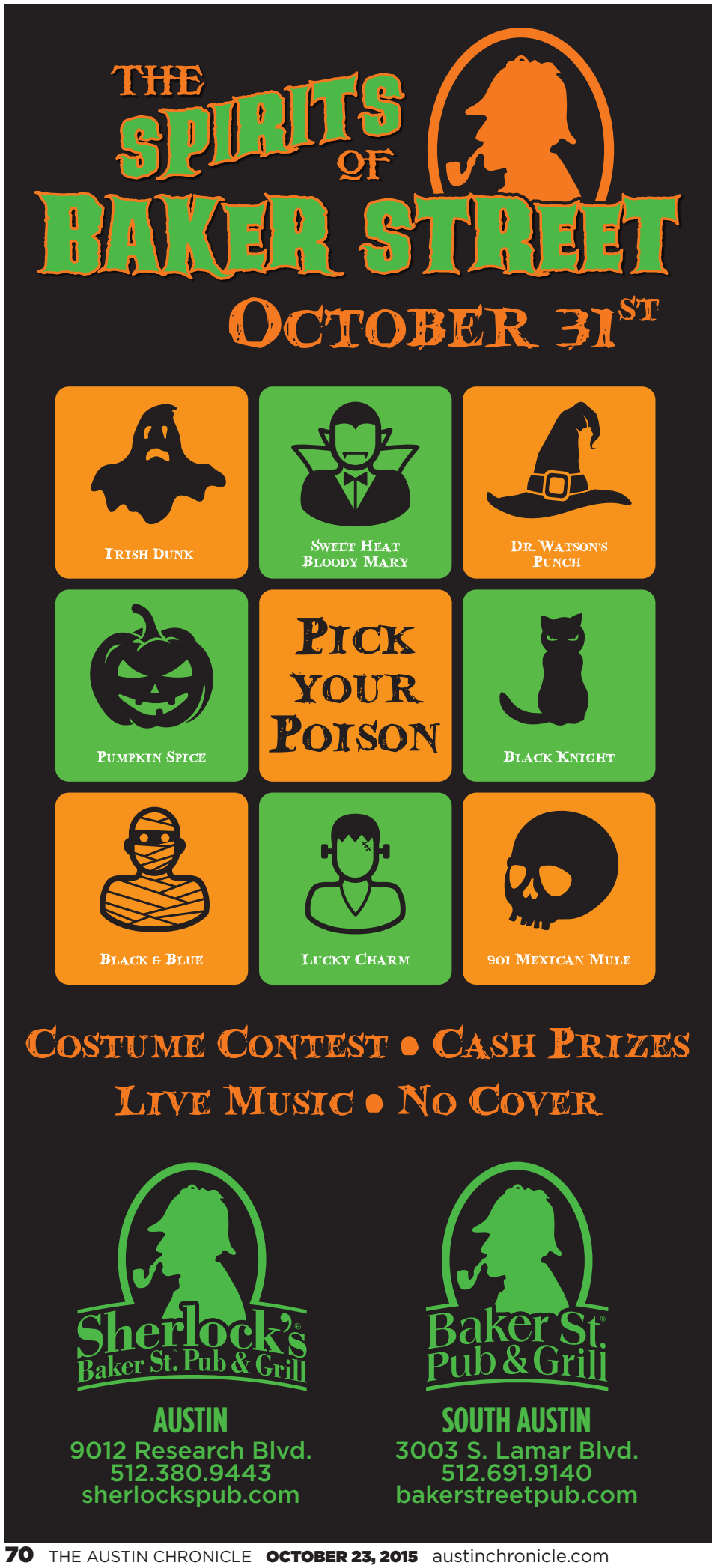
•SUNDAY, OCTOBER 25•
10:30PM MAC McINTOSH
8:30PM JON DEE GRAHAM'S FUN COLLECTIVE

•MONDAY, OCTOBER 26•
10:30PM MONEY CHICHA
8:30PM CHURCH ON MONDAY
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, OCTOBER 27•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES McMURTRY

•WEDNESDAY, OCTOBER 28•
10:30PM TRUBE, FARRELL & SNIZZ
8:30PM MATT HUBBARD

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CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 10/22

ACL LIVE AT THE MOODY THEATER Passion Pit (8:00) Ⓡ

ALAMO DRAFTHOUSE SOUTH LAMAR HAAM Benefit w/ Eliza Wren, Lex Land, Jazz Mills, Suzanna Choffel, Chase Frank, Stephanie Mascias, Jess Williamson (7:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Lookin' for Love: Urban Cowboy party w/ All-Star House Band (8:30)

AUSTIN MUSIC HALL My Morning Jacket, Fruit Bats (7:00) ⓇⒶ

BABY ACAPULCO STONELAKE The Eggmen (7:00) Ⓐ

BADLANDS Mode DoDeca, Wild Tinderbox, Supernomadic (11:00)

BAT BAR Modern Day Midas (5:30)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Izzy Cox (7:00), Casper Hollands (9:00)

THE BELMONT Sam Riggs, Crooks (7:00)

THE BLACKHEART F1 Fan Fest w/ Mrs. Glass (8:00)

BRASS HOUSE GDP Trio

BROKEN SPOKE Johnny Cash Show (6:00), dance lessons (7:30), the Derailers (9:00)

ROAD SHOWS

THU 10/22

Passion Pit, ACL Live at the Moody Theater
Fruit Bats, **My Morning Jacket**, Austin Music Hall
Romantics, **Loverboy**, **Rick Springfield**, Cedar Park Center
Todd Grebe & Cold Country, Continental Club
Halogen, **Isonomist**, **Save Us From the Archon**, **the Algorithm**, **Angel Vivaldi**, Dirty Dog Bar
Bonnie Montgomery, Driskill Bar
Terminal, Empire Control Room
Elle King, **Trombone Shorty & Orleans Avenue**, F1 Fan Fest Rainey Stage
Somebody's Darling, **Toadies**, Gruene Hall
Jerry Joseph & the Jack Mormons, **Stephen Young & the Union**, Hole in the Wall
All She Wrote, **Ry Bradley**, Lucky Lounge
DISKORD, **Loudpvck**, **Flux Pavilion**, the Marc
Chase Rice, the North Door
Loudon Wainwright III, One World Theatre
John Fullbright, Paramount Theatre
Whitehorse, **Noah Gunderson**, Parish
The Gooch Palms, **Boy Toy**, the Sahara Lounge
Chad Valley, Sidewinder
Monk Parker, **Bone Fur & Feathers**, Swan Dive
Gunfight, Vulcan Gas Company

FRI 10/23

Dave Hill, **Snoop Dogg**, ACL Live at the Moody Theater
Ry Bradley, Angel's Icehouse
Fruit Bats, **My Morning Jacket**, Austin Music Hall
Drink Fight Thugs, Badlands
Josh Groban, Bass Concert Hall
Future Blondes, **Gavin Russom**, Beerland
Soul Asylum, the Belmont
Feufollet, C-Boy's Heart & Soul
Leigh Nash, Cactus Cafe
Moriah Peters, **For KING & COUNTRY**, Cedar Park Center
Calli, **DJ Ruran**, **J Miguelo & Maximo**, the Coliseum
Romi Mayes, Continental Club
March Violets, Elysium
Lianne La Havas, Emo's
Master Blaster Sound System, **Los Master Plus**, Empire Control Room
Strange Talk, Empire Control Room
Ozomatli, **Mayer Hawthorne**, F1 Fan Fest Rainey Stage
Bang Data, Flamingo Cantina
Whale Fire, Hole in the Wall
Dirty Ghosts, **Froth**, Hotel Vegas
James Hand, Little Longhorn Saloon
RL Grime, the Marc
The Goddamn Gallows, the North Door
Al Di Meola, One World Theatre
New Regime, **Gang of Four**, Parish
Mighty Renegades, Rumi's Tavern
The Way Down Wanderers, the Scoot Inn
The Lagoons, Swan Dive
Cedric Gervais, Vulcan Gas Company

SAT 10/24

The Suffers, **Lionel Richie**, ACL Live at the Moody Theater
Adventure Club, Austin Music Hall
FYER, Austin Roller Rink
Deguello, **Mars & the Massacre**, Beerland
Flyin' Lion, Carousel Lounge
Golden Graves, Cheer Up Charlies
Devin the Dude, Emo's
Myra Maybelle, **Mouth of the South**, **the Ongoing Concept**, **Straight Line Stitch**, **Shai Hulud**, **Sleepwave**, **'68**, **He Is Legend**, **Madball**, **Norma Jean**, Empire Control Room
A-Trak, **Public Enemy**, F1 Fan Fest Rainey Stage
Romi Mayes, Gruene Hall
Graven Rite, **Manilla Road**, Hotel Vegas
Daniel Allen, Lucky Lounge
Lee Bains III & the Glory Fires, Mohawk
Laura Stevenson, **Matt Pond PA**, the North Door
Randy Rogers Band, Nutty Brown Cafe
Boehm, **Matoma**, Parish
The Lost Sounds of Honky Tonks, Poodie's Hilltop Roadhouse
We Are Bloodbays, Ray Benson's Rattle Inn
Jason Eady, **Chris Stapleton**, River Road Icehouse
Whitey Johnson Band, Saxon Pub
Flow Tribe, **Dirty Dozen Brass Band**, **Rusted Root**, the Scoot Inn
The Membranes, Sidewinder
Bob Moses, Sidewinder
Gramps the Vamp, Stay Gold
Big Don, Strange Brew Lounge Side
Murs, Stubb's
Judah & the Lion, Stubb's
Marc Ford, Swan Dive
Justin Jay, **Amtrac**, **Gorgon City**, Vulcan Gas Company
Bonnie Montgomery, the White Horse

SUN 10/25

Elton John, Austin 360 Amphitheater at Circuit of the Americas
Atom Age, **the Ghost Ease**, Cheer Up Charlies
La Reunion Norteña, the Coliseum
DJ Nixx, Dirty Bill's
L.L. Cooper, El Mercado
Brave Combo, Elisabet Ney Museum
Paris Blohm, **Adventure Club**, Emo's
KNEST, Hotel Vegas
Withdrawals, Mohawk
The Levites, One World Theatre
Wet, **Tobias Jesso Jr.**, Parish
Skylar Hamilton, **Red Feather Tribe**, River Road Icehouse
The Saint Johns, Stubb's
Blessed, Stubb's
Piney Grove Ramblers, Threadgill's North

MON 10/26

Jake Xerxes Fussell, Cheer Up Charlies
Low Cut Connie, Hotel Vegas
Lyle Lovett & John Hiatt, Paramount Theatre

TUE 10/27

Snakehole, Beerland
Blind Texas Marlin, **Clair Reilly-Roe**, the Blackheart
Enfold Darkness, **Bermuda**, **Arkaik**, Dirty Dog Bar
Skinny Lister, **Frank Turner & the Sleeping Souls**, Emo's
Saba, **Li'l Herb**, **Twista**, Empire Control Room
Lyle Lovett & John Hiatt, Paramount Theatre
Duane Mark, **Randall Conrad Ollinger**, Ray Benson's Rattle Inn
Katastro, **Ballyhoo**, **Pepper**, the Scoot Inn
Cheatahs, Sidewinder
Los Texmaniacs, Strange Brew Lounge Side
Hatchet, **Calabrese**, **Doyle**, Stubb's
Sick of Sarah, V Austin
Frank Turner, Waterloo Records

WED 10/28

The Canadian Tenors, ACL Live at the Moody Theater
Corrosion of Conformity, **Clutch**, **Mastodon**, Austin Music Hall
Randall Conrad Ollinger, **Lorin Walker Madsen**, Badlands
Community Center, Carousel Lounge
Van Allen Belt, **Heartless Breakers**, **Sundressed**, Cheer Up Charlies
Tape, **Gerard Way**, Emo's
Shattered Sun, **Decapitated**, **Soilwork**, **Soulfly**, Empire Control Room
Diversa, Empire Control Room
Lucas Jack, Gruene Hall
Those Manic Seas, Hole in the Wall
He Whose Ex Is Gored, Mohawk
Wild Belle, **Django Django**, Mohawk
Tolo Marton, One-2-One Bar
Ancient Gods, Sidewinder
9 Pound Hammer, Speakeasy
Adrienne Mack Davis, Spider House Ballroom
The Cult, Stubb's

See **austinchronicle.com** *for Thursday, 10/29, and beyond.*

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM.

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OCTOBER 23 — LIANNE LA HAVAS
W/ KEENAN O'MEARA

OCTOBER 24 — DEVIN THE DUDE

OCTOBER 25 — WHEN DARKNESS FALLS:
ADVENTURE CLUB
W/ PARIS BLOHM, SHAUN FRANK

OCTOBER 27 — 101X BIRTHDAY CONCERT SERIES:
FRANK TURNER & THE SLEEPING SOULS
W/ SKINNY LISTER AND BEANS ON TOAST

OCTOBER 28 — GERARD WAY
W/ TAPE

OCTOBER 30 — 1 HOPEFUL ROAD TOUR:
VINTAGE TROUBLE
W/ LATASHA LEE

NOVEMBER 1 — THE WILDERNESS POLITICS TOUR PRESENTED BY JOURNEYS:
ANDREW MCMAHON IN THE WILDERNESS AND NEW POLITICS

NOVEMBER 4 — LIGHTS & THE MOWGLI'S
W/ PHASES

NOVEMBER 11 — THE PSYCHEDELIC FURS
W/ MAX AND THE MOON

NOVEMBER 19 — THE FALLIN UP TOUR:
SoMo
W/ KIRKO BANGZ AND JORDAN BRATTON

NOVEMBER 20 — COLLECTIVE SOUL

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Fri Oct 23 — JAMES McMURTRY w/CURTIS McMURTRY — 9pm



Sat Oct 24 — VAN WILKS — 8pm



Thurs Oct 29 — HECTOR WARD & THE BIGTIME — 7pm



Fri Oct 30 — DEADEYE
GRATEFUL DEAD TRIBUTE 8pm

Sat Oct 31 — HEARTBYRNE
TALKING HEADS TRIBUTE 8pm

Fri Nov 6 — CHRIS BERARDO & THE DESBERADOS 7pm

Sun Nov 8 — GRAM PARSON'S BIRTHDAY HOOT 7pm

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SUNDAY BRUNCH

NORTH Sun Oct 25 — PINEY GROVE RAMBLERS — 11am

SOUTH Sun Oct 25 — THE BELLS OF JOY — 11am

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The Skylark Lounge

Every Thurs & Fri — Margaret Wright 6-8

Blues In The Night 8 pm — Thurs OCT 22

Fri OCT 23 — Soul Supporters 9 pm

Soul Man Sam 9 pm — Sat OCT 24

SAT OCT 31 — Austin Heat 10pm

Dickie Lee Erwin 8 pm — Every Tues

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THE SAHARA LOUNGE

THU 22	SAILOR POON 10PM THE BLIND PETS 11PM BOY TOY 12AM THE GOOCH PALMS 1AM
FRI 23	EXECUTIVE STEEL BAND 7:30PM SOUL HAPPENING DANCE PARTY 10PM
SAT 24	INFINITE RHYTHMS CIRCLE 8PM CORNERSTONE 10:30PM ZOUMOUNTCHI 12AM
SUN 25	BELLYDANCE MENAGERIE WITH HOUSE DANCER RANIA AND HOUSE BAND INDIMAJ 8PM
MON 26	DATRI BEAN 8PM CHARLIE CHRISTIAN TRIBUTE WITH JD PENDLEY 9:30PM
TUE 27	CLOSED
WED 28	GRIZZLY ADAMS FAMILY 7:30PM NO DELAY 8:30PM THE SPADE HEART DIAMOND CLUB 9:30PM OH WHITNEY 10:30PM

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WED OCT 28 — THE CULT



SAT OCT 31 — HALLOWEEN WITH RYAN BINGHAM



TUE NOV 3 — AWOLNATION



SAT NOV 7 — SOJA & IRATION



TUE NOV 17 — RISE AGAINST



IN THE CLUB

SAT OCT 24 — DOORS 9PM
MURS WITH RED PILL, KING FANTASTIC AND NOA JAMES

SUN OCT 25 — DOORS 8PM
THE WHITE BUFFALO WITH THE SAINT JOHNS

TUE OCT 27 — DOORS 10:30PM
DOYLE WITH CALABRESE AND HATCHET

WED OCT 28 — DOORS 9:30PM
BLACK HEART SAINTS

THU OCT 29 — DOORS 8PM
CODY JINKS

FRI OCT 30 — DOORS 9PM
GIVERS WITH CADDYWHOMPUS

SAT OCT 31 — DOORS 11PM
SKYLAR SPENCE
PROM KING FALL TOUR
WITH MARK REDITO (FKA SPAZZKID)

MON NOV 2 — DOORS 8PM
THE STRUTS WITH ANDREW WATT

WED NOV 4 — DOORS 8PM
MANSIONAIR

THU NOV 5 — DOORS 7PM
PROF
WITH NACHO PICASSO AND DJ FUNDO

FRI NOV 6 — DOORS 8PM
MAX SOUNDS LIKE GIBBERISH TOUR

SAT NOV 7 — DOORS 11PM
KIMIÉ MINER

SUN NOV 8 — DOORS 8PM
JARED & THE MILL & FRONTIER RUCKUS

WED NOV 11 — DOORS 8PM
BEAT CONNECTION

THU NOV 12 — DOORS 8PM
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FROM THURSDAY

C-BOY'S HEART & SOUL Paul Oscher (6:30), the Soul Supporters (10:00)

CACTUS CAFE Joanna Barbera, the Lost Pines (A)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Katie Gosnell (7:00), Brett Alan Reeves (9:00)

CEDAR PARK CENTER BOB FM's Birthday Bash w/ Rick Springfield, Loverboy, the Romantics (7:30) (R)

CENTRAL MARKET NORTH Jazz Inc. (A)

CENTRAL MARKET SOUTH Denim on Denim (6:30) (A)

CHEATHAM STREET WAREHOUSE Charlie Robison (11:00)

CHEER UP CHARLIES Hot Guys 4 w/ DJs Jon Saltzman, Dustin Coffman, Benson Ellis, Brandon Brown

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Jenny & the Companies, Todd Grebe & Cold Country (10:00) (R)

CONTINENTAL CLUB GALLERY Kalu James, Rey Arteaga (8:30)

DIRTY DOG BAR Angel Vivaldi, the Algorithm, Save Us From the Archon, Gathered at the Gallows, Isonomist, Petriphoria, Halogen (7:00) (R)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

DOWN SOUTH RAILHOUSE Swamp Bats (8:30)

DRISKILL BAR Bonnie Montgomery, Ruby Jane (6:00) (R)

EDDIE V'S EDGEWATER GRILLE Nick Connolly (7:00) (A)

EDGE OF TOWN SALOON & GRILL Rockin' Stevie Karaoke

ELEPHANT ROOM Jitterbug Vipers (6:00), Bruce Saunders Quintet (9:30)

EMPIRE CONTROL ROOM Terminal (R)

EUREKA! Katy Starr (8:00)

EVANGELINE CAFE Randy Glines, Marvin Dykhuis, Steve Doerr (7:00) (A)

F1 FAN FEST RAINEY STAGE F1 Fan Fest w/ Trombone Shorty & Orleans Avenue, Elle King (R)

FIREHOUSE LOUNGE The Southsiders

FLAMINGO CANTINA Thurs De Dub w/ Don Chani

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

THE GATSBY Open Mic w/ Adam Rodgers (8:00)

GRUENE HALL Toadies, Somebody's Darling (R) (A)

HEB CAFE MUELLER Blues Posse (6:00)

THE HIGHBALL Dale Watson

HOLE IN THE WALL Greg Mullen (8:00), Stephen Young & the Union, Jerry Joseph & the Jack Mormons (10:00) (R)

(A) ALL AGES VENUE (R) ROADSHOW ★ RECOMMENDED



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SAT 10/24 MATOMA WITH PRINCE FOX AND BOEHM

SUN 10/25 TOBIAS JESSO JR. WITH WET

SAT 10/31 HALLOWEEN SHOW! C3 PRESENTS ALLEN STONE WITH JMSN

MON 11/2 YOUNG RISING SONS WITH NIGHT RIOTS AND THE MOSERS

TUE & WED NOV 17 & 18 TWO NIGHTS WITH JD McPHERSON & SPECIAL GUEST PARKER MILLSAP ON SALE NOW

THU 12/10 POKEY LAFARGE, THE DESLONDES ON SALE NOW

THU 12/31 "AN EVENING WITH EARPHUNK" ON SALE NOW

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THU OCT 22 Goodwill Central Texas Presents GHOULWILL BASH

FRI OCT 23 WAY DOWN WANDERERS, THE POSSUM POSSE

SAT OCT 24 RUSTED ROOT & DIRTY DOZEN BRASS BAND
FLOW TRIBE
Scoot INNdoor Aftershow

TUE OCT 27 PEPPER W/BALLYHOO! AND KATASTRO
AUDIC EMPIRE
Scoot INNdoor Aftershow

THU OCT 29 Communion Presents: THE EASTERN SEA, BEE CAVES, SAFIA ON SALE NOW

FRI OCT 30 THINK NO THINK, NILO BRONCO, PURE URGES

FRI NOV 6 DIRTY RIVER BOYS with DALTON DOMINO, CODY JASPER

WED NOV 11 X AMBASSADORS with SKYLAR GREY and KEVIN GARRETT

TUE NOV 17 THE MAIN SQUEEZE ON SALE NOW

SUN NOV 22 Transmission Events Presents: GWAR, BORN OF OSIRIS, BATTLECROSS ON SALE NOW

WED NOV 25 Communion & Squarespace Present: HIGHLY SUSPECT ON SALE NOW

SAT NOV 28 BAND OF HEATHENS 10TH ANNIVERSARY TOUR ON SALE NOW

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FRI 10/30 THE SUEDE PANTHER

SAT 10/31 RANDY ROGERS & WADE BOWEN

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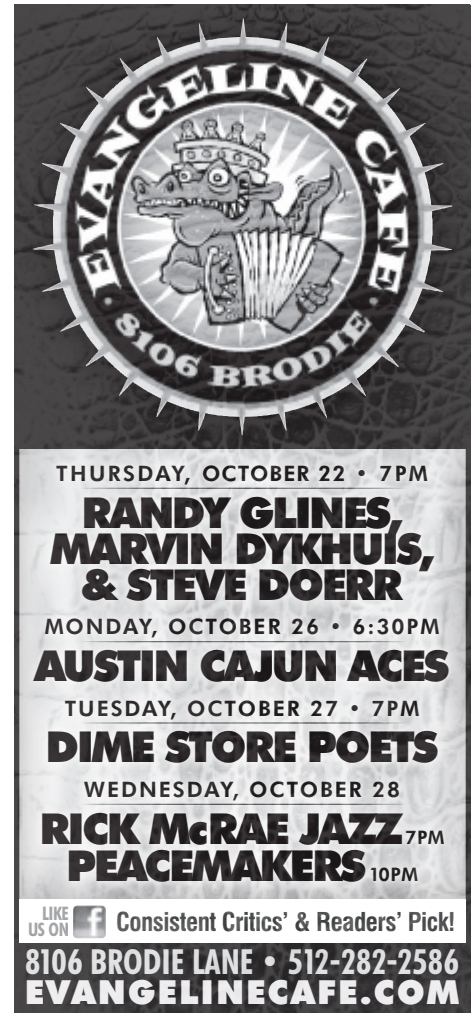
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HOTEL VEGAS Spray Paint LP release, Hidden Ritual tape release, Troller, US Weekly ★
KINGDOM NIGHTCLUB Mija (10:00)
LA PALAPA Relative Circle (8:00)
LAMBERTS Sons of Santos (9:30)
LITTLE LONGHORN SALOON Undead Joe, Alvin Crow
LUCKY LOUNGE All She Wrote album release w/ Ry Bradley, Bluetongue (7:30) R
LUX Fred Spence (4:00); the Goodz (7:00)
MAGGIE MAE'S DJ Koma (rooftop), Clay Campania Band (10:00)
THE MARC Flux Pavilion, Loudpvck, DISKORD (7:00) R
MERCER STREET DANCE HALL Doug Moreland (8:00)
MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)
MOHAWK The Please Please Me, Emily Wolfe, Carry Illinois (8:00)
THE NORTH DOOR Chase Rice R
THE OASIS Funky Brass Factory (6:30) A
OMNI HOTEL DOWNTOWN Save the Honeybees w/ Joe King Carrasco y Los Side FX (6:00)
ONE WORLD THEATRE Loudon Wainwright III (8:00) R A
ONE-2-ONE BAR Lisa Tingle, John Neilson, the Inverters
PARAMOUNT THEATRE John Fullbright R A
THE PARISH Noah Gundersen, Whitehorse (8:00) R
PATSY'S CAFE The Cornell Hurd Band (6:30)
PLUSH abstraKt w/ PointBender, Stephen Glass, Jimmedean, Chris Nelson, Andrei Matei (10:00)
POODIE'S HILLTOP ROADHOUSE Wink Keziah (6:00) A, Johnson (8:30) A
RILEY'S TAVERN Kyle & Keegan Reed (8:00)
ROSS' OLD AUSTIN CAFE Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)
THE SAHARA LOUNGE Sailor Poon, the Blind Pets, Boy Toy, the Gooch Palms (10:00) R
SAXON PUB Eightysixxed (6:00), Patrice Pike (8:00), Brian Elijah Smith (10:00), Lee Jaster (12mid)
SIDEWINDER Chad Valley, Stranger Cat R
THE SKYLARK LOUNGE Margaret Wright (6:00), Blues in the Night (8:00)
SPEAKEASY Will Southerland, Vinyl Revival, Texas Star
SPIDER HOUSE BALLROOM Elena Lacayo
STAY GOLD Eric Debris (6:30), Circling Drones (9:00)
STELLA SAN JAC Jackie Venson (7:00)
STRANGE BREW LOUNGE SIDE Adler & Hearne (6:00), Antigone Rising (8:00), Koolators (10:00) A, Chris Knight (7:30) A, Root 1 (10:00) A
SWAN DIVE Bone Fur & Feathers, Monk Parker, Adam Torres (9:30) R
TAVERN ON MAIN The Rifters (7:30)
TELLERS Teddy Long Band, Scott Evans Band
THE THIRSTY NICKEL John Gorman (5:00), NYOB (8:30)
TRIPLE CROWN Loretta's 22 (6:00), Those Nights, the Refrains, Ian Lee & the Open Hearts (10:00)
UT STUDENT ACTIVITY CENTER Graveyard Smash Sing-along w/ One Hit Wonders (7:30)
VULCAN GAS COMPANY Gunfight, Beatchaser (11:00) R
WATER TROUGH AT LONE STAR COURT Cody Jasper (7:00)
THE WHITE HORSE Candler Wilkinson, Rosie & the Ramblers, Ramsay Midwood (8:00)
WILD WEST CEDAR PARK Kyle Park, Zack Willard (8:00)
WINFLO OSTERIA Matt Hires
Z'TEJAS The Brew (6:00)

FRIDAY 10/23

ACL LIVE AT THE MOODY THEATER Snoop Dogg, Dave Hill (8:00) R
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AMPED AUSTIN Sean Evan & His Very Handsome Band (8:00)
ANGEL'S ICEHOUSE Ry Bradley (7:30) R A
AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), Suzanna Choffel (9:00)
AUSTIN MUSIC HALL My Morning Jacket, Fruit Bats (7:00) R A
BADLANDS 13th Victim, Scrotongues, Drink Fight Thugs, the Stabbies (10:00) R
BASS CONCERT HALL Josh Groban (8:00) R
BAT BAR David Winsman (12:30), James Byron Parker (4:00), Jagged Luck (7:00)
B.D. RILEY'S IRISH PUB Davey Arwine (7:00)
BEERLAND Austin Jukebox #1 w/ Patient OT, Hidden Ritual, Gavin Russom (LCD Soundsystem), Marriage, Future Blondes R, Jared Zoltar (7:00)
THE BELMONT F1 Fan Fest w/ Soul Asylum, Meat Puppets R
THE BLACKHEART F1 Fan Fest w/ Swingset Junkies, Those Nights, Sam Pace, the Refrains
THE BLANTON MUSEUM OF ART B Scene w/ DJ Michael Crockett, Paula Maya & Her Band (6:00)
BRASS HOUSE Candy DeClue Trio, Gianni Bianchini Quartet
BROKEN SPOKE Two Tons of Steel, dance lessons (7:30)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
BUZZ MILL COFFEE Steve Pike from Carl Sagan's Skate Shoes, members of the Schisms, members of Borzoi | Pleasure Venom (7:30)
C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Feufollet (10:00) R
CACTUS CAFE Leigh Nash (from Six Pence None the Richer) (8:30) R A
CAFE HORNITOS David Waddell (6:00)
THE CAPITAL GRILLE James Polk Trio (6:30)
CAROUSEL LOUNGE Chapparal Dixielanders (7:00), Wannabes (9:00)
CEDAR PARK CENTER For KING & COUNTRY, Moriah Peters (7:00) R
CENTRAL MARKET NORTH Macaxeira Funk (6:30) A
CENTRAL MARKET SOUTH Cienfuegos (6:30) A
CHEATHAM STREET WAREHOUSE Doug Moreland (10:30)
CHEER UP CHARLIES Karaoke Underground, Boner Bizarre Halloween Wet Dream (outside), DJ Chorizo Funk, Beat Imprint (inside)
CHUGGIN' MONKEY Sean Evan (2:00), Mike V. (5:00)
THE COLISEUM Reggaeton Fest w/ Plan B, J Miguelo & Maximo, DJ Ruran the Coach, CalII (9:00) ★R
CONTINENTAL CLUB F1 Fan Fest w/ Romi Mayes R, the Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY Robert Kraft Trio, Michael Hale Trio w/ Mac McIntosh (8:30)
CU-29 Samantha Lee & Ronnie B (9:00)
DIZZY ROOSTER Chris Ray (2:00), Aaron Navarro (5:00), Sonny Wolf Band (8:30)
DONN'S DEPOT Donn & the Station Masters
DOWN SOUTH RAILHOUSE Fred Spence (7:00)
DOZEN STREET Tomar la Calle Docen w/ Wanaku Beat, Huerta Culture, EB & the Gang (8:00)
DRISKILL BAR Robert Allan Caldwell, Undead Joe (6:00)
EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (8:00) A
EDGE OF TOWN SALOON & GRILL Trees Marie (9:00)
ELEPHANT ROOM Lissa Hattersley's Trip Trio (6:00), Gato Six (9:30)
ELYSIUM March Violets (9:00) R
EMO'S Lianne La Havas, Kennan O'Meara R A
EMPIRE CONTROL ROOM Los Master Plus, Peligrosa, Master Blaster Sound System (7:00) R, Strange Talk, Intergalactix (8:00) R, So Official, DJ Sober, Business Casual (10:00)
EUREKA! Brock Bushong (8:00)
F1 FAN FEST RAINEY STAGE F1 Fan Fest w/ Mayer Hawthorne, Ozomatli R
FADÓ IRISH PUB & RESTAURANT Safety Patrol (10:00)
FLAMINGO CANTINA Bang Data, Los Kurados, DJ Vanessa La Bestia R
THE GNARLY GAR Clint Manning Band (8:00) A
GRUENE HALL Cody Jinks A
GÜERO'S TACO BAR The Bob Fuentes Show (6:30)
HEB CAFE MUELLER Zay Santos (6:00)
HOLE IN THE WALL Casual Strangers, the Sour Notes, Whale Fire, Zettajoule (9:00) R
HOTEL VEGAS Holy Wave, Froth, Moving Panoramas, Dirty Ghosts R
IN.GREDIENTS Brand New Key, Hot Tub Cuzzins (6:00)
KINGDOM NIGHTCLUB Myon, Shane 54 (10:00)
LITTLE LONGHORN SALOON James Hand, Pissant Farmers R
LUCKY LOUNGE Kickaction Collective, Bekind, the Pride, Mayaenova, SEFO, DJ Casual T (8:00)
LUX Josh Ross (4:00), DSoul & Art of Soul (7:00)
MAGGIE MAE'S DJ Kenn (rooftop), Sonny Wolf (10:00)
THE MARC RL Grime (10:00) R
MARIA'S TACO XPRESS Leeann Atherton (7:00) A
MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)
MOHAWK Right On! w/ DJ Captain Jim & the Heart & Soul Soundsystem (inside) (5:00), F1 Fan Fest and vinyl release w/ Matt the Electrician, Little Brave, Dana Falconberry (9:00)
NEWORLDELI Jenny Reynolds, Havilah Rand
THE NOOK Modern Day Midas (5:00), the Goodz (8:30)
THE NORTH DOOR The Goddamn Gallows, Junkyard Mongrels, Black-Eyed Vermillion (9:00) R
NUTTY BROWN CAFE Karaoke Last Stand w/ Bruce Newman (8:30) A
THE OASIS Rotel & the Hot Tomatoes (7:00) A
ONE WORLD THEATRE Al Di Meola (7:00, 9:30) R A
ONE-2-ONE BAR Castile King, Ray Prim's Birthday, Flounders Without Eyes
THE PARISH Gang of Four, New Regime (8:00) ★R
PATSY'S CAFE The Therapy Sisters (7:00)

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

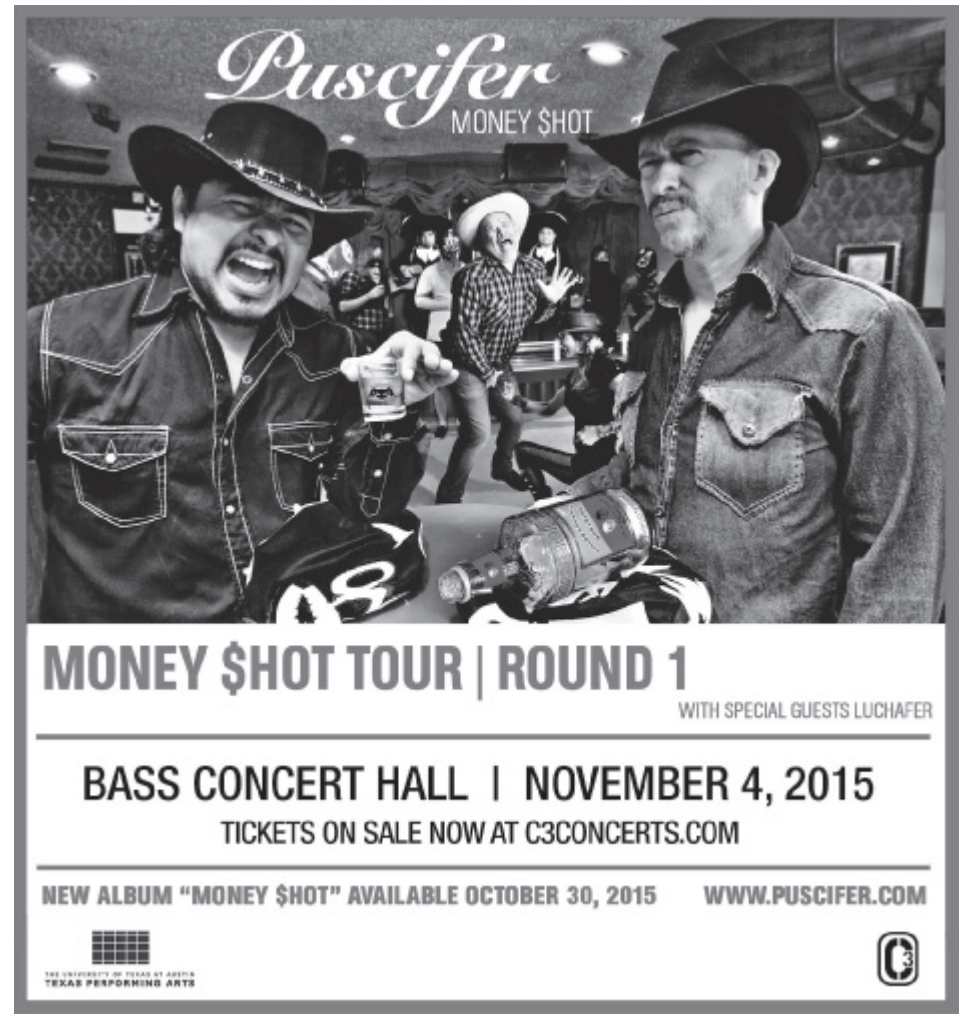














FROM FRIDAY

POODIE'S HILLTOP ROADHOUSE Ru Coleman (6:00) Ⓐ, Noel & Brennen (8:00) Ⓐ, Moonlight Social (10:30) Ⓐ

RAY BENSON'S RATTLE INN Cactus Operandi

RILEY'S TAVERN Dr. G & the Mudcats (9:00)

RIVER ROAD ICEHOUSE Shinyribs (10:00)

ROSS' OLD AUSTIN CAFE Joe Strouse

RUMI'S TAVERN Mighty Renegades (9:00) Ⓡ

THE SAHARA LOUNGE Executive Steel Band, Soul Happening

SAXON PUB Denny Freeman (6:00), White Ghost Shivers (9:00), Justif (11:00)

SCHOLZ GARTEN Calypso Boogie w/ Rosie Flores, Cecil Francis (7:00) Ⓐ

THE SCOOT INN The Way Down Wanderers, the Possum Posse Ⓡ

SHOOTERS BILLIARDS NORTH Trick Shot (9:30)

SIDEWINDER Broken Teeth, Black Thorn Halo, Force of Rage

THE SKYLARK LOUNGE Margaret Wright (6:00), the Soul Supporters (9:00)

SPEAKEASY F1 Fan Fest w/ Suede, Radiostar

STAY GOLD Johnny Dango (7:00), Time Out (10:00)

STELLA SAN JAC Jon Klekman Quartet (7:00)

STRANGE BREW LOUNGE SIDE Patricia Vonne, Billy Wilson (8:00) Ⓐ

STRINGS ON GRASS Sunset Series w/ Will Taylor & Strings Attached, Christine Albert & Chris Gage (7:30)

SWAN DIVE Refugee benefit w/ the Circling Drones, the Voluptuous Neighbors, the David Ruffins, the Lagoons (inside); SOLA, Raby, RKTYP, Satalights (outside) (9:00) Ⓡ

TAVERN ON MAIN The Merles (8:30)

TELLERS Tellers Grand Opening Days w/ Chasca, Steen, Deadtree Duo

THE THIRSTY NICKEL Will Southern (3:00), Aaron Navarro Band (8:30)

THREADGILL'S WORLD HQ Curtis McMurtry (9:00) Ⓐ, James McMurtry (10:00) Ⓐ

VOODOO ROOM John Gorman (7:00)

VULCAN GAS COMPANY F1 Fan Fest w/ Cedric Gervais Ⓡ

WATER TROUGH AT LONE STAR COURT Cody Bryan Band (7:00)

THE WHITE HORSE Cajun Dance Lessons w/ Dancin' Austin (7:00), Ruby Dee & the Snakehandlers, Sean Castillo & the Hubcaps (10:00)

WORLD OF BEER Rebecca Perl (7:00)

SATURDAY 10/24

ACL LIVE AT THE MOODY THEATER Lionel Richie, the Suffers (8:00) Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Eric Turner Band (8:00)

AUSTIN BEER GARDEN BREWING CO. Sweet Spirit, Löwin, John Wesley Coleman (9:00)

AUSTIN MUSIC HALL Adventure Club ⓇⒶ

AUSTIN ROLLER RINK FFF's Freaky Future Roller Disco w/ All My Friends (LCD Soundsystem tribute), Gobi, Fyer, Learning Secrets (9:00) Ⓡ

BADLANDS Lucid Dementia, Torque Order, Toxic Water (10:00)

BANGER'S SAUSAGE HOUSE & BEER GARDEN F1 Fan Fest w/ Boss Street Brass Band

BAT BAR Nathan Vanderford (12:30); Street Kingz (4:00)

BEERLAND Funeral Cab, Mars & the Massacre, Deguello, Fixations Ⓡ

THE BELMONT Ben Baxter Band, Gold Field Hotel Apparitions (9:00)

THE BLACKHEART F1 Fan Fest w/ Eagle Claw, Flesh Lights, Think No Think, Woodgrain, Tia Carrera

BLUE WINDOW CAFE Alex Winters (noon)

BRASS HOUSE Pete Rodriguez (6:00), Terry Thomas & All U Need (9:00), Soul Man Sam (10:00)

BROKEN SPOKE Paula Russell (6:00), dance lessons (7:30), Dale Watson (9:00)

C-BOY'S HEART & SOUL Harmony Project Benefit (6:00), Bosley (10:30)

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE Megasaurus, Flyin' Lion (7:00) Ⓡ, Ice Cold Singles, Why Not Satellite?, Shoulders (9:30)

CENTRAL MARKET NORTH Atlas Maior (6:30) Ⓐ

CENTRAL MARKET SOUTH Lost & Nameless (6:30) Ⓐ

CHEER UP CHARLIES John Wesley Coleman Digital Release Show, Sexual Magic w/ Amulets, Xander Harris, Artificial Earth Machine, Golden Graves, Red Comet 3, Tamarron, the Deathless, Isaiah the Mosaic Ⓡ

CHERRYWOOD COFFEEHOUSE Crocodile, Sugar Dirt & Sand, Scott Collins, Jack Ferrara (5:00) Ⓐ

CHUGGIN' MONKEY Chris Ray (2:00); James Byron Parker (5:00); Tish & Misbehavin' (9:00)

CONTINENTAL CLUB F1 Fan Fest w/ Ruby Jane, Redd Volkaert (3:00, 3:00)

CONTINENTAL CLUB GALLERY Hilary York, the Bret Coats (8:30)

DIZZY ROOSTER Mike Valliere (5:00); Nine Pound Hammers (8:30)

DONN'S DEPOT Albert & Gage

DRISKILL BAR Hot Club of Cowtown (9:00)

EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00) Ⓐ

EDGE OF TOWN SALOON & GRILL Carl Hutchens (9:00)

ELEPHANT ROOM NuJazSwing (9:30)

EMO'S Devin the Dude ⓇⒶ

EMPIRE CONTROL ROOM TX Revolution Fest w/ the Dillinger Escape Plan, Norma Jean, Madball, He Is Legend, '68, Sleepwave, Shai Hulud, Such Gold, Unloco, Straight Line Stitch, the Ongoing Concept, Mouth of the South, Belle Haven, Must Be the Holy Ghost, Beyond Gods & Empires, DSGNS, Myra Maybelle, Neverbloom, UGLYTWIN, White Collar Sideshow, Gnarwolf, Inertia (noon) Ⓡ

EUREKA! Josh Klouse (8:00)

F1 FAN FEST RAINEY STAGE F1 Fan Fest w/ Public Enemy, A-Trak Ⓡ

FADÓ IRISH PUB & RESTAURANT Phil Luna Trio (10:00)

FLAMINGO CANTINA Cornerstone, Goodwill SoulJahs, Wanaku Beat

THE GATSBY Cody Jasper (9:30)

THE GNARLY GAR Sean Evan Duo (8:00) Ⓐ

GRUENE HALL Romi Mayes ⓇⒶ

HEB CAFE MUELLER Blue Mist (6:00)

HOLE IN THE WALL The Zoltars, Endless Youth, Magic Fingers (10:00)

HOTEL VEGAS Manilla Road, Sweat Lodge, Graven Rite Ⓡ

KINGDOM NIGHTCLUB Kill the Noise (10:00)

LITTLE LONGHORN SALOON Beth Lee & the Breakups, Cornell Hurd

LUCKY LOUNGE Euphorian release w/ Midwest State of Mind (8:00), Formula 1 w/ DJ DirtyClean, Katy Staff, Daniel Allen (11:00) Ⓡ

LUX Modern Day Midas (4:00), David Winsman (7:00)

MAGGIE MAE'S DJ Kenn (rooftop), Michael Milligan & the Texiana Bluez (10:00)

MARIA'S TACO XPRESS Music4Music Showcase (6:30) Ⓐ

MEXICAN AMERICAN CULTURAL CENTER Dia de los Muertos w/ Teatro Espacio Agua Viva, DJ Orion, DJ Chorizo Funk, Urban Achievers Brass Band, Trampia (2:00)

MOHAWK F1 Fan Fest w/ Lee Bains III & the Glory Fires (9:00) Ⓡ

MOONTOWER SALOON Ruby Dee & the Snakehandlers (8:00)

NEWORLDELI Mark Viator, Susan Maxey

THE NOOK Jordan Dewbre (5:00), Clint Manning Band (8:30)

THE NORTH DOOR Matt Pond PA, Laura Stevenson (8:30) Ⓡ

NUTTY BROWN CAFE KOKE FM Third Anniversary: Randy Rogers Band, Wade Bowen ⓇⒶ

THE OASIS Uptown Drive (7:00) Ⓐ

ONE-2-ONE BAR Dave Scher Trio, the Oz Noy Twisted Blues Band, Baby Atlas

OPA! Toga Party w/ the Garlic Beets (8:00)

THE PARISH Matoma, Prince Fox, Boehm (9:00) Ⓡ

PATSY'S CAFE The Studebakers (7:00)

POODIE'S HILLTOP ROADHOUSE Gene Douglas (6:00) Ⓐ, The Lost Sounds of Honky Tonks (8:00) ⓇⒶ, Cactus Operandi (10:30) Ⓐ

QUINN'S BAR James Fosler & Broke Down South (9:00)

RAY BENSON'S RATTLE INN Fair City Fire, We Are Bloodbays, Chris Strand & the Sinners (10:00) Ⓡ

REVIVAL Alex Winters (2:00)

RILEY'S TAVERN Billy Dee (9:00)

RIVER ROAD ICEHOUSE Chris Stapleton, Adam Hood, Jason Eady, Mayeux & Broussard Ⓡ

RUMI'S TAVERN Jennifer B & the Groove (9:00)

THE SAHARA LOUNGE Infinite Rhythms Circle, Cornerstone, Zoumountchi

SATELLITE BISTRO & BAR Danielle Reich Trio (8:00)

SAXON PUB Wink Keziah (3:00), Robynn Shane (6:00), W.C. Clark (8:00), Whitey Johnson Band (10:00) Ⓡ, Chase Gassaway (12mid)

THE SCOOT INN Rusted Root, Dirty Dozen Brass Band, Flow Tribe Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED



SHOOTERS BILLIARDS CEDAR PARK Mullet Boyz (9:30)

SIDEWINDER Bob Moses, Mouthfeel (8:00) Ⓡ, The Membranes, Coma in Algiers, False Idols (10:00) Ⓡ

THE SKYLARK LOUNGE The Javelinas, Soul Man Sam (7:30)

SPEAKEASY Ter'ell Shahid, 80H Project

SPIDER HOUSE BALLROOM Weird City Hip-Hop w/ KB the Boo Bonic, Dat Boy Supa, LNS Crew (noon) ✪

ST. JAMES' EPISCOPAL CHURCH Caribbean Connection (4:00)

STAY GOLD Yachtrock Toaster Brunch w/ DJ After School Special (noon), the Gents, Wild Bill & the Lost Knobs, Gramps the Vamp (10:00) Ⓡ

STELLA SAN JAC Jackie Venson (7:00)

STRANGE BREW LOUNGE SIDE Big Don (10:00am) ⓇⒶ, Joe Ely (7:00, 9:00) Ⓐ

STUBB'S Ben Rector, Judah & the Lion (7:00) Ⓡ, Murs, Red Pill, King Fantastic, Noa James (9:00) Ⓡ

SUPERFLY'S LONE STAR MUSIC EMPORIUM Cold Bitter Tears Album Release w/ Russell, Finley & Atkinson

SWAN DIVE Dream of the Red Chamber: Illuminismo w/ DJ Lady Wonder, Mark Ford, Sorne (9:00) Ⓡ

TAVERN ON MAIN Feral Four, Redd Volkaert (8:30)

TELLERS Tellers Grand Opening Days w/ Kalu James, Elias Haslanger, Graham Wilkinson, Ariel Abshire, Hunter Sharpe, Teddy Long Band, Zac Kellogg (4:00)

THE TOWNSEND The Hard Truth (9:00)

THE THIRSTY NICKEL Jagged Luck (8:30)

THREADGILL'S WORLD HQ Van Wilks (8:00) Ⓐ

TYSON'S TACOS Bianca De Leon (6:30)

VICTORY GRILL ALLGO's 30th anniversary w/ DJ Chorizo Funk (9:00)

VOODOO ROOM Nate Grant (7:00)

VULCAN GAS COMPANY F1 Fan Fest w/ Gorgon City, Amtrac, Justin Jay Ⓡ

WATER TROUGH AT LONE STAR COURT James Speer (9:00)

THE WHITE HORSE Two-Step Lessons w/ Two Left Foots (7:00), Dave Insley's Careless Smokers, Cold Country, Bonnie Montgomery, Brennen Leigh (8:00) Ⓡ

WORLD OF BEER Bruce 3 & the Revenge (7:00)

SUNDAY 10/25

AMPED AUSTIN Bruce 3 & the Revenge (4:00)

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Elton John Ⓡ

AUSTIN BEER GARDEN BREWING CO. Lucas Hudgins (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BANGER'S SAUSAGE HOUSE & BEER GARDEN F1 Fan Fest w/ Urban Achievers Big Band

BAT BAR Andrea Marie Duo (5:30), Eric Turner (9:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BEERLAND Bottlecap Mountain, PolyAction, 14400, Fala

THE BLACKHEART F1 Fan Fest w/ Black Elevator Comedy Open Mic, Young Readers, Shane Cooley, Josh Buckley, the Holy Child

BLIND PIG PUB Los Dos +1 (9:00)

C-BOY'S HEART & SOUL Imperial Starlighters (7:00), Psychedelic Soul Sunday (10:00)

CAROUSEL LOUNGE SafePlace benefit w/ Dakeekaries, Devon Ray (7:00)

CENTRAL MARKET NORTH Carter Arrington (6:30) Ⓐ

CENTRAL MARKET SOUTH Karen Tennison (noon) Ⓐ

CHEER UP CHARLIES The Ghost Ease, David Israel, High Wasted, Atom Age Ⓡ, #HoopDreams w/ DJ GirlFriend (4:00)

CHUGGIN' MONKEY Will Southern Duo (9:30)

THE COLISEUM La Reunion Norteña Ⓡ

CONTINENTAL CLUB Planet Casper (3:00); Wagoneers, Heybale! w/ Redd & Earl & Dallas, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham's Lo Jinx Orchestra (8:30); Dave Biller Trio w/ Mac McIntosh (10:30)

DIRTY BILL'S DJ Nixx (6:00) Ⓡ

DIZZY ROOSTER Sonny Wolf (9:00)

DRINKS LOUNGE Karaoke Underground (10:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

EL MERCADO L.L. Cooper (6:00) ⓇⒶ

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

ELISABET NEY MUSEUM Polkapocalypse w/ Brave Combo (3:30) Ⓡ

EMO'S Adventure Club, Paris Blohm, Shaun Frank ⓇⒶ

FRIENDS Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL Susan Gibson Ⓐ

HEB CAFE MUELLER Jimmy Duran (6:00)

THE HIGHBALL The Sideways Grimace (Hedwig & the Angry Inch tribute), Karaoke (9:00)

HOLE IN THE WALL 22 Kings, Max Zimmet (4:00), Hell's Prom Dance Party w/ Lost Soul Revue, DJ Blood on the Rug (6:00)

HOTEL VEGAS Knest album release, Horne, Holt & Thor, Ralph White & Friends (10:00) Ⓡ

HOUSE WINE Justin Landers (6:00)

LUCKY LOUNGE Valiant, Megan Hartmann's Band (8:00)

MAGGIE MAE'S Alan Haynes

MOHAWK Destroyer of Light, Withdrawals, D-Reil Ⓡ

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew (7:00) Ⓐ

ONE WORLD THEATRE MUSE Concert hosted by Quita Culpepper w/ Graham Wilkinson, Patrice Pike, Gina Chavez, Riders Against the Storm, Courtney Santana, Cari Hutson, Ballet Afrique, the Levites. Austin Full Band & Orchestra w/ Carlton Dillard (6:30) ⓇⒶ

ONE-2-ONE BAR John Bush Variety Show & Potluck (5:00)

THE PARISH Tobias Jesso Jr., Wet (8:00) Ⓡ

PLAZA SALTILLO Keepin' It Weird TV Promo at HOPE Farmers Market w/ U Better Sing, Youth Performers, Sonic Sprout (noon)

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00); Jon Napier Song Swap (7:30) Ⓐ

RILEY'S TAVERN Marcus Eldridge (4:00)

RIVER ROAD ICEHOUSE Cancer Sucks Benefit w/ Zack Walther, Adam Carroll, Chris Carroll, Reed Brothers, Aaron Stephens, Poor J. Brown, Kori Free & the Groovehounds, Red Feather Tribe, Skylar Hamilton, Shad Blair (noon) Ⓡ

ROCCO'S GRILL Eddy Maine (11:00am)

ROSANKY BAPTIST CHURCH Paul's Journey (10:00am) Ⓐ

THE SAHARA LOUNGE Bellydance Menagerie w/ house band Indimaj (8:00)

SATELLITE BISTRO & BAR Sunday Brunch w/ Selmer's Arch (11:30am)

SAXON PUB The Greers (3:00), John Gaar (5:30), the Resentments (7:30), the Leavers (10:30)

THE SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam (7:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) Ⓐ

STAY GOLD Toaster Brunch w/ DJ After School Special (noon), Brennen Leigh's Gospel Review (1:00)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) Ⓐ, Stella Cottrell, Beat Root (2:00) Ⓐ, Craig Marshall, Jess Klein (6:00) Ⓐ, Open Mic w/ Kacy Crowley (10:00) Ⓐ

STUBB'S Gospel Brunch: Blessed (10:30am) Ⓡ, White Buffalo, the Saint Johns (8:00) Ⓡ

TELLERS Tellers Grand Opening Days w/ Eric Tessmer, Emily Wolfe, Jane Ellen Bryant (4:00)

THE THIRSTY NICKEL John Gorman (4:00)

THREADGILL'S NORTH Sunday Brunch (11:00am) Ⓐ, Piney Grove Ramblers (11:00am) ⓇⒶ

THREADGILL'S WORLD HQ Sunday Brunch (11:00am) Ⓐ, The Original Bells of Joy (11:00am) Ⓐ

TRIPLE CROWN Open Mic (7:00)

TROPHY CLUB Swamp Bats (9:00)

WATERLOO RECORDS Van Wilks (5:00) Ⓐ

THE WHITE HORSE Conjunto Los Pinkys, Tomar Williams & The FC's, the Soul Supporters (5:00)

ZED'S Jeff Lofton (1:00)

MONDAY 10/26

BAT BAR Gem Martinez Duo (5:30), Eric Turner (9:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

THE BLACKHEART Bryce Clifford & the Brother Superior, Alex Culqreth, Eddie Dickerson (of Fog & Bone), Jeremy Steding

BLIND PIG PUB Sean Evan & His Very Handsome Band (9:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Presto Chango (6:30); Jonesin' w/ Georgia Bramhall (10:00)

CACTUS CAFE Da Costa Ⓐ

CHEER UP CHARLIES Jake Xerxes Fussell, Jess Williamson, Longriver Ⓡ

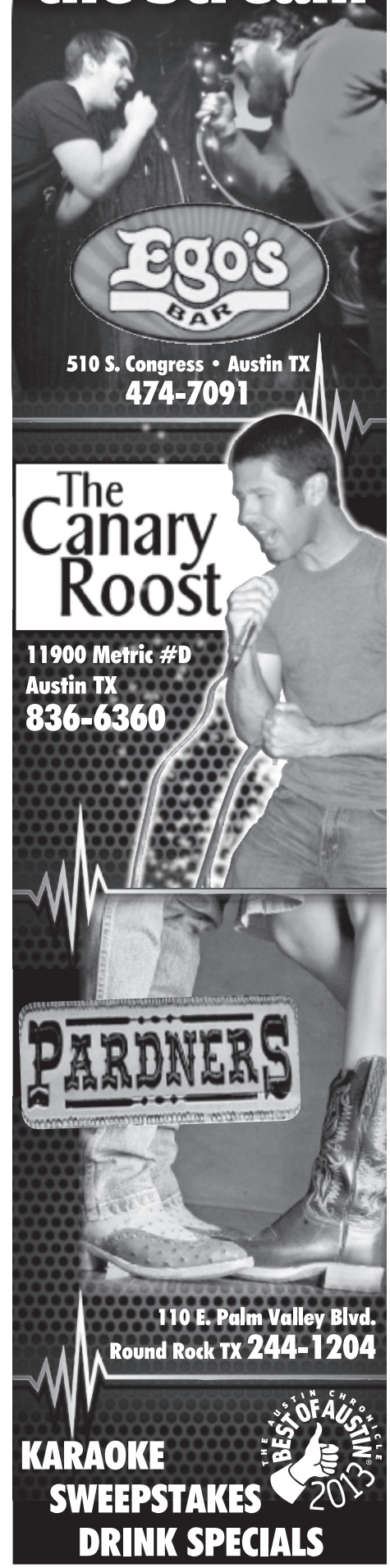
Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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THU, OCT. 22 6-8PM JOHNNY CASH SHOW 7:30PM DANCE LESSONS
9-12AM DERAILERS
FRI, OCT. 23 6-8PM TBA 7:30PM DANCE LESSONS
9-1AM TWO TONS OF STEEL
SAT, OCT. 24 6-8PM PAULA RUSSELL 7:30PM DANCE LESSONS
9-1AM DALE WATSON
TUE, OCT. 27 6-8PM DEBRA PETERS ACCORDION ROUNDUP
8PM WELDON HENSON
WED, OCT. 28 6-8PM TJ BONTA 7:30PM DANCE LESSONS
9-12AM HEYBALE

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The Hard Truth
Wednesday, Oct. 28 9PM • $5
Doubting Thomas
and The Naysayers
Thursday, Oct. 29 8PM • $5
"The House of Songs" curated by
Troy Campbell & Mike Meadows
with Special Guests
Monday, Nov. 2 8PM • $500
Graham Reynolds
w/cocktail & small bites pairings
Thursday, Nov. 3 8:30PM
Dominique Davolos' Birthday Bash
The Bluebonnets,
Eve & the Exiles,
Labyband Johnson, and the
Saints of Second Chances
Wednesday, Nov. 4 7PM • $10
Sarah Sharp and
Shannon Brackett
Friday, Nov. 6
8PM • $7 advance, $10 door
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FROM MONDAY

CHEZ ZEE Rich Demarco (6:30) Ⓐ
CHUGGIN' MONKEY The Reen (5:00), Mike V. & the Lone Star Rejects (9:30)
CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson (10:00)
CONTINENTAL CLUB GALLERY Church on Monday, James Bullard (8:30)
DIZZY ROOSTER Amanda Darnell Trio (9:00)
THE DOGWOOD Curt Jones (7:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ
EL MERCADO Christine Albert, David Carroll, Bill Kirchen (7:00) Ⓐ
ELEPHANT ROOM Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ
FRIENDS Dave Scher, Eric Tessmer (7:00)
GRUENE HALL Grouchy Like Riley Ⓐ
THE HIGHBALL MatchMaker Band, the Nightowls (9:00)
HOLE IN THE WALL Roger Wallace, Dead Tree Duo (9:00), Bangin' Bingo (11:00)
HOTEL VEGAS Low Cut Connie, Sweet Spirit, Sounds del Mar Ⓡ
LUX Kenny McCardle (8:00)
MAGGIE MAE'S Monday Night Blues Jam w/ Michael Milligan & Texiana Bluez
MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)
MOZART'S COFFEE ROASTERS John Wilson Ⓐ
NASTY'S DJ Mel
NEWORLDELI Open Mic w/ Kate & Katya
ONE-2-ONE BAR Music for the Soul: Lisa Marshall, Melissa McMillan, 80H Project, Shahid Soul Sessions (7:00)
PARAMOUNT THEATRE Lyle Lovett & John Hiatt Ⓡ Ⓐ
POODIE'S HILLTOP ROADHOUSE WC Jameson, Fletcher Clark (6:30) Ⓐ, Texas Songwriters Showcase w/ (6:30) Ⓐ
RADIO COFFEE & BEER Bluegrass Night (8:00)
RAY BENSON'S RATTLE INN Fingerpistol (9:00)
THE SAHARA LOUNGE Datri Bean, Charlie Christian Tribute w/ JD Penley
SATELLITE BISTRO & BAR AnniverSoiree Week
SAXON PUB Hot Nut Riveters (6:00), Lonelyland (8:30), Zac Kellogg (11:00)
THE SKYLARK LOUNGE Open Mic Comedy Jam (8:00)
SPEAKEASY Open Mic w/ Ronnie Hall (7:00)
STAY GOLD Ethan Azarian (6:30), Ben Ballinger, Star Parks (9:00)
STELLA SAN JAC Doug Strahan (7:00)
STRANGE BREW LOUNGE SIDE Elana Diaz (7:00) Ⓐ, Los Coast (9:00) Ⓐ
THE THIRSTY NICKEL Clay Campania Band (9:00)
TROPHY CLUB Charlie Murphy (8:00)
THE WHITE HORSE Don Leady, Jim Stringer, Amanda Cevallos (8:00)

TUESDAY 10/27

BAT BAR Josh Ross (5:30), Calloway Trio (9:00)
B.D. RILEY'S IRISH PUB The Splits (7:00)
BEERLAND Snakehole, Amnesia Babies, Unknown Relatives Ⓡ
THE BLACKHEART Clair Reilly-Roe, Blind Texas Marlin, Rambler Rose Ⓡ
BLIND PIG PUB Clint Manning (9:30)
BRASS HOUSE Gabriel Santiago Project (7:00)
BROKEN SPOKE Debra Peters' Accordion Roundup (6:00), Weldon Henson (8:00)
C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), DJ Mike Buck (10:00)
CAROUSEL LOUNGE Kickaction Collective, Kevin Fitzsimmons, Heston Barnes (7:00), Softcore Villain (11:15)
CHEATHAM STREET WAREHOUSE Ty Dillon & the Wilde Fire (10:00)
CHEER UP CHARLIES Benko, Scan Hopper, ST 37, Book of Shadows
CHUGGIN' MONKEY Will Southern (5:00), Sonny Wolf (5:00)
CONTINENTAL CLUB Toni Price (6:00), Barfield (10:00)
CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)
DARWIN'S PUB Rusty Trapps & the Sidemen (7:30)
DIRTY DOG BAR Arkaik, Bermuda, Enfold Darkness, Bury the Rod, Welcome the Coroner Ⓡ
DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRAG BAR Open Mic w/ Lucy (9:00)
EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) Ⓐ
ELEPHANT ROOM Stanley Smith (6:00), Denny Freeman Jazz Combo (9:30)
ELYSIUM Eurotrash (10:00)
EMO'S Frank Turner & the Sleeping Souls, Skinny Lister, Beans on Toast (7:00) Ⓡ Ⓐ
EMPIRE CONTROL ROOM Twista, Li'l Herb, Saba Ⓡ
EUGENE C. CLARK LIBRARY Evenings w/ the Songwriter w/ Mike Blakely (7:00)
EVANGELINE CAFE The Dime Store Poets (7:00) Ⓐ
FIREHOUSE LOUNGE The Reveleros
FLAMINGO CANTINA Atash, DJ Sunray (9:00)
FRIENDS Calloway Trio (4:00); Erin Jaimes, Clay Compania (7:30)
GRUENE HALL Adam Carroll, Owen Temple, Kelley Mickwee Ⓐ
HOLE IN THE WALL Greg Vanderpool (8:00), Arson for Candy, Shawn Nelson (9:00)
HOTEL VEGAS Booher, Island Boy, Twinsmith
LITTLE LONGHORN SALOON Tecate & Taco (5:00), Kevin & the Krawlers (7:00)
LUX John Frischer (8:00)
MAGGIE MAE'S Adam Rodgers (8:00)
MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)
MOHAWK BYOV.inyl Happy Hour (inside) (5:00)
NEWORLDELI Acoustic Beatles Jam w/ the Eggmen
ONE-2-ONE BAR Just the Tip: The Drakes, George DeVore (8:00)
PARAMOUNT THEATRE Lyle Lovett & John Hiatt Ⓡ Ⓐ
PATSY'S CAFE Doc & the Medicine Man (5:30)
POODIE'S HILLTOP ROADHOUSE Johnny Buck & the Gulftones (6:00) Ⓐ, Tommy Elskes (8:30) Ⓐ

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RAY BENSON'S RATTLE INN Lorin Walker Madsen & the Hustlers, Randall Conrad Ollinger, Wilkinson's Trio, Duane Mark (9:00) R
ROSS' OLD AUSTIN CAFE Chip Sneed
SATELLITE BISTRO & BAR AnniverSoiree Week
SAXON PUB Bill Carter, Texas KGB, Alex Culbreth, David Grissom (6:00)
THE SCOOT INN Pepper, Ballyhoo, Katastro, Audic Empire R
SIDEWINDER Cheatahs, Pale Dian, Everything Fades (9:00) R
THE SKYLARK LOUNGE Dickie Lee Erwin (8:30)
SPEAKEASY Jessica Parke
SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
STAY GOLD Sam Pace (9:00)
STELLA SAN JAC Freddie Steady KRC (7:00)
STRANGE BREW LOUNGE SIDE Durawa w/ secret guest (6:00) R A, Cari Hutson & Good Company (8:00) A
STUBB'S Doyle, Calabrese, Hatchet (10:30) R
THE THIRSTY NICKEL Paul Walker Trio (9:00)
TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) A
TROPHY CLUB The Goodz (8:00)
V AUSTIN Sick of Sarah, Lost Element (9:00) R
WATERLOO RECORDS Frank Turner (6:30) R A
WHIP IN Amy Zamarripa Showcase (8:00) A
THE WHITE HORSE Jacob Jaeger, Devin Jake, Emily Herring & the FM Band (8:00)
Z'TEJAS Christine Albert Trio (6:00)

WEDNESDAY 10/28

290 WEST BAR & GRILL Open Mic (8:45)
ACL LIVE AT THE MOODY THEATER The Canadian Tenors (8:00) R
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AMERICAN LEGION HALL Scott H. Biram, Roky Erickson & the Hounds of Baskerville
AUSTIN BEER GARDEN BREWING CO. Warren Hood, Jason Blum (6:30), Same Veins (9:00)
AUSTIN MUSIC HALL Mastodon, Clutch, Corrosion of Conformity (6:00) R A
BADLANDS Foxmoor Express, Conwaythewhale, Lorin Walker Madsen, Randall Conrad Ollinger, AJ Mac (9:00) R
BAT BAR Raul Adrian Ochoa (5:30), DSoul & Art of Soul (9:00)
THE BLACKHEART Beth Lee & the Breakups, Jonas Wilson
BRASS HOUSE Brass House Jam
BROKEN SPOKE TJ Bonta (6:00), dance lessons (7:30), Heybale! (9:00)
C-BOY'S HEART & SOUL Moonpie (6:30), AJ Vallejo's South Town (10:00)
CACTUS CAFE Nels Cline (of Wilco) + Julian Lage (6:30, 9:00) A
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Wild Tinderbox (7:00), NWYWD, Community Center, Claiming Neptune (9:00) R
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEER UP CHARLIES Sundressed, Heartless Breakers, Van Allen Belt, Closet Drama, Nominee R
CHUGGIN' MONKEY Aaron Navarro (9:30)
THE CLAY PIT La Moña Loca, DJ Jose Santoyo (10:00) A
CONTINENTAL CLUB Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); Trube, Farrell & Snizz (10:30)
DIZZY ROOSTER Chris Ray (5:00), the Goodz (9:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) A
EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins
EL MERCADO Cornell Hurd (6:00) A
ELEPHANT ROOM Hot Texas Swing Band (6:00), Now Jazz Orchestra (9:30)
ELYSIUM The Cult Unofficial Afterparty w/ Superstar Q, DJ Edminister (9:30)
EMO'S Gerard Way, Tape (8:00) R A
EMPIRE CONTROL ROOM Soulfly, Soilwork, Decapitated, Shattered Sun (5:15) R, Saqi, Diversa, Sharkweek (9:30) R
EVANGELINE CAFE Rick McRae Jaz (7:00) A, The Peacemakers (10:00) A
FIREHOUSE LOUNGE Showcase & Open Mic (8:00)
FLAMINGO CANTINA Dreadneck Wednesday w/ the Mau Mau Chaplains
FRIENDS The Southsiders (4:00); Swamp Sauce, David Winsman (8:00)
THE GATSBY Tarik Hassan Trio (8:00)
GRUENE HALL Lucas Jack (6:00) R A
GÜERO'S TACO BAR KDRP Live (6:00)
HEB CAFE MUELLER Jennifer Jackson (6:00)
HOLE IN THE WALL Ethan Azarian & Jeff Johnston (7:00), Obscured by Echoes, Those Manic Seas, Jumpcuts (9:00) R
HOTEL VEGAS Nick Allison tour kickoff w/ Lochness Mobsters, Lung Letters
LITTLE LONGHORN SALOON Petit Brothers Band (8:00)
LONG CENTER FOR THE PERFORMING ARTS Taylor Davis (7:30)
LUCKY LOUNGE James Robinson, Raphina (8:30)
LUX Josh Ross (5:00), Los Dos +1 (8:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MERCER STREET DANCE HALL Open Mic w/ Patrick Murphy (7:30)
MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00), Empire Watch Party and Karaoke (6:00)
MOHAWK He Whose Ex Is Gored, Glassing, Oro Cassini (Indoor) R, Django Django, Wild Belle (outside) (7:00) R
NEWORLDELI Giulia Millanta
THE NORTH DOOR Last Wednesday Jazz Jam
ONE-2-ONE BAR Bottom Dollar String Band, Cody Jasper, Black Red Black, Tolo Marton (6:30) R
PATSY'S CAFE Dan Walton & the Jump Cats (7:00)
POODIE'S HILLTOP ROADHOUSE B.B. Morse (8:00) A, No Bad Days Open Mic (8:00) A
RAY BENSON'S RATTLE INN Brother Nothing
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
THE SAHARA LOUNGE Grizzly Adams Family, No Delay, the Spade Heart Diamond Club, Oh Whitney (7:30)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SATELLITE BISTRO & BAR AnniverSoiree Week
SAXON PUB Johnny Nicholas (6:00), Walt Wilkins & the Mystiqueros, Tessy Lou & the Shotgun Stars (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Encore
SIDEWINDER The All Monsters Ball: Residual Kid, the Ancient Gods, Dead Sally, Costumes R
THE SKYLARK LOUNGE Paul Klemperer (8:00)
SPEAKEASY 9 Pound Hammer R
SPIDER HOUSE BALLROOM Adrienne Mack Davis, Feleciacruz (8:00) R
STAY GOLD Jon Klekman Quartet (6:30), Bob Hoffnar's Mood Illusion (10:00)
STELLA SAN JAC House of Songs Songwriter Exchange (6:00)
STRANGE BREW LOUNGE SIDE Chris Gage (6:00), Wrenfro (8:00), the Coordinates (10:00) A
STUBB'S The Cult R, Black Heart Saints (9:30)
TANTRA COFFEEHOUSE Bluegrass Night (9:30)
TELLERS Will Taylor & Strings Attached Quartet (5:30)
THE TOWNSEND Doubting Thomas & the Naysayers (9:00)
THE THIRSTY NICKEL Charlie Murphy (9:00)
TROPHY CLUB Swamp Bats (8:00)
WATER TROUGH AT LONE STAR COURT Bruce 3 & the Revenge, Chris Smith (7:00)
THE WHITE HORSE Thrift Set Orchestra, Mayeux & Broussard, Elsa Cross (8:00)
Z'TEJAS Bob Cheevers (6:00)

THURSDAY 10/29

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN BEER GARDEN BREWING CO. Froetzel (9:00)
BASS CONCERT HALL Frankenstein w/ UT Wind Ensemble (7:30)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Nathan Payne & the Wild Bores, Izzy Cox (7:00), Mr. Lewis & the Funeral 5, Nathan Payne (9:00)
THE BLACKHEART F1 Fan Fest w/ Mrs. Glass (8:00)
BROKEN SPOKE Johnny Cash Show (6:00), dance lessons (7:30), the Derailers (9:00)
C-BOY'S HEART & SOUL Paul Oscher (6:30), Jai Malano (10:00)
CACTUS CAFE Casie Luong CD Release w/ Brian Pounds A
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE This Season's Losers, the Trulies, Sophie Marceline (7:00)
CENTRAL MARKET NORTH Fermn (6:30) A
CENTRAL MARKET SOUTH Chase Gassaway (6:30) A
CHEATHAM STREET WAREHOUSE Johnny Chops & the Razors (9:00)
CHEER UP CHARLIES Peacers, Elisa Ambrogio, Quin Galavis, Shawn McMillen, Jared Leibowich R
CONTINENTAL CLUB Shoulders, Hunter Sharpe, Big Cat release party
CONTINENTAL CLUB GALLERY Kalu James, Rey Arteaga (8:30)
DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Blue Mist (7:00) A
EDGE OF TOWN SALOON & GRILL Rockin' Stevie Karaoke
ELEPHANT ROOM The Trio: Langham, Watkins & Marsh (6:00), Peggy Stern Quartet (9:30)
EMO'S Hopsin, Dizzy Wright, Jarren Benton, DJ Hoppa (8:00) R A
EMPIRE CONTROL ROOM Oddisee, Good Company, Magna Carda R
EVANGELINE CAFE Nick Connolly (7:00) A
FLAMINGO CANTINA The Holophonics, Steady Legend, Be Like Mike R
FRIENDS Blues in the Night (4:00), Conquistadors (11:00)
THE GATSBY Open Mic w/ Adam Rodgers (8:00), Genitorturers, Dharma Kings, Dead Love Club, the Boleys (9:00) R
GRUENE HALL Brady Beal A
HALF STEP The Peterson Brothers
HEB CAFE MUELLER Craig Marshall (6:00)
THE HIGHBALL Dale Watson
HOLE IN THE WALL Greg Mullen (8:00)
HOTEL VEGAS Sweet Spirit, Crushed Out, Major Major Major R
HYDE PARK BAR & GRILL Juke Joint Prophets (6:30)
KINGDOM NIGHTCLUB The Magician (10:00)
LA PALAPA Relative Circle (8:00)
LAMBERTS Jonathan Terrell
LITTLE LONGHORN SALOON Alvin Crow, Bob Appel
LUCKY LOUNGE Atomic Pomegranete, Texas Microphone Massacre, Vinyl Revival (8:00)
LUX Fred Spence (4:00); the Goodz (7:00)
MAGGIE MAE'S DJ Koma (rooftop), Clay Campania Band (10:00)
MERCER STREET DANCE HALL Doug Moreland (8:00)
MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)
ONE WORLD THEATRE Ricky Nelson Remembered (8:00) A
PATSY'S CAFE The Cornell Hurd Band (6:30)
POODIE'S HILLTOP ROADHOUSE Kem Watts (6:00) A, Johnson (8:30) A
RAY BENSON'S RATTLE INN Candy Coburn (10:00)
RILEY'S TAVERN Bo Brumble (8:30)
ROSS' OLD AUSTIN CAFE Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)
THE SAHARA LOUNGE Leather Girls, Teenage Cavegirl, Nameless Frames R
SATELLITE BISTRO & BAR AnniverSoiree Week: Jeremy McBee, AnniverSoiree Week
SAXON PUB Eightysixed (6:00), Patrice Pike (8:00), Bri Bagwell (10:00), Lee Jaster (12mid)
THE SCOOT INN The Eastern Sea, Bee Caves, SAFIA R
SCOTTISH RITE Ginger Leigh (6:00)
SIDEWINDER Breakdancing Ronald Reagan, Kiran Arora, Grandpa Lies Again, Aunt's Analog, Hallucinocide, Mens Room, Pissthrone, Saca Mocos (6:30) R, Otis the Destroyer, MCG, Ghostbunny, the Bravo (9:00)
THE SKYLARK LOUNGE Margaret Wright (6:00), Austin Blues Society (8:00)
SPEAKEASY Texas Star, the Lagoons R
STAY GOLD Josh Buckley, Niel Trammel (10:00)
STELLA SAN JAC Casual Strangers (7:00)
STUBB'S Cody Jinks (8:00)
SWAN DIVE Groovement
TELLERS Teddy Long Band, Scott Evans Band
THE TOWNSEND House of Songs curated by Troy Campbell & Mike Meadows (8:00)
THE THIRSTY NICKEL John Gorman (5:00)
THREADGILL'S WORLD HQ Hector Ward & the Big Time (8:00) A
UPTOWN ON MAIN MARBLE FALLS Moonlight Madness Street Dance w/ White Ghost Shivers (7:45)
VULCAN GAS COMPANY Figure (9:00)
WATER TROUGH AT LONE STAR COURT James Speer (5:00)
THE WHITE HORSE Candler Wilkinson, Silas Lowe, the Governors (8:00)
WILD WEST CEDAR PARK Casey Donahew Band (8:00) R
Z'TEJAS The Brew (6:00)

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"Worried Sick!"

The LUV DOC

Dear Luv Doc,

Here is the dilemma: A dear friend is scheduled to marry at the end of the month. We (her two best GFs) think she's making a big mistake. The bride to be – let's call her Lucy – just got a sweet promotion, so the BF quit his job. He has always been sporadically employed, grew up a spoiled only child and still acts it. He's incredibly lazy, sits on his butt when they have guests over, giving commands, while Lucy dashes around doing all the work. He says mean things to her in public to the point that we would call it verbal abuse. We three have known one another for over 10 years and she's never dated a dude who treated her poorly, so this isn't a habit of hers. They've been together several years, and while we've never been impressed with him, we've tried to be accepting, but having recently spent a long weekend with the couple we are left with the nail-biting blues. What do we do? The hall is rented, the guests have bought their airline tickets and yet we, the two besties, are worried sick. Do we risk her everlasting anger and say something or do we sit squirming through the ceremony hoping for Dustin Hoffman to arrive and whisk her away on a Cap Metro bus? – Ethels

OK, first of all, Dustin Hoffman is nearly 80, so he is not a suitable candidate to do any kind of whisking. Even a respectably lofty meringue is probably beyond his physical abilities, so I think you should ditch that idea entirely. Well, maybe not entirely. The Cap Metro bus is a solid transportation choice for high-density urban areas such as ours. I mean, it would be great if she could be whisked away by Taylor Kitsch in a Tesla Model S, but Cap Metro is a perfectly viable and environmentally responsible transportation option.

This fiancé though … holy douche bags! I mean, any guy who would make you pine for a 78-year-old man whose greatest role was as a cross-dresser (wait, that's not true. His greatest role was Ratso Rizzo, followed by *Little Big Man*) is a special breed of dick. The verbal abuse thing is troubling as well – especially from someone who doesn't have a job and doesn't seem inclined to work. My guess is your friend doesn't have brothers or a cranky old grandfather. Either scenario would likely result in a nonverbal settlement. I am not advocating for that approach, just saying maybe this guy has more to be grateful for than his sweet fiancée.

That said, your friend either A) believes she loves this asshole, or B) believes she can't find someone who is less of an asshole. There is truly no solution for A, and the B scenario is not much better, but if you truly are her best friends, I think you need to share your concerns about his behavior with her now. Let her know that you will support her always, but sometimes being a supportive friend means not blowing smoke up someone's ass (and by the way, that medical procedure hasn't been in use since the 1800s). So go ahead and risk your friendship for the sake of your friend. If it all goes wrong and she chooses to ignore your concerns and they live happily ever after, you will be greatly relieved you were mistaken.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

SIDE STAGE AT ALTJ/ACL You were in front of the "worst" people ever watching AltJ side stage, dancing, being a babe.

TRANSFIXED BY YOU Sunday, Dave & Busters: you were w/your boy-toy; I was with my son. You were blonde, wearing a blue dress, & built JUST the way I like. Our dates kept us from playing lightsabers, but I really wanted to mash your buttons & squeeze your triggers: if you've got the Skee Balls, text me. (214) 493-9215

HEB HANCOCK BIRTHDAY GIRL - CHECKOUT LINE Neon gym clothes - I noticed you buying party streamers. Lunch? Text Me! 512 767 8454

SUNDAY VISION A beautiful Sunday afternoon; a pleasant drive on South 1st, turning at Slaughter Lane. A glance to my right gave me pause. A fabulously blonde and glowing vision appeared, in a dark-colored, top down Chrysler convertible. I was in the white Lexus giving you the once-over. I waved at you, but didn't know if you had seen me. I wanted to meet you; too much traffic! Perhaps a second chance.....? frankmike49@yahoo.com

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COMICS





MR. SMARTY PANTS KNOWS

Duncan Renaldo, who starred as the Cisco Kid on TV, was born in Romania.



The first men's magazine was called *Captain Billy's Whiz Bang* and was published in 1919. Published by Wilford Hamilton "Captain Billy" Fawcett, it featured the first pinup pictures of "bombshells." To some it represented the decline of morality and the flaunting of sexual immodesty, while to others it signified an increase in openness.

Researchers at Glasgow University say Scots have more words for snow than the Inuit. There are 421 words, including "snaw," "sneesl," and "skelf."

Popeye's creator E.C. Segar based many of his characters on actual people from his hometown of Chester, Illinois. One such man, Frank "Rocky" Fiegel, was the inspiration for the spinach-eating sailor himself.

Teddy Roosevelt had a pet snake named "Emily Spinach."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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GL004

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Compensation: Up to $4,475 for time and travel

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TECHNICAL Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Program Manager (Ref#: AUS102): Coordinate and develop large engineering programs from concept to delivery. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: M51H, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, Texas location for:

- **Sr. Staff Software Engineers (Job# 155879)** to perform analysis and design of new programs and subprograms, as well as enhancements, modifications, and corrections to existing software. Perform development of software code that complies with design specification and code software solutions to meet development and support deliverables by creating design components, develop code and testing changes that adhere to department standards, be easily maintainable, and have good system performance.

- **Sr. Decision Analytics Architects (Job# 155886)** to develop and deliver predictive analytic capabilities that get incorporated into Visa products in the Risk & Fraud areas. Formulate business problems as technical data problems while ensuring key business drivers are captured in collaboration with Risk product management.

- **Database Administrators (Job# 155893)** to be Responsible for keeping Visa's Oracle databases up and running. Take backups and restore databases and tablespaces. Pro-actively monitor databases and identify performance bottlenecks.

LEGAL NOTICES

CALL TODAY **512/454-5767**

Application has been made with the Texas Alcoholic Beverage Commission for a Manufacturer's License and Brewer's Permit by Oskar Blues Brewery, LLC d/b/a Oskar Blues Brewery located at 10420 Metric Blvd, Suite 150, Austin, Travis County, Texas 78758. Managers of said company are Richard Katechis, Matthew Fraser, and Daniel O'Connor.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Quinton Robinson DBA MORE! by Gabybakes, to be located at 7708 Lohmans Ford Road Suite 108A, Lago Vista, Travis County, Texas. Officers of said corporation are Quinton Robinson, owner.

Application has been made with the Texas Alcoholic Beverage Commission for a PACKAGE STORE PERMIT and BEER RETAIL DEALER'S OFF-PREMISE LICENSE by MAGLITCH SPIRITS LLC dba THE AUSTIN SHAKER, to be located at 1199 AIRPORT BLVD, AUSTIN, TRAVIS COUNTY, Texas. Owner of said LLC is KIRSTYN LITCHFIELD - MANAGING MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a Type BG Wine and Beer Retailer's Permit and a Type FB Food and Beverage Certificate by Saddles Blazin, LLC dba Blaze Pizza to be located at 14009 North Research Blvd., Space #103, Austin, TX 78717. Officers of said limited liability company are Donald Wollan, President and Managing Member; Daniel Shea, Vice President; and Brian Kelley, Chief Financial Officer, Secretary, and Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Hookah Hookah Bar LLC DBA Hookah Hookah Bar, to be located at 4609 N Interstate 35, Austin, Travis County, Texas 78722. Officers are Vahid Khamisi, Owner, and Kefayat Abak, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Malhi Stores, Inc. and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36266A

EMPLOYMENT

- **Staff Software Engineers (Job# 155895)** to participate in the design and development of new programs and subprograms, as well as enhancements, modifications, and corrections to existing software. Develop software code that complies with design specification and code software solutions to meet development and support deliverables by creating design components, developing code and testing changes that adhere to department standards, following best practices coding standards, being easily maintainable, and having good system performance.

- **Systems Analysts (Job# 155896)** responsible for supporting critical applications and ensure the stability of the applications by performing proactive maintenance activities, development of certain functionalities, engage in automation activities, do root cause analysis and remediation. Diagnose and resolve complex problems in production to meet all Service Level Agreements (SLA) along with co-ordinate tasks with careful scheduling and orchestration that involves a diverse range of Visa groups having conflicting priorities and explain complexity of production impacts and recommendations to business team.

- **Sr. Software Engineers (Job# 155882)** to be responsible for the application development deliverables that include design, coding, and unit testing. Provide level-3 development support for production issues and service requests. Build and maintain working relationships with global development teams.

- **Systems Analysts (Job# 155887)** to support critical applications and ensure the stability of the applications by performing proactive maintenance activities, engaging in automation activities, and performing root cause analysis and remediation. Utilize working knowledge of production support processes such as incident/change/problem management, call triaging, and escalation procedures.

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STUDIES

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RESEARCH The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

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The study provides Cognitive Behavioral Therapy (CBT), Nicotine Replacement Therapy (patches), and monetary compensation up to $200.

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Quit Smoking Study, University of Texas at Austin
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(512) 471-1117
treatment@utexas.edu

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located at 8600 E. Hwy 290, Austin, Travis County, TX 78724. Sole officer of Malhi Stores, Inc. is Mehtab Malhi as President/ Secretary/Treasurer. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/ Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/ Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Capital City Convenience 2 LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #39069C located at 6607 Circle S Road, Austin, Travis County, TX 78745. Sole manager of Capital City Convenience 2 LLC is Brett McCarthy. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/ Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/ Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Samaira and Dilraj, Inc. and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36600A located at 1625 E. Parmer Ln, Austin, Travis County, TX 78753. Officers of Samaira and Dilraj, Inc. are Jagdeep Sandhu as President and Gurpinder Kaur as President/Treasurer. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/ Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/ Treasurer.

CAUS NO. C-1-PB-14-000856
NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Louise Duval, Deceased, were issued on June 5, 2014, in Cause No. C-1-PB-14-000856, in the Probate Court No. One of Travis County, Texas to Mary Lee Harris.
Claims may be presented in care of the attorney for the Estate, addressed as follows:
Mary Lee Harris, Estate of Louise Duval, Deceased
c/o Jordan T. Cypert
1016 MoPac Circle, Suite 201
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.
DATED this 14th day of October, 2015.
Cypert Law Firm, PLLC
By: /s/ Jordan T. Cypert
State Bar No. 24058391
Attorney for Independent Administrator
1016 MoPac Circle, Suite 201
Austin, Texas 78746
(512) 535-5008 Telephone
(512) 692-7131 Facsimile
jcypert@cypertlawtexas.com

CAUSE NO. C-1-PB-15-001732
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HORACE E. WILLIS, SR., A/K/A HORACE EDWIN WILLIS, SR., DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of HORACE E. WILLIS, SR., A/K/A HORACE EDWIN WILLIS, SR., Deceased were issued on October 13, 2015, in Cause Number C-1-PB-15-001732, pending in the Probate Court Number One of Travis County, Texas, to:
HORACE E. WILLIS, JR.
The residence of such Independent Administrator is in Travis County, Texas. The address is:
4201 Leslie Avenue
Austin, TX 78721
All persons having claims against this Estate, which is currently being administered, are required to present them to HORACE E. WILLIS, JR., Independent Administrator of the Estate of HORACE E. WILLIS, SR., A/K/A HORACE EDWIN WILLIS, SR., at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.
Dated the 13th day of October, 2015.
By: /S/ Joel Bennett
Attorney for Applicant

CAUSE NO. C-1-PB-15-001739
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAGDALENO ORTIZ GONZALES A/K/A MADALENO ORTIZ GONZALES A/K/A MAGDELENO GONZALES, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of MAGDALENO ORTIZ GONZALES A/K/A MADALENO ORTIZ GONZALES A/K/A MAGDELENO GONZALES, Deceased were issued on October 13, 2015, in Cause Number C-1-PB-15-001739, pending in the Probate Court Number One of Travis County, Texas, to:
JACINTA E. GONZALES
The residence of such Independent Executor is in Travis County, Texas. The address is:
3103 Locke Lane
Austin, TX 78704
All persons having claims against this Estate, which is currently being administered, are required to present them to Jacinta E. Gonzales, Independent Executor of the Estate of MAGDALENO ORTIZ GONZALES A/K/A MADALENO ORTIZ GONZALES A/K/A MAGDELENO GONZALES, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.
Dated the 13th day of October, 2015.
By: /S/ Joel Bennett
Attorney for Applicant

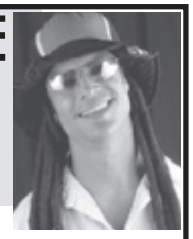
CITATION THE STATE OF TEXAS
CAUSE NO. D-1-AG-99-000809
IN THE INTEREST OF DENISE MARIE SILVA, ET AL CHILDREN, Plaintiff vs. TO: ELIZABETH RUIZ WHEREEVER SHE MAY BE FOUND Defendant, in the above styled and numbered cause:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
Attached is a copy of the MOTION TO MODIFY ORDER IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of the PETITIONER in the above styled and numbered cause, which was filed on FEBRUARY 18, 2015 in the 126th JUDICIAL DISTRICT COURT of Travis County, Austin, Texas.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, September 30, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY:
ROY ALAN POLLACK
503 W 15TH ST
AUSTIN, TX 78701-1723
BUSINESS PHONE: (512) 472-6381
FAX: (512) 499-8203

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-15-002726
TO: JAZMIN LEOS-OCHOA AND SANDRA ESPINOZA
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 23RD DAY OF NOVEMBER, and answer the FIRST AMENDED PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 6, 2015, a default judgment may be taken against you. Said suit being number D-1-GN-15-002726, in which TIFFANY A. JONES AND LAUREN C. LYNN Plaintiff(s), and JAZMIN LEOS-OCHOA AND SANDRA ESPINOZA Defendant(s), and the nature of which said suit is as follows:
PERSONAL INJURY VEHICLE ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, October 08, 2015.
REQUESTED BY:
TRENTON LANE KELLY
TERRY & KELLY, PLLC
1002 RIO GRANDE STREET
AUSTIN, TX 78701
BUSINESS PHONE:(512)391-1955 FAX:(512)588-1726
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: WINKLER PATRICIA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF **ALBERT G JOHS** Deceased, No. **C-1-PB-15-001011** in Probate Court Number One of Travis County, Texas.
ANTHONY A JOHS
in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on **June 02, 2015**, an Application for Letters of Independent Administration with Will Annexed in the said estate and request(s) appointment as independent Administrator of the Estate with Will Annexed to serve without bond, and the issuance of Letters of Independent Administration to Applicant consistent therewith. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days of its issuance, it

CONTINUED ON P.82

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NORTH
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New

LEGAL NOTICES

CONTINUED FROM **P.81**

shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **October 07, 2015**.
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
By Deputy: O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF **CATALINA R MADERO** Deceased, **No.C-1-PB-15-001829** in Probate Court Number One of Travis County,Texas.
EDUARDO MADERO AND ALL
The alleged heir(s)at law in the above numbered and entitled estate, filed in Probate Court No. 1,Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on **October 02, 2015**, an Application to Determine Heirship & Creation of Independent Administration, and for issuance of Letters of Independent Administration, and waiver of bond in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **CATALINA R MADERO**, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 07, 2015.
vi cia,411,,c Dana DeBeauvoir voNCounty Clerk, Travis County, Texas
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
by Deputy: M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF **IRA G FRISINGER** Deceased, No. **C-1-PB-15-001422** in Probate Court Number One of Travis County, Texas.
LULA FLORENE FRISINGER AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1 Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on **October 12, 2015**, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **IRA G FRISINGER**, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 12, 2015.
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
By Deputy: Gloria Cantu

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF **KERRY LYNN JACOBS** Deceased, No. **C-1-PB-15-001823** in Probate Court Number One of Travis County, Texas.
ERIC PETERS and all
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on **October 01, 2015,** an Application of Determination of Heirship, Independent Administration and issuance of Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **KERRY LYNN JACOBS**, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **October 01, 2015**.
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
By Deputy: O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF **LESTER RAY JOHNSON, JR AKA LESTER JOHNSON** Deceased, No. **C-1-PB-15-001893** in Probate Court Number One of Travis County, Texas.
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on **October 13, 2015**, and **Application for Probate of Holographic Will, for Determination of Heirship, and for Issuance of Letters of Independent Administration with Will Annexed** in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **LESTER RAY JOHNSON, JR AKA LESTER JOHNSON** Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m on the first Monday next after the expiration of tend days from date of publication of this citation, at the COunty Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **October 14, 2015**.
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
By Deputy: GLORIA CANTU

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF **PAUL MICHAEL KINSELLA** Deceased, No. **C-1-PB-15-001899** in Probate Court Number One of Travis County, Texas.
MARGARET M KINSELLA, PAUL JOHN KINSELLA, DAVID JOSEPH KINSELLA AND **MICHELLE ANN KINSELLA** The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on **October 14, 2015**, an **Application to Determine Heirship and for letters of Independent Co-Administrations** in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **PAUL MICHAEL KINSELLA**, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **October 14, 2015**.
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
By Deputy: ABRAM GONZALEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF **ROYCE LYNN DONOHEY** Deceased, No. **C-1-PB-15-001620** in Probate Court Number One of Travis County, Texas.
MORGAN SMITH and all
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on **October 8, 2015**, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **ROYCE LYNN DONOHEY**, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **October 09, 2015.**
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325 AUSTIN, TEXAS 78714-9325
By Deputy: O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-005874
To: ADRIANA LOPEZ TREVINO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and peti-

tion, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTNG THE PARENT-CHILD RELATIONSHIP filed in said court on OCT-05-2015, and said suit being number D-1-FM-15-005874 on the docket of said Court, and entitled "IN THE INTEREST OF: H.R.M., IV, A CHILD. The nature of said suit is a request to appoint managing and possessory conservators.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 15, 2015.
REQUESTED BY:
JESUS SIFUENTES
606 W. OLTORF ST.
AUSTIN, TX 78704
BUSINESS PHONE:(512)296-4508
FAX:(512)233-2620
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. BOX 679003 (78767)
Austin, TX 78701
PREPARED BY:FERNANDEZ JAMES A

CITATION BY PUBLICATION AUSTIN CHRONICLE NEWSPAPER
THE STATE OF TEXAS
TO: FRANCISCO PORCAYO
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **NOVEMBER 02, 2015**, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-15-006738, HOUSTON VS PORCAYO & MERCURY
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 11, 2015.
STYLED: GLORIA HOUSTON VS FRANCISCO PORCAYO & MERCURY COUNTY MUTUAL INSURANCE COMPANY
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Given under my hand and seal of Dana DeBeauvoir, County Clerk on **September 14, 2015.**
County Clerk,
Travis County, Texas
P.O. BOX 149325
Austin, Texas 78714-9325
By Deputy: /s/ A Deshay
Plaintiff Attorney:
KOMIE & MORROW, LLP
7703 N. LAMAR BLVD, SUITE #410
AUSTIN, TX 78752

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-005898
To: ALEJANDRO MENDEZ PADRON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 1, 2015, and said suit being number D-1-FM-15-005898 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ARELI MARTINEZ MENDOZA and ALEJANDRO MENDEZ PADRON, ET AL, and In the Interest of JUAN MENDEZ MARTINEZ AND EMMANUEL MENDEZ MARTINEZ, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 09, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: STEVEN SALINAS
REQUESTED BY:
SUSAN ALLISON KIDWELL
600 CONGRESS AVE STE 2200
AUSTIN, TX 78701-2748
BUSINESS PHONE: (512) 305-4766
FAX: (512) 391-4766

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-005911
To: ARRON ALEXANDER DUMAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 06, 2015, and said suit being number D-1-FM-15-005911 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF RAISSA LATIECE DUMAS AND ARRON ALEXANDER DUMAS, and In the Interest of HEAVAN DUMAS, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 06, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: STEPHANIE WILLIAMS
REQUESTED BY:
RAISSA LATIECE DUMAS
7809 JOTHAM DR
ELGIN, TEXAS 78621
(512) 297-4100

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF GLADYS DOLORES MICHALAK Deceased, No. C-1-PB-15-001865 in Probate Court Number One of Travis County, Texas.
RUSSELL MICHALAK AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 08, 2015, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GLADYS DOLORES MICHALAK, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 08, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF PETER JOHN SHELUS III Deceased, No. C-1-PB-15-001902 in Probate Court Number One of Travis County, Texas.
PETER JOHN SHELUS AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 14, 2015, an Application to Determine Heirship and for appointment of Independent Administrator, without Bond, and Issuance of Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PETER JOHN SHELUS III, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 14, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

D-1-GN-14-002776 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-002776, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health, City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs, and John C. Cannon, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John C. Cannon are defendant(s), in favor of said plaintiffs, for the sum of **$9,277.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 9, 2015.
I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lots 3 and 4, Block E, Colored Addition to Pflugerville, Plat No. 2/204 as described in Volume 258, Page 656 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,277.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002777 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-002777, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and M.K. Cawthron a/k/a Marion Kenneth Cawthron, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of M.K. Cawthron a/k/a Marion Kenneth Cawthron are defendant(s), in favor of said plaintiffs, for the sum of **$8,819.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on April 28, 2015.
I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2, K.C. Acres, Plat No. 86/12C, being a portion of that property as described in Volume 7724, Page 245 and as shown on the attached plat map, SAVE AND EXCEPT that portion of Lot 2 as described in Document number 1999149833 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,819.83** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002967 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-002967, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Treetop Property and Investments are defendant(s), in favor of said plaintiffs, for the sum of **$17,209.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on May 22, 2015.
I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 122, Cardinal Hills Estates – Unit 14, Plat No. 53/36 as described in Volume 8672, Page 444 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,209.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003149 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-003149, wherein Austin Independent School District, City of Austin, Travis County, Tanglewood Forest, Ltd., Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Heather McCaskill are defendant(s), in favor of said plaintiffs, for the sum of **$23,875.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 13, 2015.
I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 3, Block E, Tanglewood Forest Section Two Phase A, Plat No. 82/316 as described in document number 2010080073 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$23,875.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003622 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-003622, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Garry R. Turner, Judith A. Turner, Rosie K. Mauk (In Rem Only) and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,790.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 10, 2015.
I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12325, Bar-K Ranches Plat Twelve, Plat No. 61/84 as described in Volume 8349, Page 779 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,790.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-004009 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-004009, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and David Lee Schnell are defendant(s), in favor of said plaintiffs, for the sum of **$3,859.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on June 9, 2015.
I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
The west 117.9 feet of Lot 47, Riverside Farms, Plat No. 713/93 as described in Volume 12463, Page 55 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,859.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001159 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GV-11-001159, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Tom Falconieri, Briarcliff Property Owners Association (In Rem Only), and Security State Bank and Trust (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,037.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on March 6, 2012.
I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1013, Briarcliff Inc., Section 14, Plat No. 49/24 as described in document number 2002097207 of the deed records of Travis Count, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,037.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5

CONTINUED ON P.84

MARKETPLACE GOODS & SERVICES

AFFORDABLE APPLIANCES PLUS
NORTH: 9012 RESEARCH #C10, AUSTIN 78758
SOUTH: 5510 S. I.H. 35 #210, AUSTIN 78745
USED & NEW 512-581-0355
APPLIANCES & FURNITURE
AFFORDABLEAPPLIANCESPLUS.COM



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ESTATE SALE Sales rep samples – wholesale prices and better – all NEW items – housewares, greeting cards, paper goods, home décor, gifts, books, jewelry, kid's items, puzzles, women's apparel, accessories and MORE! ONE DAY ONLY Friday October 30 11 a.m. - 4 p.m. Lions Club Building 1103 Justin Lane Austin TX 78757

MOTOR

AUTOS CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

WEBSITE Check out more at **austinchronicle.com/classifieds**.

PETS/PET SUPPLIES

ENGLISH BULLDOG Pure breed puppies 4sell all registered AKC,shots,brindle color, 8wks old text (214) 997-4931 $550

SPORTS/ RECREATION

A-FRAME CAMPER FOR SALE 2008 Chalet Arrowhead A -Frame Camper, kitchen (sink, refrig, stove), permanent bed, under bed storage, outside shower. In very good shape - has been stored in garage when not in use. $9,500 (512) 294-0272 shelia.hargis@gmail.com



TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets * Best Seats * Best Prices * * Selena Gomez * Kinky Boots * Elton John * Arlo Guthrie * Josh Ritter * Blue Man Group * Book of Mormon * Puscifer * Sound of Music * * Bonamassa * Chris Cornell * UT Football * The Tenors * Jason Isbell * Willie Nelson * F1 * Diana Krall * Josh Groban * Il Volo * Billy Gibbons * Patti Griffin * Gary Clark Jr. * Janet Jackson * Pickup/Mail Order 512 448-2303

HEALTH/ FITNESS

ADDICTION Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674

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WOMENS FOOTBALL TRYOUTS Open tryouts for the longest running womens full tackle football team in the nation, the Austin Outlaws. Registration is $45 and includes a t-shirt. Must be female and at least 18 years old. See www.austinoutlaws.com for details. austinoutlawsinfo@yahoo.com

LEGAL

ANNOUNCEMENT MedSpring has announced that it will be ending its primary care practice. Dr. Rane will no longer be providing primary care services located at 11521 Ranch Road 620 N, Ste. 100, Austin, TX 78726 and also at 517 S. Lamar Blvd., Austin, Texas 78704. Patients may obtain a copy of their medical records or arrange for a transfer of their records to another physician by calling customer service at 888-980-0303.

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

ITALIAN LANGUAGE CLASSES Every Tuesday - 7pm Italian for Beginners - 8pm Italian for Advanced Private lessons available on Saturday & Sunday Elsa@ATasteofItalyinAustin.com

TRAVEL

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LEGAL NOTICES CONTINUED FROM **P.83**

TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLE 2014 tao tao 50 Vin# LGNTEACB7E1113867.Auth by: TCCO pct# 3 08/20/2015 storage charges$1548.95. vehicles released 24/7 to the registered owner. Located @ K & S Towing 721 W. FM 1626 Austin, TX. 78748 512-291-3672 vsf#0649295.

NOTICE OF ABANDONED VEHICLE FINAL NOTICE The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice.
2001 Lincoln Navigator
Stock: B509190
LP: None
Vin: 5LMEU27R51LJ25935
Towed From: 810 E Slaughter Lane Austin, Tx 78744
A&A Wrecker and Recovery, LLC
2963 Manor Rd.
Austin, TX 78722
PH: 512-670-7578
Fax: 512-479-7578

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
HONDA MC NO PLATE NO VIN $ 1300.
2007 MAZDA 6 1YVH-P80C975M11556 $605.
2013 TAIZHOU MC L5YTCKPAXD1127989 $405.
2000 VOLVO YV1LS-56D7Y2667026 $905.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: AUS-TEX TOWING, 0000152VSF, 1408 THREE POINTS RD, AUSTIN, TX 78660 (512) 670-0700. -2012 DODGE RAM VIN=3C6JD6AP5CG256052, LP=86C1864. -1997 FORD TAURUS VIN=1FALP52U0VG217459, LP=765TUK, MN.

NOTICE OF ACCEPTANCE OF APPLICANTS FOR APPOINTMENT TO THE TRAVIS APPRAISAL REVIEW BOARD (TARB) Applications are now being accepted for appointment to the Travis Appraisal Review Board (TARB). TARB is an organization of about thirty citizens charged with hearing and resolving disputes over appraisal matters based on evidence presented by both the taxpayer and the Travis Central Appraisal District (TCAD). TARB members are appointed by the Travis County Local Administrative Judge and serve two year terms.
Full-time positions are available in calendar year 2015 during the months of June through August when taxpayer appeals are heard. TARB members are not scheduled to work every day but must be available to serve when needed. **During the rest of the year, the TARB meets approximately once a month**. TARB members are paid on an hourly basis, **(1st term: $17.50/hr.; 1st term, 2nd year $18.50/hr.; 2nd term: $20.50/hr.; 3rd term: $22.50/hr & Chair: $25.00/hr)** Also paid training sessions for TARB members are scheduled throughout the year.
Minimum Requirements: To be eligible for appointment an applicant must be a resident of Travis County and have resided in Travis County for at least two years.
Preferred Skills and Abilities: Patient, impartial, and fair. Ability to follow the law as instructed. A willingness to work late (after 5 p.m.) during the summer months (June, July and August 2015). Strong verbal skills, calm demeanor and the ability to exercise tact in trying situations. Excellent attendance is critical.
Ineligible Applicants: Individuals who fall into any of the following categories **are not eligible for appointment to the Travis Appraisal Review Board (TARB):**
•If you are currently employed by the State Comptroller of Public Accounts, or are a member of a governing body, an officer, or a full or part-time employee of a county, city, school district, community college district, MUD, or any other entity supported by local property taxes. Former governing body members, or officers of a taxing unit served by TCAD are ineligible for four full years from the date they ceased to serve in that capacity.
•Persons who own an interest in property on which delinquent taxes are due, regardless of where in Texas that property may be located, unless the tax is deferred or being paid under an installment agreement.
•Anyone who personally, or whose spouse personally, has a contract with a local government or an appraisal district. The same restriction applies if the person, or his or her spouse, owns a 10% or greater interested in a business that contracts with a local government or taxing unit.
•Persons who at any time have appeared before the TARB for compensation as a tax consultant, accountant, appraiser, or representative of a property owner.
· Persons who have ever been employed by Texas Central Appraisal District (TCAD) or have ever served as a member of Travis Appraisal Review Board (TCAB's) board of directors.
•Persons who are related within the third degree by consanguinity or within the second degree by affinity, as determined by Chapter 573, Government Code to a member of TCAD's board of directors.
•Persons who are related within the second degree by consanguinity or affinity, as determined by Chapter 573, Government Code, to an individual who is engaged in the business of appraising property for compensation for use in proceedings under the Texas Property Tax Code (TPTC) or of representing property owners for compensation in proceedings under the TPTC in Travis County.
•Persons who have served for all or part of three (3) consecutive terms as a member of the TARB are ineligible to serve during a term that begins on January 1, 2015.
•Also, individuals are not considered if they are presently under indictment or have previously been convicted of a felony or a misdemeanor involving moral turpitude.
Application forms may be downloaded from www.traviscad.org or are available by contacting Mr. Henry Johnson at (512) 834-9317 ext. 582 at Travis Central Appraisal District located at 8314 Cross Park Drive, P.O. Box 149012, Austin, Texas 78714-9012. Fax number 512-835-5371. Email questions to Mr. Johnson at: taxpayerliaison@tcadcentral.org.
Applications will be accepted through Friday, November 7, 2014. Applicants selected as finalists will be scheduled for interviews in November or early December 2014.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:
SET MAXIMUM PRIMA FACIE SPEED LIMIT ON BEE CREEK ROAD IN PRECINCT THREE.
SET MAXIMUM PRIMA FACIE SPEED LIMIT ON ELROY ROAD IN PRECINCT FOUR.
ALL-WAY STOP SIGNS ON ELROY ROAD AT ROSS ROAD INTERSECTION IN PRECINCT FOUR.
ALL-WAY STOP SIGNS ON ELROY ROAD AT MCANGUS/HEINE FARM ROAD INTERSECTION IN PRECINCT FOUR.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, November 10th, 2015, at 4341 and 4243 South Congress Avenue, Austin Texas 78745.
Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: John Evans, Candace Allen, (Units 120 and 220A),
and Osokwe Street.
Items to be sold include:
X-Box 360 ,
games, sofa, weights, TV's, barstools,
fans, TV,stand, miscellaneous boxes,
mattresses, suitcase, microwave, dresser,
boxes, stroller , entertainment center, leather sofa,
, table, chairs and rugs and Miscellaneous boxes and household goods.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on 11/13/2015 at 3:30 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Carolyn Flowers, Raeann Orlowski, Timothy Barnes, Jeffrey Bordeaux, Laquaila Burrus, Chrystal L Charles, Chrystal L Charles, Chrystal L Charles, Averille L Dansby, Daisy McSpadden, Nakisha Pryce, Broderrick Rimes, Matthew Hernandez, David McNeal, Sharmel Pope, Joseph J Skiba, Bernard Smith, Kenneth Washington, Renordo Bullock, Johnmon Fletcher, and Romel Gibbss . Property being sold includes the following: Tools, Furniture, Televisions, and General household items. Contact Lockaway Storage: 4405 S. Fort Hood St., Killeen, TX 76542

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on **November 13 2015 at 2:15 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Danielle Batchelor, Bryan Oliphont, Alfred M. Rickenbacker, Daniel Medlin, Kristina Sanchez . Property being sold includes the following: Household goods ,furniture dolly, metal shelving, misc items. Contact Lockaway Storage: 580 W. Loop 121, Belton, Tx 76513

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on November 13, 2015 at 12:00 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Sharon A Lee, Sebastian T Hoffman, John P Schwab, Michael J Samaripa, Deanna C West, Audreece M Johnson, Heather M Bates, Carolyn D Roberson, Araceli Sanchez, James Jardian Flores, & Scott

Ancheta. Property being sold includes the following: 2004 W-ANDE BTM travel trailer CA 1KW7773, 2006 Dodge Ram truck TX 13SLK8, 2012 KZ 321 BHS Spree Super Lite travel trailer MI C450686, tools, furniture & misc goods. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, TX. 78653

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on November 13th, 2015 at 11:00 am. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Tomas Estebes-Garcia, Stephanie Arias, Rodney Gurley, Amanda Parlette, Avril Clark, and Claudia Gutierrez. Property being sold includes the following: Tools, Household goods, Furniture, Trailer, Misc. Contact Lockaway Storage: 7320 E. Ben White Blvd. Austin, 78741

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storagetreasures.com: Marybeth Zabala, Adam R. Alvardo.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on November 3, 2015 at approx. 12:00PM at www.storagetreasures.com: BAMBIE BROWN, STOREY FARISON, DONA L. CHAMBERS, TANYA WALKER, JOSE GUADALUPE RIVERA.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on November 3, 2015 at approx. 12:00 PM at www.storagetreasures.com: Christina Woodruff, Tarah Jeanette Savoie, Jacques Brown, Jacques Remon Brown, Dalena Heller, Dean W. Clark.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storagetreasures.com: Feshawn Davis-Espinosa; Feshawn Espinosa; Arnold Salinas; Juan Dierksmeier; Jason Miskolczi; Jose Martinez; Grace Bordner; Victoria Murphy; Julie Hall.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storagetreasures.com: Arden Lewis, James Dimaio, William White, Nicki Stroud, Janice Phelps, Sayed Pourghoraishi, Jacqueline White, Branden Foster.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystal Falls Parkway, Leander, TX 78641 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storagetreasures.com: Shelby Beach

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storagetreasures.com: Eveni Ernest Mamoe, Eveni Mamoe, Ernest Mamoe, AShley Drye, Michael Harris, RObert Mason, Natasha Baker, Bobby Harrell, Aubrey Vittonel, Joshua P Gray, Joshua Gray, Michael J Harris.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 3, 2015, at approx. 12:00 PM at www.storagetreasures.com: Glenwood Davis, Maria Lizzet Martell Cortes.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Ln, Austin, TX 78745 to satisfy a lien on November10th 2015 at approx. 9:30AM at www.storagetreasures.com: David Brian Delvin, Rae Washington

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 11/10/2015 at approx. 9:30AM at www.storagetreasures.com: Hayli Chism, Cassondra Davis, Wendy Valentine

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 11/10/2015 at approx. 9:30AM at www.storagetreasures.com: Jose Espinoza, Naomi Candace Avalos-Uresti, Naomi C. Avalos-Uresti, N. Avalos, Naomi Avalos-Uresti, Naomi Candale Avalos-Uresti, Francisco Sanchez, Kenneth Ramirez, Kenneth B. Ramirez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S. Pleasant Valley Rd. Austin TX.78741 to satisfy a lien on 11/10/2015 at approx. 9:30AM at www.storagetreasures.com: Dionardo Minor,Dionardo A.Minor,Julio Enrique,Andres Mejia Quintanilla,Erika Zimmerman,Erika I Zimmerman,Gethrel Williams,Russell Clamp,R Clamp,Tyrone Rasberry,Ernest Vasquez,Ernest Vasquez Jr,William Remaley,Patricia Arzola.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 11/10/2015 at approx. 9:30AM at www.storagetreasures.com: Augustine Trevino, Cindy M. Jameson, Cindy Jameson, Kenya Medina-Rosas, Debra Woolsey, Debra L. Woolsey, Bruce Hosic, Machado Diaz, Aric Machado, Cathy Ann Morris

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart #6874 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on 11/10/2015 at approx. 9:30AM at www.storagetreasures.com: Theresa Jaramillo, Theresa P Jaramillo, Theresa Pangelinan Jaramillo, TP Jaramillo, Thomas Brown, Yolanda Ramos, George Enriquez, Norma Guerrero, Robert Gann, Deborah Garcia

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, TX 78640 to satisfy a lien on 11/10/2015 at approx. 9:30AM at www.storagetreasures.com: Jill Garcia

NOTICE OF PUBLIC SALE. The following property, currently housed at Budget Storage and Parking, 12001 Manchaca , is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59.
International Wall Panels Floor Tile, Ceiling Tile, Carpet, Ladder, Doors, Bags of Grout, Light Fixtures, Tables, Shovels, Wall Panels, Misc Items
John Zerr Bed Frame, Mattresses
Edward Williams Television, Tables, Dryer, Dresser, Bed Frame, Mattresses, Chairs, Blankets, Misc. Items
Kyle Faupel Big Screen TV, Treadmill, Bicycle, A/C Unit, Microwave, Sofas, Tables, Chairs, Misc Items
Michelle Reyes Television, Christmas Decorations, Food Processor, Golf Clubs, Board Games, Mattress, Misc Items
Deborah Carroll Clothing, Blankets, Painting, Bicycle, Shoes, Misc Items
Tammi Milicia Chairs, Picture Frames, Toys, Blanket, Misc Items
Veronica Baragas Exercise equipment, Books, Table, Chair, Children Books, Purse, Weights, Misc Items
The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, November 11th , 2015 @ 10:00 am. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a $50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: D1GN09001638-1
By virtue of an Order of Sale issued by the clerk of the District Court 53rd Court of Travis County, Texas, September 09, 2015, in cause numbered D1GN09001638-1, styled GREEN SLOPES HOME OWNER'S ASSOCIATION INC versus ROBERTO J. PEREZ on a judgment rendered against ROBERTO J. PEREZ; I did on September 14, 2015, at 10:00 a.m., levy upon as the property of ROBERTO J. PEREZ the following described real property:
LOT 2, BLOCK I, GREENSLOPES PHASE I, ACCORDING TO THE PLAT RECORDED AT VOLUME 70, PAGE 27, PLAT RECORDS, TRAVIS COUNTY, TEXAS LOCALLY KNOWN AS 4902 BARKBRIDGE TRAIL, AUSTIN, TRAVIS COUNTY, TEXAS 78744.
On November 3rd, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ROBERTO J. PEREZ in and to the real property described above.
Dated at Austin, Travis County, Texas, September 14, 2015.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015,Tax Code. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: D1GN14004558-1
By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of Travis County, Texas, August 11, 2015, in cause numbered D1GN14004558-1, styled STEINER RANCH RESIDENTIAL OWNERS ASSOCIATION INC versus SAMANTHA DIAS on a judgment rendered against SAMANTHA DIAS; I did on September 29, 2015, at 10:00 A.M., levy upon as the property of SAMANTHA DIAS the following described real property:
LOT 19, BLOCK 6, STEINER RANCH, PHASE ONE, SECTION TWO-A, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 38, PAGE 295, PLAT RECORDS, TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 3808 EPPERSON TRAIL, AUSTIN, TEXAS 78732.
On November 03, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SAMANTHA DIAS in and to the real property described above.
Dated at Austin, Travis County, Texas, September 29, 2015.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By SENIOR DEPUTY ALMAR SAENZ, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: D1GN14005415-1
By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of Travis County, Texas, August 04, 2015, in cause numbered D1GN14005415-1, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus JASON L LANGLIOS AND EDAWRD J SUMMERS on a judgment rendered against JASON L LANGLIOS AND EDAWRD J SUMMERS; I did on September 29, 2015, at 10:00 A.M., levy upon as the property of JASON L LANGLIOS AND EDAWRD J SUMMERS the following described real property:
LOT 16, BLOCK D, EDINBURGH GARDENS, SECTION 2, AN ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT THEREOF RECORDED IN DOCUMENT NO. 200600051 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 5533 LIBERTON LANE, MANOR, TEXAS 78653.
On November 03, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JASON L LANGLIOS AND EDAWRD J SUMMERS in and to the real property described above.
Dated at Austin, Travis County, Texas, September 29, 2015.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By SENIOR DEPUTY ALMAR SAENZ, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF COLLEEN WARD HIGHTOWER
Notice is given that original Letters Testamentary for the Estate of COLLEEN WARD HIGHTOWER were issued on October 13, 2015, in Cause No. C-1-PB-15-001754 pending in the Probate Court Number One, Travis County, Texas to AMY HIGHTOWER BREES and ALISON HIGHTOWER SUTTLE.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law.
DATED: October 14, 2015.
AMY HIGHTOWER BREES
ALISON HIGHTOWER SUTTLE
Independent Co-Executors
c/o Douglas A. Bender
Attorney at Law
1208 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD L. ANTHON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of DONALD L. ANTHON, Deceased, were issued on October 13, 2015, in Cause No. C-1-PB-15-001588 pending in the Travis County Probate Court No. 1, Travis County, Texas to Penny Anthon Green as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is:
Estate of DONALD L. ANTHON, Deceased
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: October 13, 2015.
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: October 13, 2015.
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
Attorneys for the Executor

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Edward R. Carpenter, Deceased, were issued on October 15, 2015, in Cause No. C-1-PB-15-001670, pending in the Probate Court No. 1 of Travis County, Texas, to: Austin Trust Company. The notice to the Independent Administrator may be delivered at the following address: c/o Melissa L. Harvey
The Karisch Law Firm, PLLC
301 Congress Avenue, Suite 1910
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 15th day of October 2015.
Melissa L. Harvey
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF LINDA BELLE MILLER DIEBEL, DECEASED, were issued on October 14, 2015 in Cause No. C-1-PB-15-001431, pending in the Probate Court Number One of Travis County, Texas, to: DANIELLE DOLLY OTERO and DAWN DALYNN PRATHER, as Independent Co-Executors.
All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:
The Estate of Linda Belle Miller Diebel
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Co-Executors
DATED this 19th day of October, 2015
By: /s/ Farren Marie Sheehan.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL CLYDEEN RAY, Deceased, were issued on September 22, 2015, in Cause No. C-1-PB-15-000836, pending in the Probate Court No. 1, Travis County, Texas, to: JOY RAY.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Steve R. Campos**
The Fowler Law Firm, PC
919 Congress Avenue, Suite 900
Austin, Texas 78701-2155
DATED the 14th day of October, 2015.
THE FOWLER LAW FIRM, PC
919 Congress Avenue, Suite 1155
Austin, Texas 78701-2155

CONTINUED ON P.86

AV1118 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

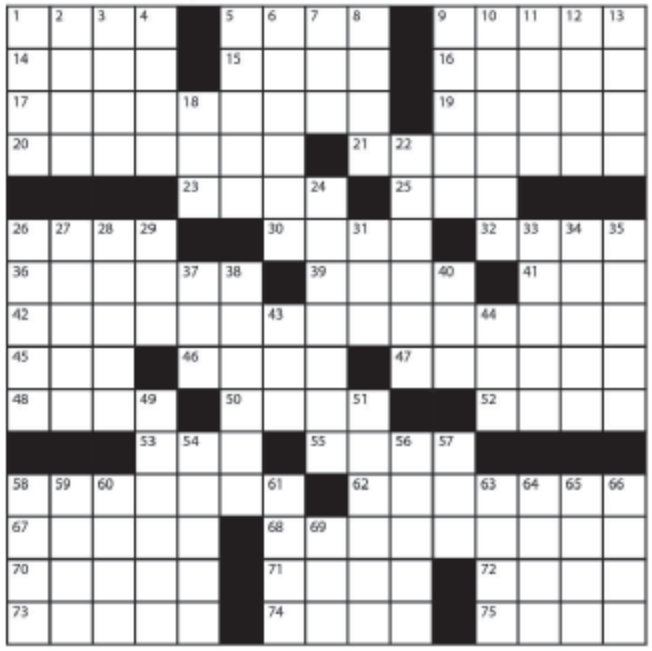
NOVEMBER 18, 2015 @ 9:30 AM @ AUSTEX TOWING & RECOVERY, 200 FARLEY, AUSTIN, TX

155041821	1995	BUIC	4DR	FRB576	TX	1G4HR52L9SH462036
155039954	2007	BIGTX	TRAL	88ZCNM	TX	16VAX081472A60351
155040511	2004	CHEV	4DR	DPC8359	TX	2G1WF52E549234721
155040753		VOLK	4DR	BHW5361	NC	WVWMD63B2XE515732
155040751	1997	LEXS	4DR	405WWY	TX	JT8BF22G5V0067647
155040196	1994	ACUR	4DR	FJB6255	TX	JH4KA7659RC014121
155040199	1996	NISS	4DR	761HJK	TX	3N1AB41D8TL024712
155040947	2002	MERC	4DR	CEH4225	MI	1MEFM55S42G605962
155040514		KAWA	MC			JKAENEA16FD00563
155040133	2010	SUBA	SW		TX	4S3BH665227616820
155041870	1999	FORD	4DR	BYK2862	TX	1FAFP66L3XK206329
155045502	2000	DODG	VN	FBZ4870	TX	1B4GP44G7YB553251
155044450	1995	HOND	4DR	CG4T231	TX	1HGCE6665SA008297
155045085		HMDE	TRAL	830S5B	TX	
155045088	2000	INFI	4DR	FPB3154	TX	JNKCA31AXYT111179
155044719	1989	CHEV	4DR	752NCX	TX	1G1LT541XKE161815
155045451	1997	ACUR	4DR	CH6K754	TX	JH4KA9643VC005766
155044516	2006	SCHWN	SCOOT	3HJ670	TX	LE8TGKCC961000312
152711066	1999	SUBA	SW	Z830DZ	UT	4S3BG6853X6654859
155045499	1962	CHEV	4DR	GF84MW	TX	21569J241490
155045506	1996	HOND	4DR	DTY625	TX	1HGCD5525TA056430
155041887	1996	VOLV	4DR	BJ8P739	TX	YV1KS9605T1080533

PARK & HOMER puzzles

Cards

Puzzle by J. Reynolds No. 398



Across

1. Long story
5. Bubble
9. Not to be missed
14. Self-images
15. The "A" of ABM
16. ___ Rica
17. Leaders of hives
19. Computer key
20. Beer from upstate New York
21. Thank you, in Tokyo
23. Baseball stats
25. A Beatle bride
26. Gawk at
30. Printer's amount
32. Hightails it
36. Thresher shark
39. Bone-dry
41. First word of Dante's "Inferno"
42. Lion's title
45. Duke's grp.
46. Tower site
47. Closed in on
48. Some deer
50. Raunchy
52. Parting words
53. Compass dir.
55. Actress Winslet
58. Patron saint of aviators
62. Oreo maker
67. "That hurts!"
68. "King Kong" co-star, 2005
70. Beseech
71. "Waiting for the Robert ___"
72. Observer
73. Noblemen
74. Beach bird
75. "Look what I did!"

Down

1. Some movies: Abbr.
2. Río contents
3. Traveler
4. Away from port
5. Storybook elephant
6. Like some garages
7. Mineral suffix
8. One of the Simpsons
9. "___ the hole"
10. Golden Horde member
11. Court grp.
12. Leave in, as text
13. Tropical root
18. Direction opposite SSW
22. Actress Rebecca of "Ugly Betty"
24. Seattle NFLer
26. Schindler of "Schindler's List"
27. Insurance giant
28. Knight stick
29. Alphabet trio
31. "___ you sure?"
33. Furious
34. Free-for-all
35. Racing vehicles
37. Alley ___
38. Bizarre cases
40. Fitting
43. Lao-___
44. Capture
49. Kind of number
51. Word with belly or toe
54. Must-haves
56. In use
57. Dwindle
58. Work on a text
59. Granada greeting
60. Decorative pitcher
61. "Leaving on ___ plane"
63. "Why should ___ you?"
64. "Don't ___ word"
65. Sent a duplicate, briefly
66. Gumbo pods
69. A pint, maybe

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mydearanna@gmail.com
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LEGAL NOTICES

CONTINUED FROM **P.85**

(512) 441-1411; 469-2975 (fax)
Attorney for Independent Executor
By: /s/ Steve R. Campos
STEVE R. CAMPOS
State Bar No. 03730650
E-mail: scampos@thefowler-lawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Lee Gose Jones, also known as Jackie Lee Gose Jones, Deceased, were issued on August 17, 2015, in Cause No. C-1-PB-15-001000, pending in Probate Court #1 of Travis County, Texas to: Wade Edwin Williams, Sr.
The residence of the Executor is 3300 Kerbey Lane, Ausitn, Texas 78703. the post office address is: c/o Linda Neeley, Attorney at Law, P.O. Box 325, Alvarado, Texas 76009.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 12th day of October, 2015.
Linda Neeley, Attorney for
Wade Edwin Williams, Sr.
P.O. Box 325
Alvarado, Texas 76009
(817) 790-2254
Fax: (817) 783-2217
State Bar No. 14861500

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ATULKUMAR PATEL
Notice is hereby given that original Letters Testamentary for the Estate of Atulkumar Patel, Deceased were issued on September 24, 2015 in Cause No. C-1-PB-15-001478 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Beena Patel. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Richard W. Alexander, Alexander Law Firm, 1505 W. 6th St,. Austin, Texas 78703. Dated this the 22nd day of October, 2015. Beena Patel, Independent Executor. Richard W. Alexander, Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703.
State Bar No. 00997600.
Telephone (512) 482-9500
Facsimile (512) 472-4013
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA LEE WILSON
Notice is hereby given that original Letters Testamentary for the Estate of Barbara Lee Wilson, Deceased were issued on October 06, 2015 in Cause No. C-1-PB-15-001449 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Jennifer Hawkins. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Alexander Law Firm, 1505 W. 6th St,. Austin, Texas 78703. Dated this the 22nd day of October, 2015. Jennifer Hawkins, Independent Executor. Meghan Alexander, Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703.
State Bar No. 24053960.
Telephone (512) 482-9500
Facsimile (512) 472-4013
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BUDDY WAYNE MILES, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of BUDDY WAYNE MILES, Deceased, were issued on October 15, 2015 in Cause No. C-1-PB-15-0001696 pending in the Probate Court of Travis County, Texas to: HERSH WEINRICH MILES, Independent Executor. The residence of the Independent Executor is Pflugerville, Texas. The post office address is:
Estate of Buddy Wayne Miles
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED October 15, 2015.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ DIANE HEBNER
Attorney for the Independent Executor
State Bar No.: 09367300

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES HOUSTON SMITH, DECEASED
Notice is hereby given that Letters of Administration with Will Annexed for the Estate of Charles Houston Smith, Deceased, were issued on October 13, 2015, in Cause No. C-1-PB-15-001733, pending in the Probate Court No. 1 of Travis County, Texas, to: MARILYN KUEMPEL SMITH.
The residence of Marilyn Kuempel Smith is located in Austin, Texas.
The post office address is: c/o Charles L. Eppright, 900 Congress Avenue, Suite 300, Austin, Texas 78701.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 14th day of October, 2015.
SNEED, VINE & PERRY, P.C.
900 Congress Avenue, Suite 300
Austin, Texas 78701
Telephone: 512/476-6955
Facsimilie: 512/476-1825
By: /s/ Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES WEBSTER ELLIOTT A/K/A J. W. ELLIOTT
On October 15, 2015, letters testamentary as Independent Executor for the Estate were issued to JohnWebster Elliott by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-15-001702 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
C. Stephen Saunders
Attorney for John Webster Elliott, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, TX 78703

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN N. (JACK) LITTLE, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of John N. (Jack) Little, Deceased, were issued on October 6, 2015, in Cause No. C-1-PB-15-001678, pending in the Probate Court No. 1 of Travis County, Texas, to: GAYLE HARLAN LITTLE.
The residence of Gayle Harlan Little is located in Austin, Texas.
The post office address is: c/o Charles L. Eppright, 900 Congress Avenue, Suite 300, Austin, Texas 78701.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 14th day of October, 2015.
SNEED, VINE & PERRY, P.C.
900 Congress Avenue, Suite 300
Austin, Texas 78701
Telephone: 512/476-6955
Facsimilie: 512/476-1825
By: /s/ Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAMELA BENZAQUEN KILGORE, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Pamel Benzaquen Kilgore were issued to Benjamin Benzaquen, on October 13, 2015, in Cause No. C-1-PB-15-001627, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate.
The residence of the Independent Executor is 606 San Dizier, San Antonio, Bexar County, Texas 78232. All persons having claims against this Estate, which is currently bineg administered, are required to present them within the time and in the manner prescribed by law.
DATED October 13, 2015
WALKER ARENSON
Attorney for Benjamin Benzaquen
512.327.4422

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHYLLIS JUNE PAYNE, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of PHYLLIS JUNE PAYNE, Deceased, were issued on October 13, 2015, in Cause No. C-1-PB-000082, pending in the Probate Court Number One of Travis County, Texas, to MISTY D. ANDERSON.
Claims may be presented in care of the attorney for the estate. The attorney's name

and address for all claims is
Jack R. Crier, Attorney at Law,
712 West 14th Street, Suite A,
Austin, Travis County, Texas
78701-1755.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: October 14, 2015.
Respectfully submitted,
JACK R. CRIER, Attorney
at Law
712 West Fourteenth Street,
Suite A
Austin, Texas 78701-1755
Phone: (512) 478-0077
Fax: (512) 478-3910
Email: jcrier@crierlaw.com
By: /s/ Jack R. Crier
State Bar No. 05079650
ATTORNEY FOR ESTATE
OF PHYLLIS JUNE PAYNE,
DECEASED

NOTICE TO CREDITORS
Notice to All Persons Having Claims Against the Estate of Robert G. Robicheaux, Deceased
Notice is hereby given that original Letters Testamentary for the Estate of Robert G. Robicheaux, Deceased, were issued on October 15, 2015, in Cause No. C-1-PB-15-001632 in Probate Court No. One, Travis County, Texas, to Dr. Daniel Robicheaux.
The post office address for mailing of claims is:
Dr. Daniel Robicheaux,
Executor
c/o Rash, Chapman, Schreiber,
Leaverton & Morrison, L.L.P.
2112 Rio Grande
Austin, TX 78705
512/474-7543 (PHONE)
512/474-0954 (FAX)
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated October 15, 2015.
By: /s/ Mark B. Schreiber
Attorney for the Estate

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALTER MEYER
Notice is hereby given that in Cause No. C-1-PB-15-001436, styled Estate of WALTER MEYER, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 13th day of October, 2015, to YIM PING TSE-MEYER (the "personal representative"). All persons having claims against said estate are hereby required to present same within the time and in the manner prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below care of the attorney for said representative.
YIM PING TSE-MEYER
c/o JOHN CALHOUN MILLER
Attorney at Law
1509 Old W. 38th St. #3
Austin, Texas 78731
Email: jcalmiller@aol.com

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF YVETTA DELORIS YOUNG TURNER, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of YVETTA DELORIS YOUNG TURNER, Deceased, were issued on September 24, 2015, in Cause No. C-1-PB-15-001508, pending in Probate Court Number One of Travis County, Texas, to ALTON D. TURNER.
Claims may be presented in care of the attorney for the estate. The attorney's name and address for all claims is Jack R. Crier, Attorney At Law, 712 West 14th Street, Suite A, Austin, Travis County, Texas 78701-1755.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: October 6th, 2015.
Respectfully submitted,
JACK R. CRIER, Attorney
at Law
712 West Fourteenth Street
Suite A
Austin, Texas 78701-1755
Phone: (512) 478-0077
Fax: (512) 478-3910
Email: jcrier@crierlaw.com
By: /s/ Jack R. Crier
State Bar No. 05079650
ATTORNEY FOR ESTATE OF
YVETTA DELORIS YOUNG
TURNER, DECEASED.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DANIEL THOMAS YURKOVICH, were issued on October 15, 2015, under Docket No. C-1-PB-15-001683, pending in the Probate Court No. 1 of Travis County, Texas to DANIEL T. YURKOVICH, JR. and MARCIA YURKOVICH BALDWIN.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Estate of Daniel Thomas
Yurkovich
c/o Thomas F. Virr
Blazier, Christensen, Bigelow
& Virr, P.C.
221 W. Sixth Street, Ste. 2000
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 22nd day of October, 2015.
Blazier, Christensen, Bigelow
& Virr, P.C.
Thomas F. Virr Attorney for
the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL HIEATT SMITH, Deceased, were issued on October 13, 2015, in Cause No. C-1-PB-15-001503, pending in the Probate Court No. One, Travis County, Texas, to: SHARON ANN SMITH.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Law Office of Kelley F. Whalen, P.C.
611 S. Church Street
Georgetown, Texas 78626
Telephone: (512) 930-7369
Facsimile: (512) 869-8273
DATED the 22nd day of October, 2015.
Kelley F. Whalen
Attorney for SHARON ANN
SMITH
State Bar No.: 21238900
611 S. Church Street
Georgetown, Texas 78626
Telephone: (512) 930-7369
Facsimile: (512) 869-8273
E-mail: kfwlaw@gmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert N. Romine were issued on October 15, 2015, under Docket No. C-1-PB-15-001734, pending in the Probate Court No. 1 of Travis County, Texas, to Craig Duke and Larry Wilkinson.
Claims may be presented in care of the attorney for Craig Duke and Larry Wilkinson addressed as follows:
Douglas A. Booth
Law Offices of Douglas A.
Booth, P.C.
3801 S. Capital of Texas Highway, Suite 255
Austin, Texas 78704
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Jane L. Woods, aka Donna Jane Leonard Woods, Deceased, were issued on October 13, 2015, in Cause No. C-1-PB-15-001179, pending in the Probate Court No. 1, Travis County, Texas, to: Paul H. Leonard.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: John A. Crane
Attorney at Law
5508 West Highway 290,
Suite 225
Austin, Texas 78735
DATED the 13th day of October, 2015.
John A. Crane
State Bar No.: 05006490
5508 West Highway 290,
Suite 225
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for Paul H. Leonard

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jerry Allen Ainsworth, Deceased, were issued to Rosa Marlena Ainsworth on October 8, 2015, in Cause No. C-1-PB-15-0001574, pending in the Probate Court of Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED October 9, 2015.
/s/ Elizabeth Brenner
Attorney for Independent
Executor
BURNS ANDERSON JURY &
BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Philip A. Canton, Deceased, were issued on October 13, 2015, in Docket No. C-1-PB-15-001264, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary Clair Tuttle.
The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 13th day of October, 2015.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS
On October 20, 2015, Margaret Ann Nellor, a/k/a Margaret H. Nellor was issued Letters Testamentary for the Estate of Betty H. Himmelblau, Deceased, in Cause No. C-1-PB-15-001759 pending in Probate Court Number One of Travis County, Texas. The address of the Independent Executor is c/o Craig Hopper, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Margaret H. Nellor, Independent Executor of the
Estate of Betty H. Himmelblau, Deceased
By: Craig Hopper, Attorney for the Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Non-Commissioned Security Guard Services, 1509-008-RF
Opens: November 2, 2015 @ 10:00 a.m.
2. Residential Electrical Services, 1509-008-RF
Opens: November 2, 2015 @ 10:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Evidence Management System, RFP 1508-007-JH
Opens: November 4, 2015 @ 2:00 p.m.
A PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 26, 2015 AT 10:00 A.M IN THE TRAVIS COUNTY PURCHASING CONFERENCE ROOM 821A, 700 LAVACA STREET, AUSTIN, TEXAS 78701
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 10, 2015 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#G-01 Annie Stack: Store fixtures, chairs, shop vac, wood, boxes, totes, misc.

SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On NOVEMBER 3, 2015 at 2 P.M.** at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#H-07 Mike D. Maddox: Welder, welding equipment, rolling toolboxes (2), 4-ton floor jack, dresser, headboard, footboard, misc. #M-08 Lynn Whitaker: Clothes, bike rack, totes, boxes, sofa, bags, misc.

SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On NOVEMBER 3, 2015 at 2 P.M.** at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #S-01 Haehnel-Stewart Haehnel: Furniture, chairs (5), floor lamp, filing cabinet, boxes.

SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On NOVEMBER 3, 2015 at 2 P.M.** at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#D-06 Mara Taylor: Box, tote, speakers (2), lamp, misc.

STORAGE UNIT AUCTION THURS. NOV. 5TH, 2015 @ EAST CENTRAL STORAGE-
A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code, to be held at 10:00 a.m. Located at 3222 E. 5th St. Austin, TX 78702. 512.385.5801 All units sold to the highest bidder for CASH or CREDIT CARD only. Clean up and removal deposit required. Seller reserves the right to reject and bid. Sale includes misc. personal items from the following tenant's storage spaces: Ernest Guzman, Kollin Baker, Octavia Carter, and Leonires Ramirez. UNITS MAY BE DELETED.

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the **COMMON LAW**
by **Luke Ellis** will return on the **FIRST THURSDAY of EVERY MONTH**

Until then, here's an ***UNCOMMON*** LAW that you may need to be aware of:

If any person has a puppet show, wire dancing or tumbling act in the state of Indiana and receives money for it, they will be fined $3 under the Act to Prevent Certain Immoral Practices.

FREE WILL ASTROLOGY

by **Rob Brezsny** for October 23-29

SCORPIO (Oct. 23-Nov. 21): Are you an inventor? Is it your specialty to create novel gadgets and machines? Probably not. But in the coming weeks you may have metaphorical resemblances to an inventor. I suspect you will have an enhanced ability to dream up original approaches and find alternatives to conventional wisdom. You may surprise yourself with your knack for finding ingenious solutions to longstanding dilemmas. To prime your instincts, I'll provide three thoughts from inventor Thomas Edison. 1) "To invent, you need a good imagination and a pile of junk." 2) "Just because something doesn't do what you planned it to do doesn't mean it's useless." 3) "Everything comes to those who hustle while they wait."

SAGITTARIUS (Nov. 22-Dec. 21): Some unraveling is inevitable. What has been woven together must now be partially unwoven. But please refrain from thinking of this mysterious development as a setback. Instead, consider it an opportunity to re-examine and redo any work that was a bit hasty or sloppy. Be glad you will get a second chance to fix and refine what wasn't done quite right the first time. In fact, I suggest you preside over the unraveling yourself. Don't wait for random fate to accomplish it. And for best results, formulate an intention to regard everything that transpires as a blessing.

CAPRICORN (Dec. 22-Jan. 19): "A waterfall would be more impressive if it flowed the other way," said Irish author Oscar Wilde. I appreciate the wit, but don't agree with him. A plain old ordinary waterfall, with foamy surges continually plummeting over a precipice and crashing below, is sufficiently impressive for me. What about you, Capricorn? In the coming days, will you be impatient and frustrated with plain old ordinary marvels and wonders? Or will you be able to enjoy them just as they are?

AQUARIUS (Jan. 20-Feb. 18): Years ago, I moved into a rental house with my new girlfriend, whom I had known for six weeks. As we fell asleep the first night, a song played in my head: "Nature's Way," by the band Spirit. I barely knew it and had rarely thought of it before. And yet there it was, repeating its first line over and over: "It's nature's way of telling you something's wrong." Being a magical thinker, I wondered if my unconscious mind was telling me a secret about my love. But I rejected that possibility; it was too painful to contemplate. When we broke up a few months later, however, I wished I had paid attention to that early alert. I mention this, Aquarius, because I suspect your unconscious mind will soon provide you with a wealth of useful information, not just through song lyrics but other subtle signals, as well. Listen up! At least some of it will be good news, not cautionary like mine.

PISCES (Feb. 19-March 20): When I advise you to GET NAKED, I don't mean it in a literal sense. Yes, I will applaud if you're willing to experiment with brave acts of self-revelation. I will approve of you taking risks for the sake of the raw truth. But getting arrested for indecent exposure might compromise your ability to carry out those noble acts. So, no, don't actually take off all your clothes and wander through the streets. Instead, surprise everyone with brilliant acts of surrender and vulnerability. Gently and sweetly and poetically tell the Purveyors of Unholy Repression to take their boredom machine and shove it up their humdrum.

ARIES (March 21-April 19): According to the online etymology dictionary, the verb "fascinate" entered the English language in the 16th century. It was derived from the Middle French *fasciner* and the Latin *fascinatus*, which are translated as "bewitch, enchant, put under a spell." In the 19th century, "fascinate" expanded in meaning to include "delight, attract, hold the attention of." I suspect you will soon have experiences that could activate both senses of "fascinate." My advice is to get the most out of your delightful attractions without slipping into bewitchment. Is that even possible? It will require you to exercise fine discernment, but yes, it is.

TAURUS (April 20-May 20): One of the largest machines in the world is a "bucket wheel excavator" in Kazakhstan. It's a saw that weighs 45,000 tons and has a blade the size of a four-story building. If you want to slice through a mountain, it's perfect for the job. Indeed, that's what it's used for over in Kazakhstan. Right now, Taurus, I picture you as having a metaphorical version of this equipment. That's because I think you have the power to rip open a clearing through a massive obstruction that has been in your way.

GEMINI (May 21-June 20): Filmmaker Alfred Hitchcock did a daily ritual to remind him of life's impermanence. After drinking his tea each morning, he flung both cup and saucer over his shoulder, allowing them to smash on the floor. I don't recommend that you adopt a comparable custom for long-term use, but it might be healthy and interesting to do so for now. Are you willing to outgrow and escape your old containers? Would you consider diverging from formulas that have always worked for you? Are there any unnecessary taboos that need to be broken? Experiment with the possible blessings that might come by not clinging to the illusion of "permanence."

CANCER (June 21-July 22): Terence was a comic playwright in ancient Rome. He spoke of love in ways that sound modern. It can be capricious and weird, he said. It may provoke indignities and rouse difficult emotions. Are you skilled at debate? Love requires you to engage in strenuous discussions. Peace may break out in the midst of war, and vice versa. Terence's conclusion: If you seek counsel regarding the arts of love, you may as well be asking for advice on how to go mad. I won't argue with him. He makes good points. But I suspect that in the coming weeks you will be excused from most of those crazy-making aspects. The sweet and smooth sides of love will predominate. Uplift and inspiration are more likely than angst and bewilderment. Take advantage of the grace period! Put chaos-control measures in place for the next time Terence's version of love returns.

LEO (July 23-Aug. 22): In the coming weeks, you will have a special relationship with the night. When the sun goes down, your intelligence will intensify, as will your knack for knowing what's really important and what's not. In the darkness, you will have an enhanced capacity to make sense of murky matters lurking in the shadows. You will be able to penetrate deeper than usual, and get to the bottom of secrets and mysteries that have kept you off-balance. Even your grimy fears may be transformable if you approach them with a passion for redemption.

VIRGO (Aug. 23-Sept. 22): New friends and unexpected teachers are in your vicinity, with more candidates on the way. There may even be potential comrades who could eventually become flexible collaborators and catalytic guides. Will you be available for the openings they offer? Will you receive them with fire in your heart and mirth in your eyes? I worry that you may not be ready if you are too preoccupied with old friends and familiar teachers. So please make room for surprises.

LIBRA (Sept. 23-Oct. 22): More than any other sign, you have an ability to detach yourself from life's flow and analyze its complexities with cool objectivity. This is mostly a good thing. It enhances your power to make rational decisions. On the other hand, it sometimes devolves into a liability. You may become so invested in your role as observer that you refrain from diving into life's flow. You hold yourself apart from it, avoiding both its messiness and vitality. But I don't foresee this being a problem in the coming weeks. In fact, I bet you will be a savvy watcher even as you're almost fully immersed in the dynamic flux.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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